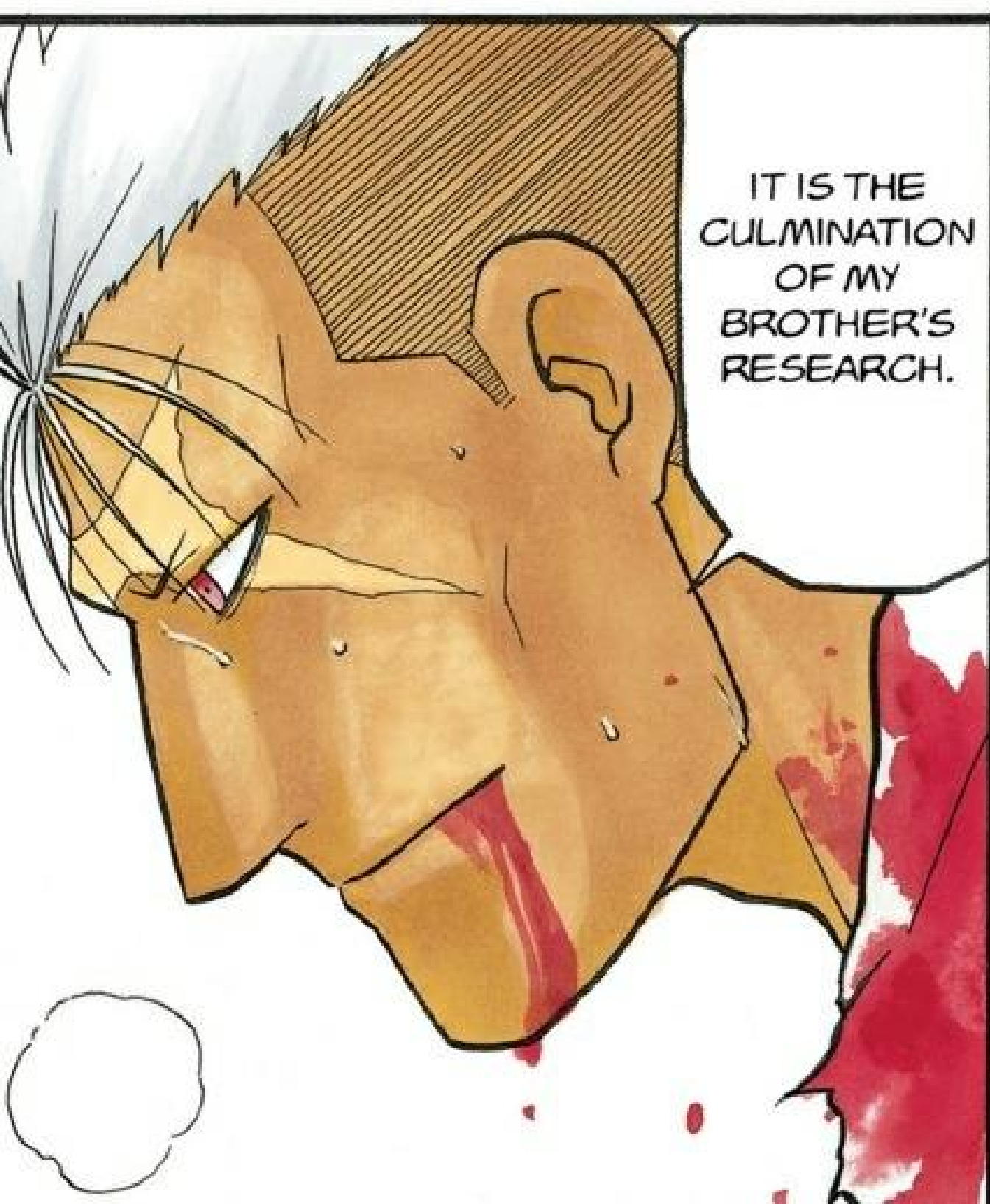
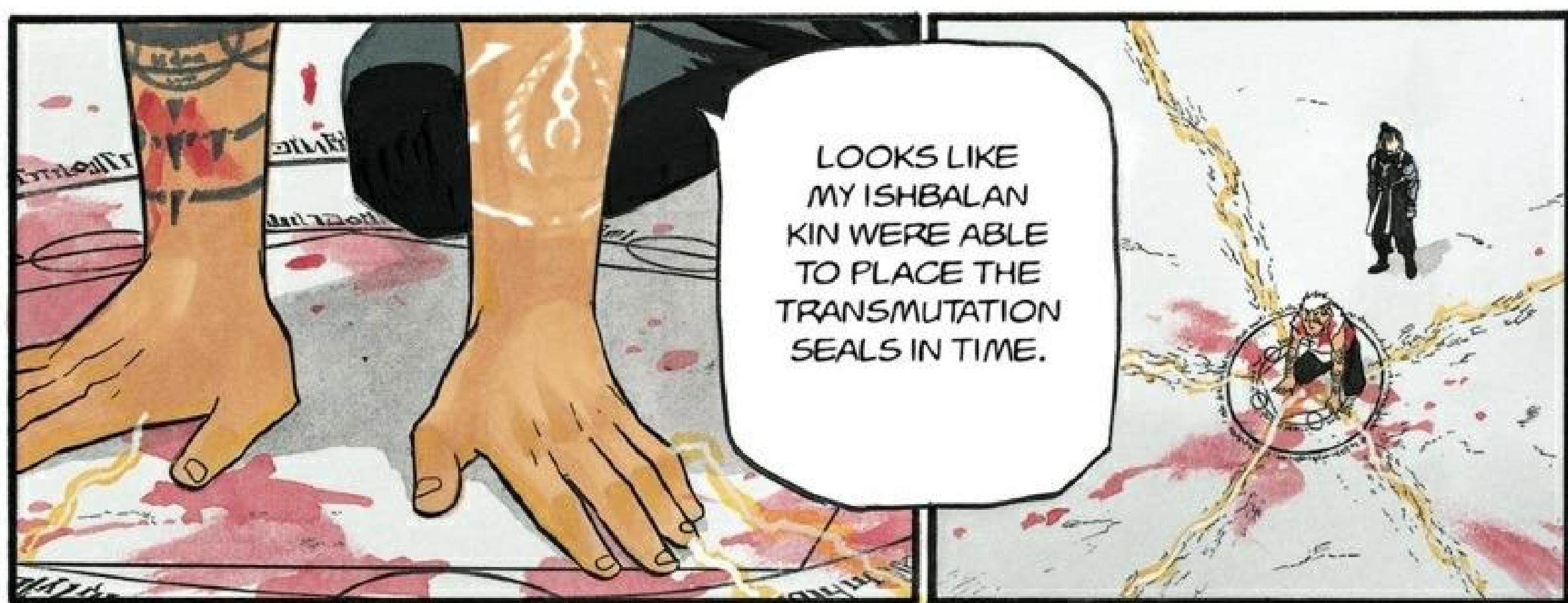
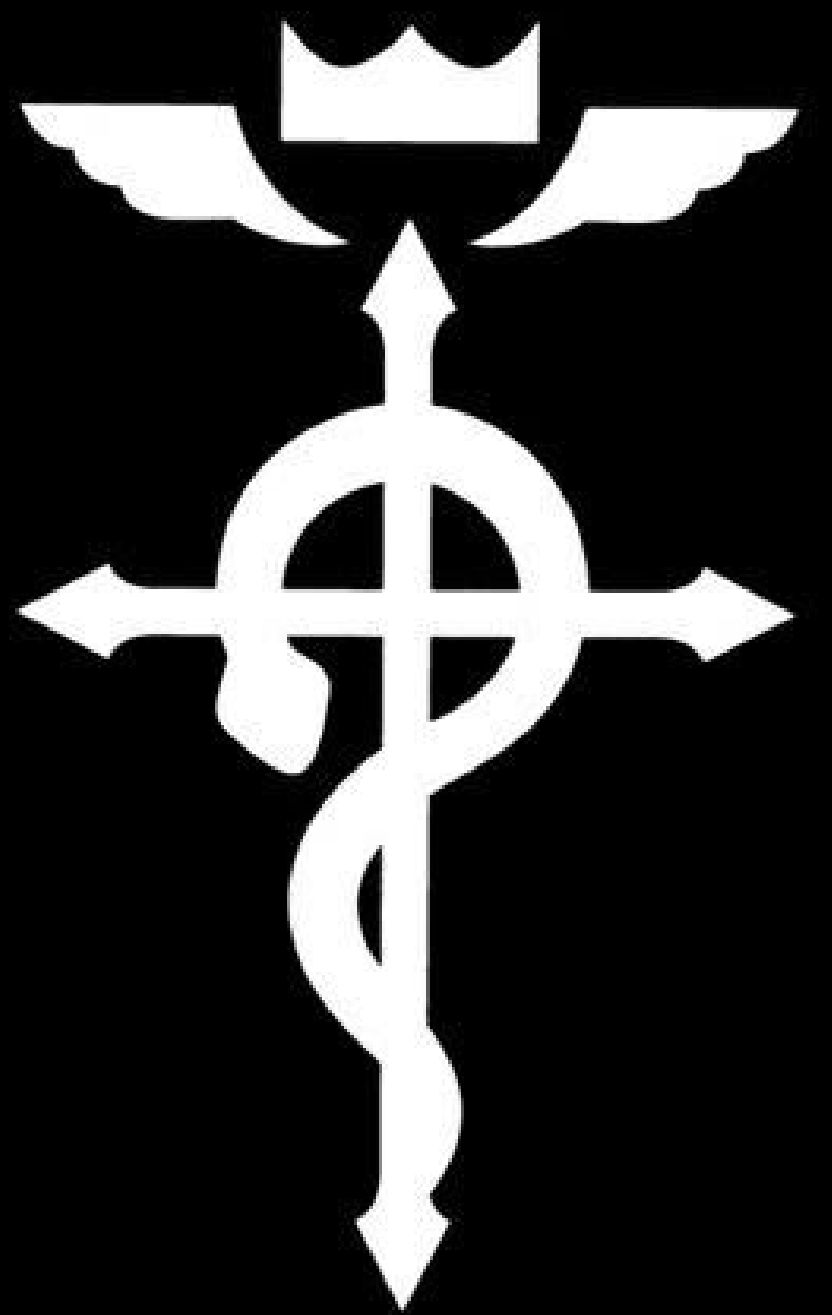


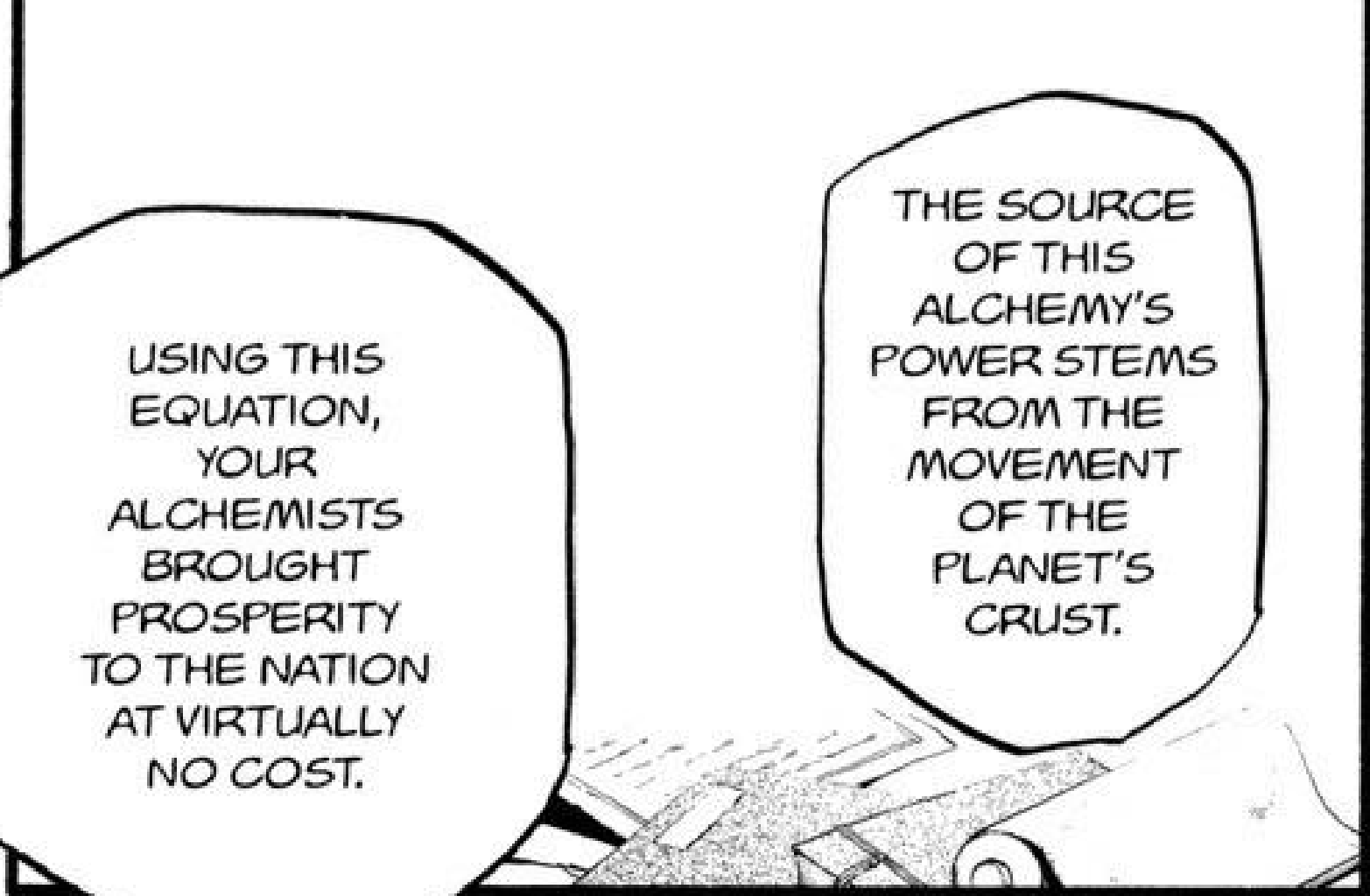




 Chapter 106
Pride's Abyss

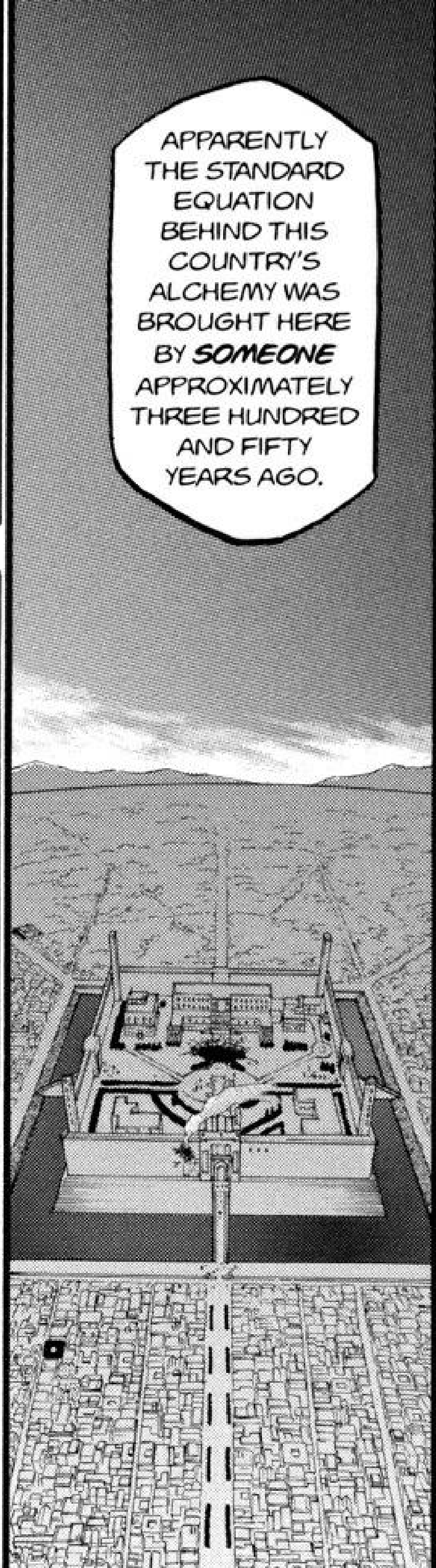


FULLMETAL
ALCHEMIST

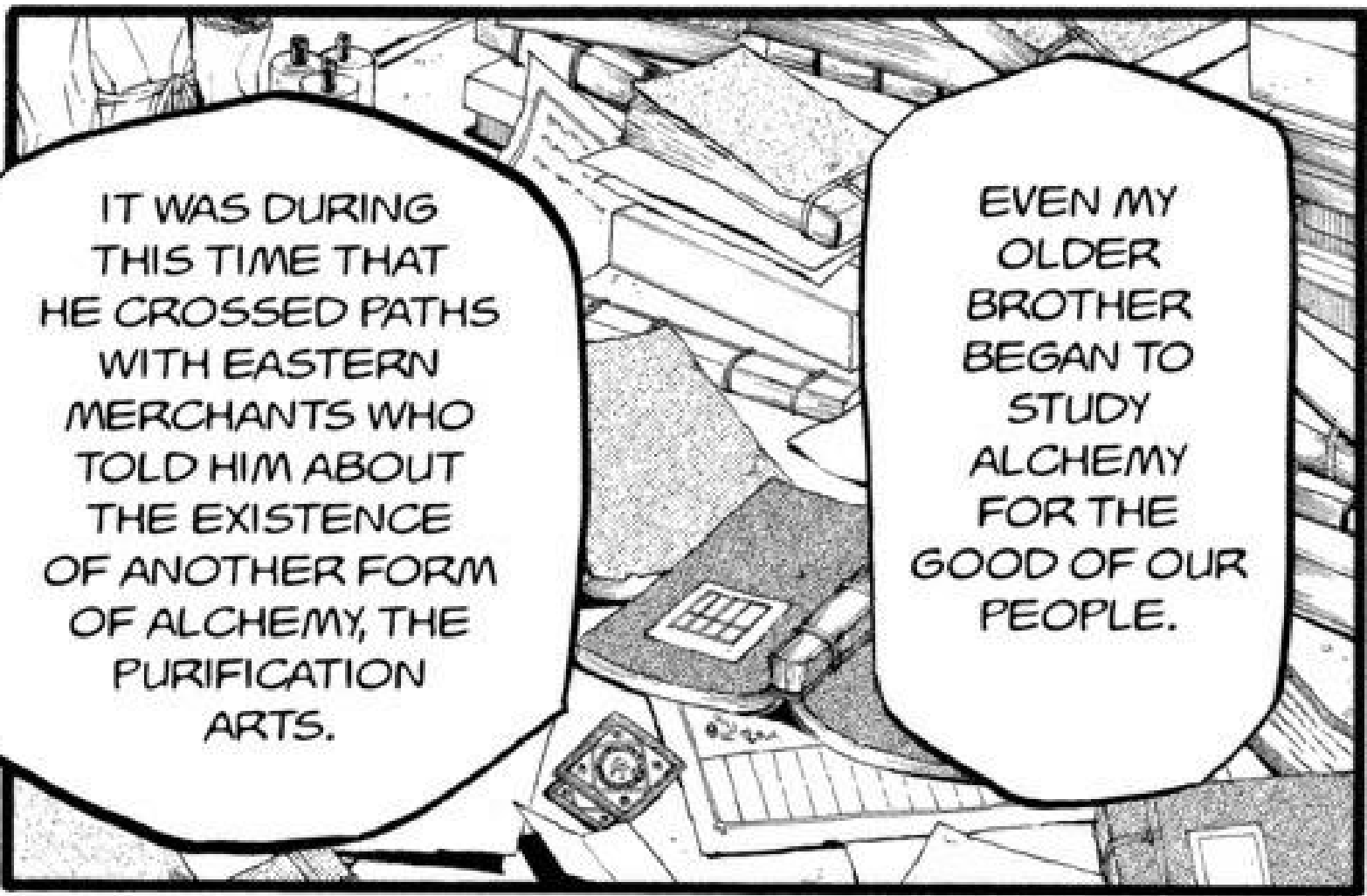


USING THIS
EQUATION,
YOUR
ALCHEMISTS
BROUGHT
PROSPERITY
TO THE NATION
AT VIRTUALLY
NO COST.

THE SOURCE
OF THIS
ALCHEMY'S
POWER STEMS
FROM THE
MOVEMENT
OF THE
PLANET'S
CRUST.

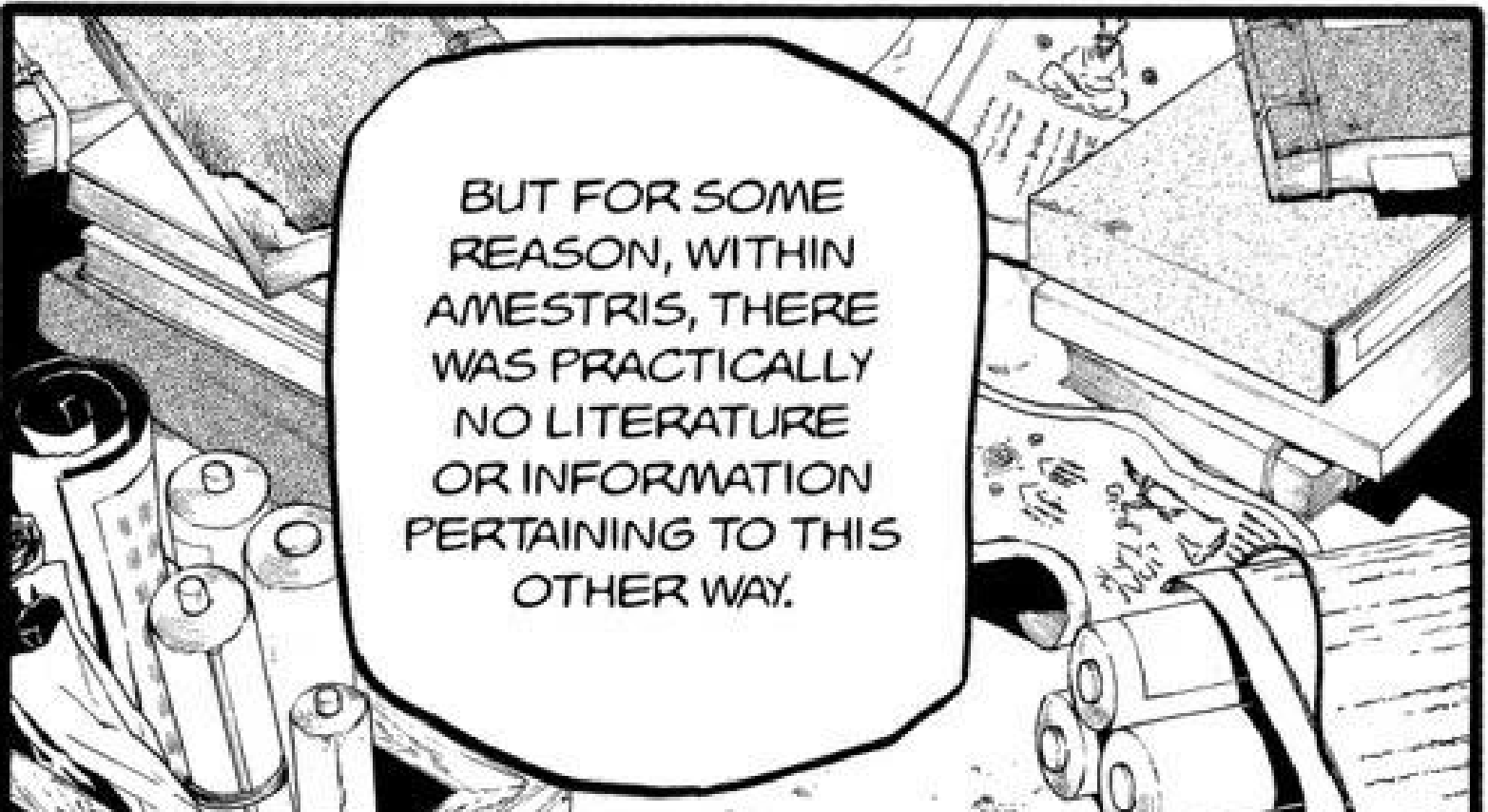


APPARENTLY
THE STANDARD
EQUATION
BEHIND THIS
COUNTRY'S
ALCHEMY WAS
BROUGHT HERE
BY **SOMEONE**
APPROXIMATELY
THREE HUNDRED
AND FIFTY
YEARS AGO.



IT WAS DURING
THIS TIME THAT
HE CROSSED PATHS
WITH EASTERN
MERCHANTS WHO
TOLD HIM ABOUT
THE EXISTENCE
OF ANOTHER FORM
OF ALCHEMY, THE
PURIFICATION
ARTS.

EVEN MY
OLDER
BROTHER
BEGAN TO
STUDY
ALCHEMY
FOR THE
GOOD OF OUR
PEOPLE.



BUT FOR SOME
REASON, WITHIN
AMESTRIS, THERE
WAS PRACTICALLY
NO LITERATURE
OR INFORMATION
PERTAINING TO THIS
OTHER WAY.



THAT'S
RIGHT.

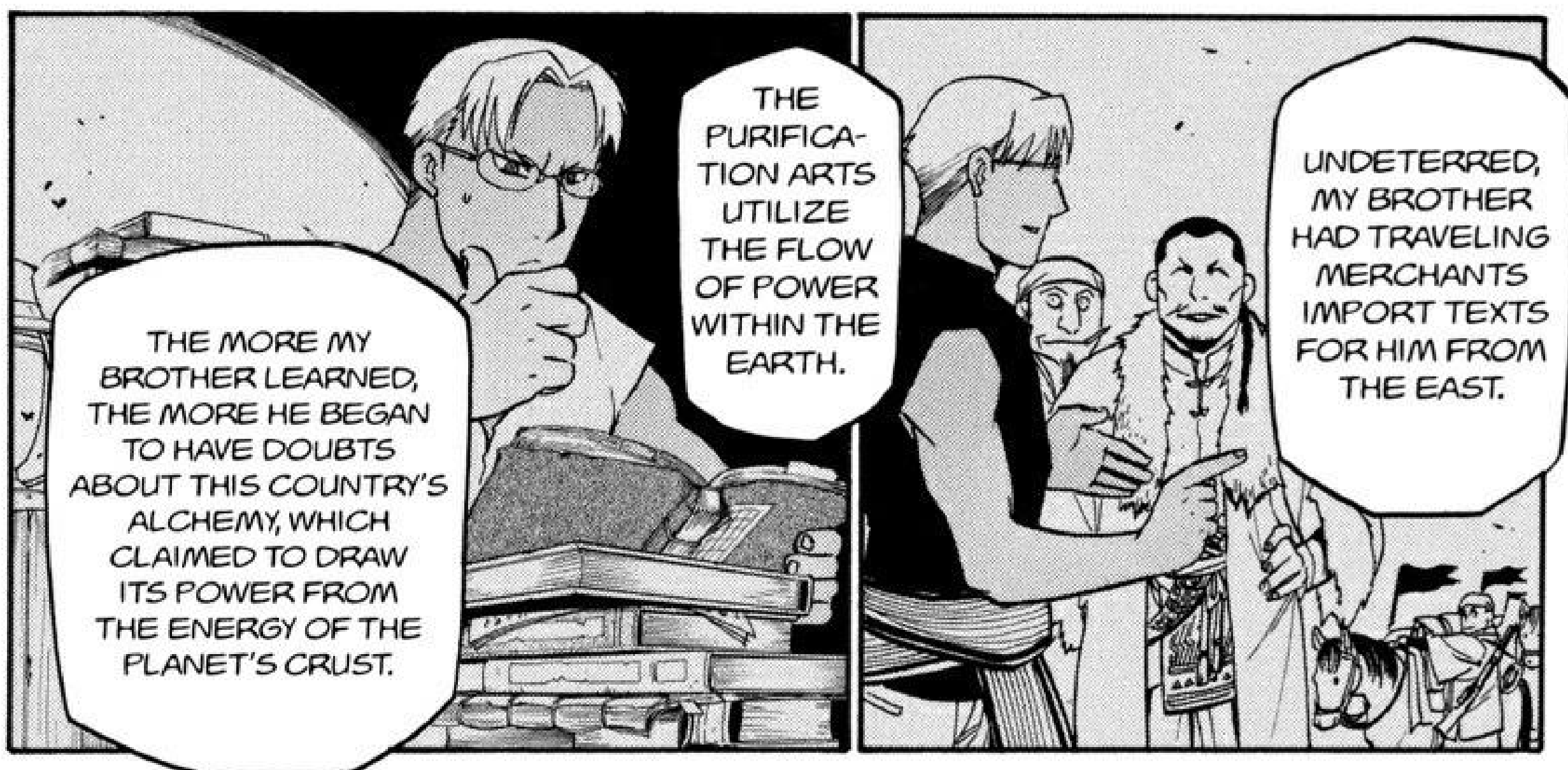
NONE
IN
THIS
COUNTRY
OF
ALCHEMY
?



THE CENTRAL CITY NATIONAL LIBRARY IS SUPPOSED TO HAVE THE LARGEST COLLECTION OF ALCHEMY BOOKS IN THE COUNTRY!

HOW COME THERE'S SO LITTLE LITERATURE ABOUT THE PURIFICATION ARTS?!

IT WAS AS IF SOMEONE HAD INTENTIONALLY EXCLUDED ALL INFORMATION REGARDING THE PURIFICATION ARTS.



THE MORE MY BROTHER LEARNED, THE MORE HE BEGAN TO HAVE DOUBTS ABOUT THIS COUNTRY'S ALCHEMY, WHICH CLAIMED TO DRAW ITS POWER FROM THE ENERGY OF THE PLANET'S CRUST.

THE PURIFICATION ARTS UTILIZE THE FLOW OF POWER WITHIN THE EARTH.

UNDETERRED, MY BROTHER HAD TRAVELING MERCHANTS IMPORT TEXTS FOR HIM FROM THE EAST.



IT FELT AS THOUGH THERE WERE PEOPLE CRAWLING AROUND UNDERGROUND.

THAT UNEASINESS I FELT WHEN I FIRST ENTERED THIS COUNTRY...



SWIP

HE BEGAN TO THINK THAT PERHAPS A DIFFERENT SOURCE WAS INVOLVED.

BETWEEN THE ENERGY OF THE PLANET'S CRUST AND THE ALCHEMIST THERE WAS ANOTHER LAYER.



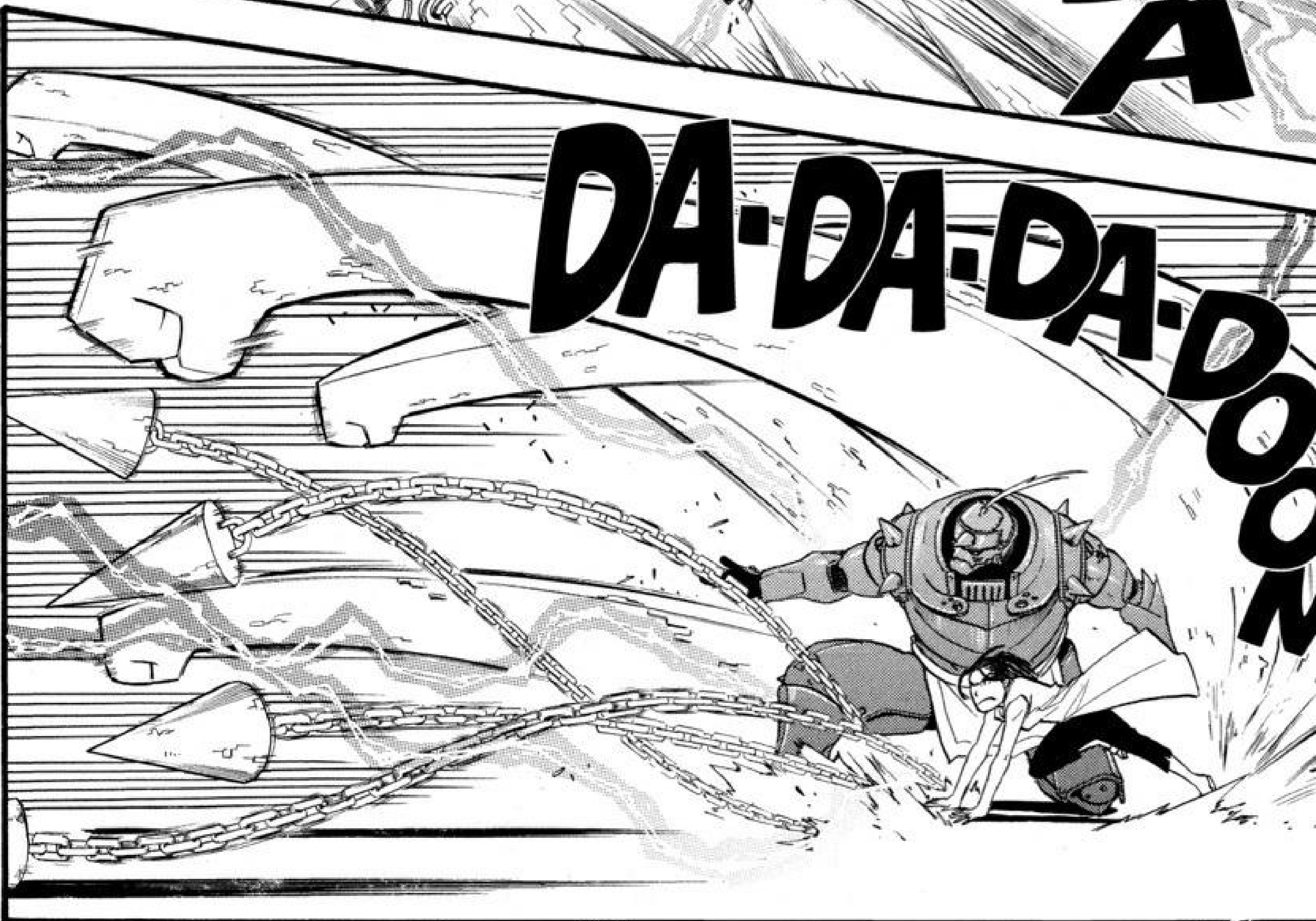
...THE
PHILOS-
OPHER'S
STONE
!

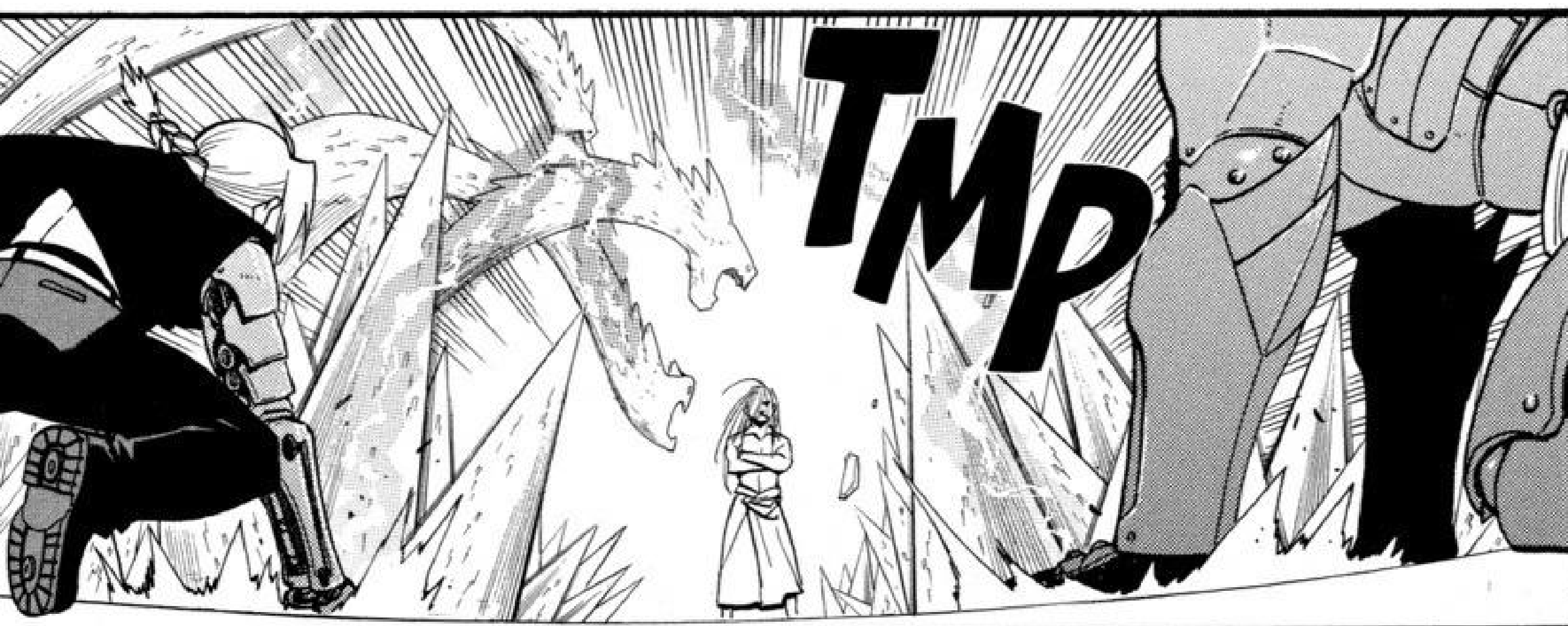
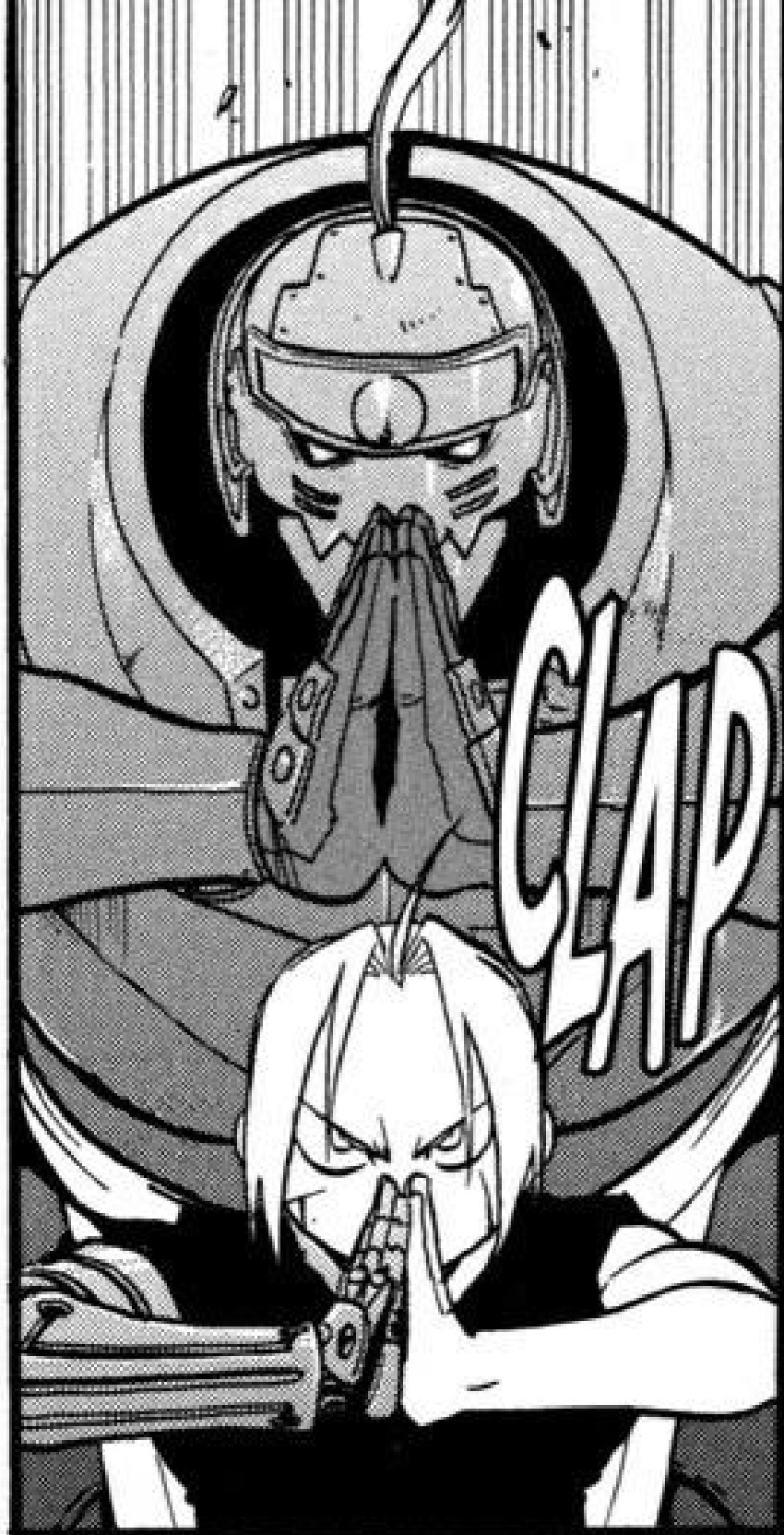
THE ONE
WHO BROUGHT
THE SECRET
OF AMESTRIAN
ALCHEMY IS
THE SAME ONE
WHO PLACED
THAT SOURCE
BENEATH THE
NATION'S SOIL.
AND THAT
SOURCE IS...



EX-
ACTLY.







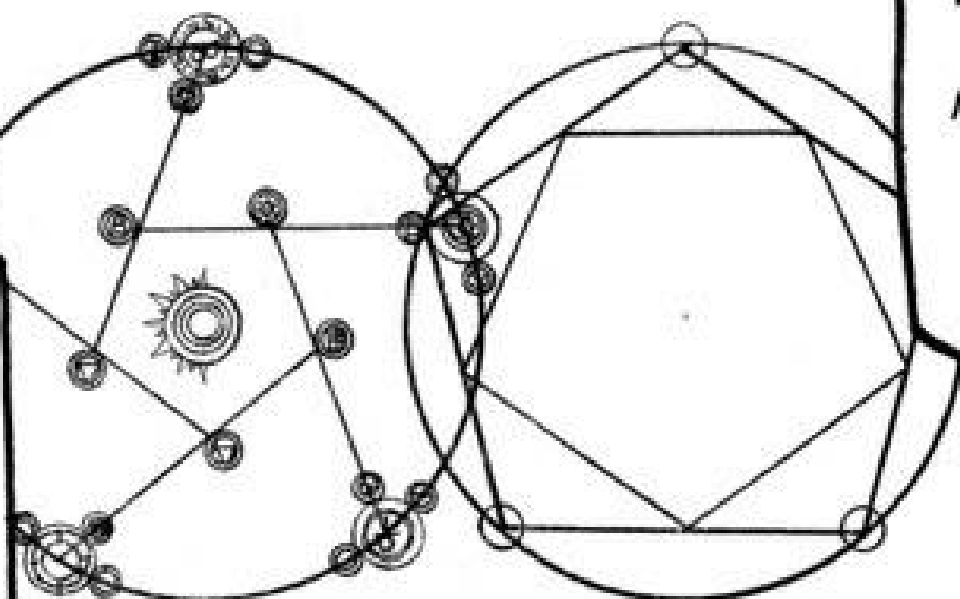
AS THE EXTERMINATION CAMPAIGN TURNED GENOCIDAL, MY BROTHER REALIZED THAT IT WAS FUTILE TO TRY AND STOP THE CIRCLE FROM BEING BUILT.

HIS DOUBTS REGARDING THE CAUSE OF THE ISHBALAN CAMPAIGN LED HIM TO DISCOVER A PLAN TO BUILD A MASSIVE NATIONAL TRANSMUTATION CIRCLE OF BLOOD IN AMESTRIS.

MY BROTHER BECAME MORE AND MORE IMMERSSED IN HIS RESEARCH.

THE ALCHEMY WARD ISN'T WORKING...

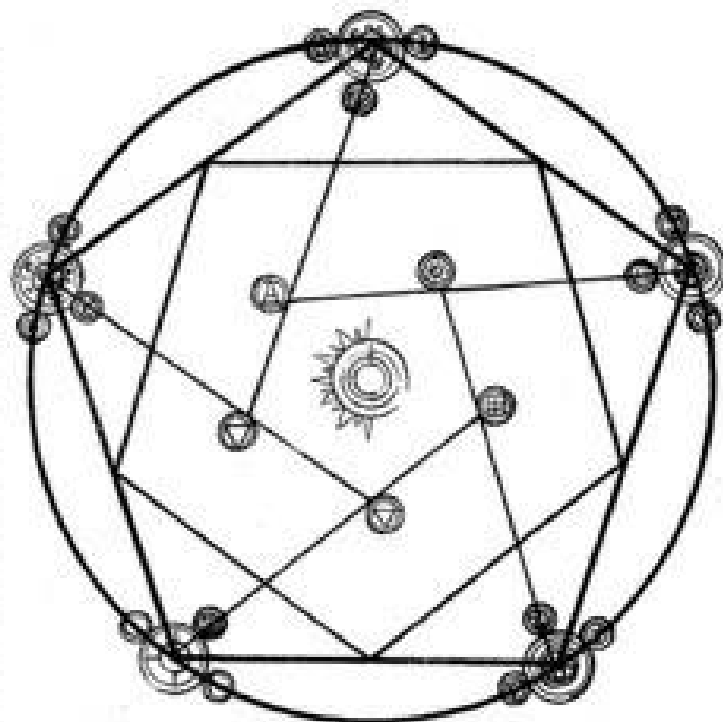
...SUPER-
SCRIBING
THE LINES
WITH THE
PURIFI-
CATION
ARTS, AND
NEU-
TRALIZING
THE
PHILOSO-
PHER'S
STONES...



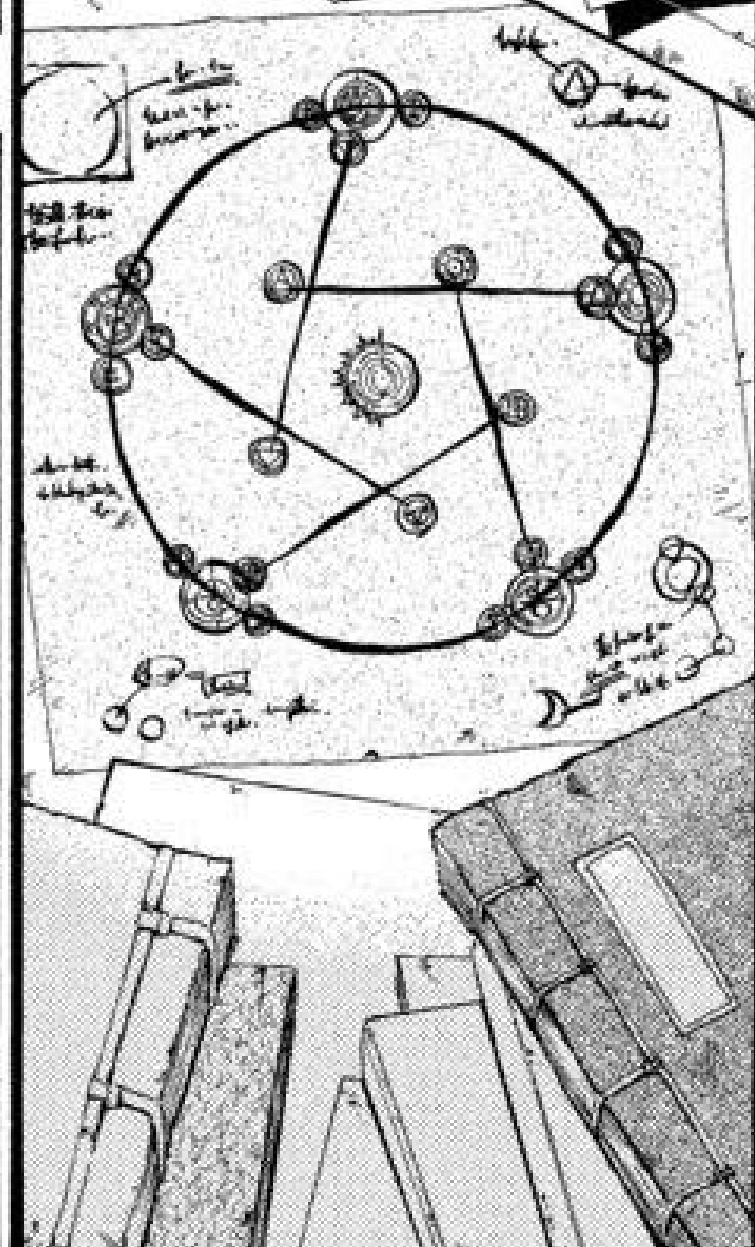
BY USING
THE
AMESTRIAN
NATIONAL
TRANS-
MUTATION
CIRCLE
AS ITS
BASE...

SO HE
MUST HAVE
THOUGHT, "IF
THAT'S THE
CASE, WHY
NOT USE THE
NATIONAL
TRANSMUTATION
CIRCLE FOR
OUR OWN
PURPOSE?"

...THAT
WOULD
ALLOW THE
UNLIMITED
USE OF THE
PLANET'S
TECTONIC
ENERGY.

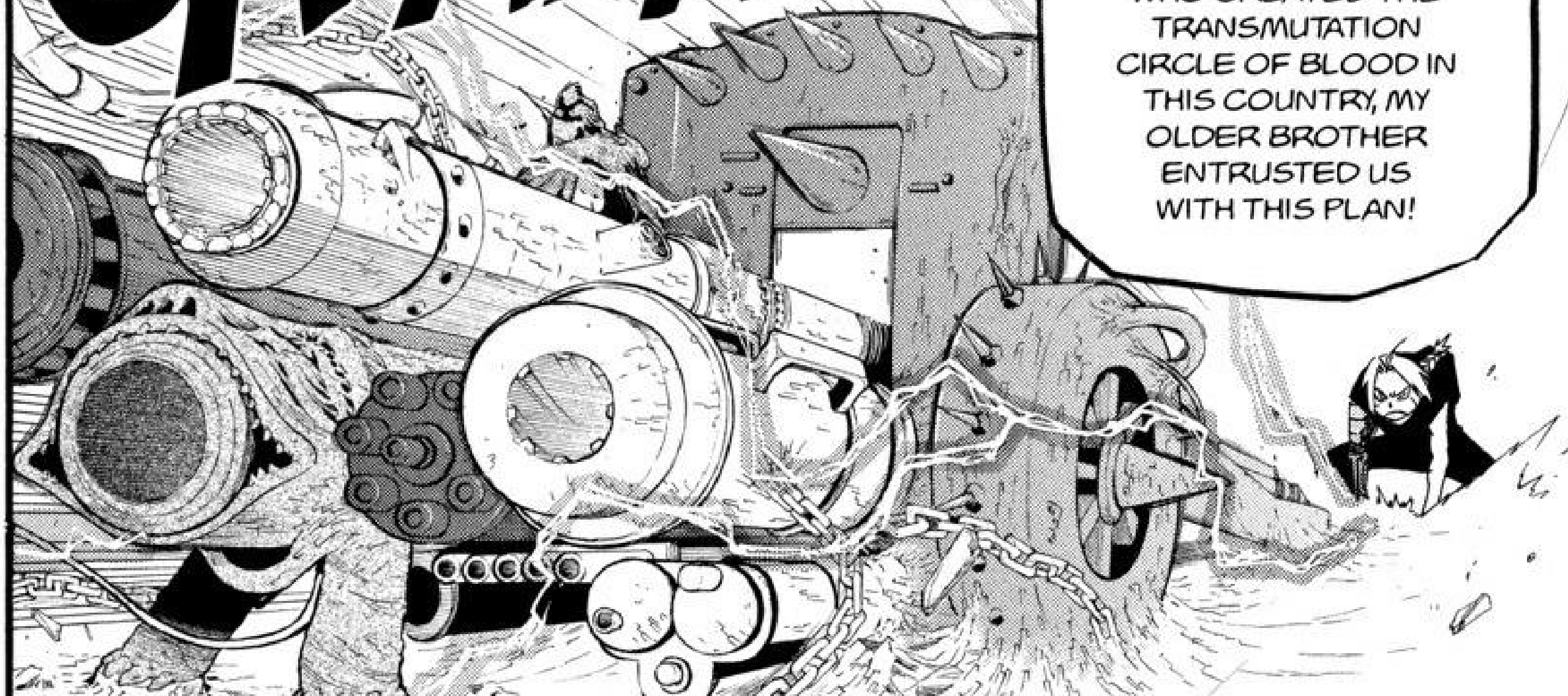


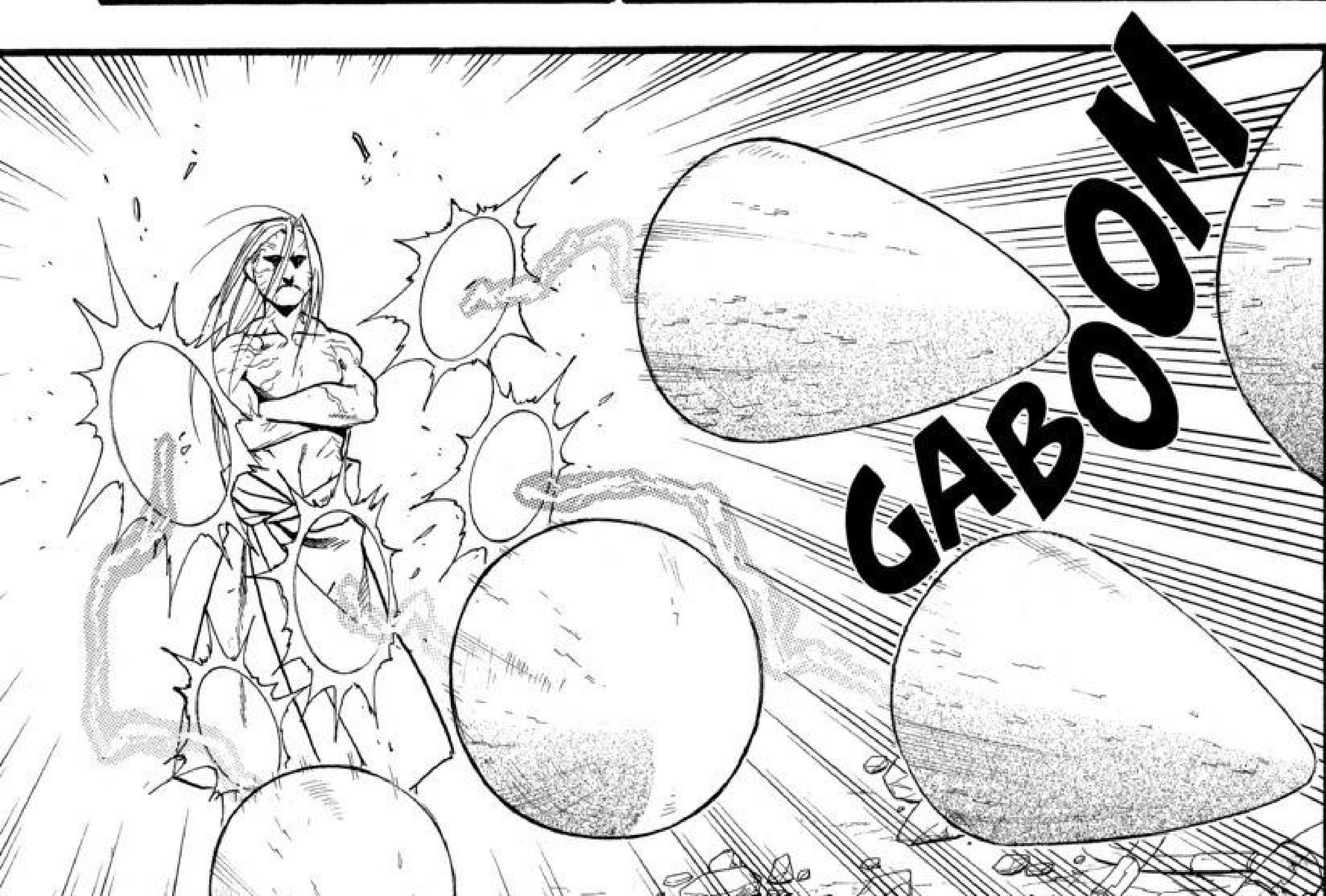
...A BRAND
NEW
NATIONAL
TRANS-
MUTATION
CIRCLE
COULD BE
CREATED...

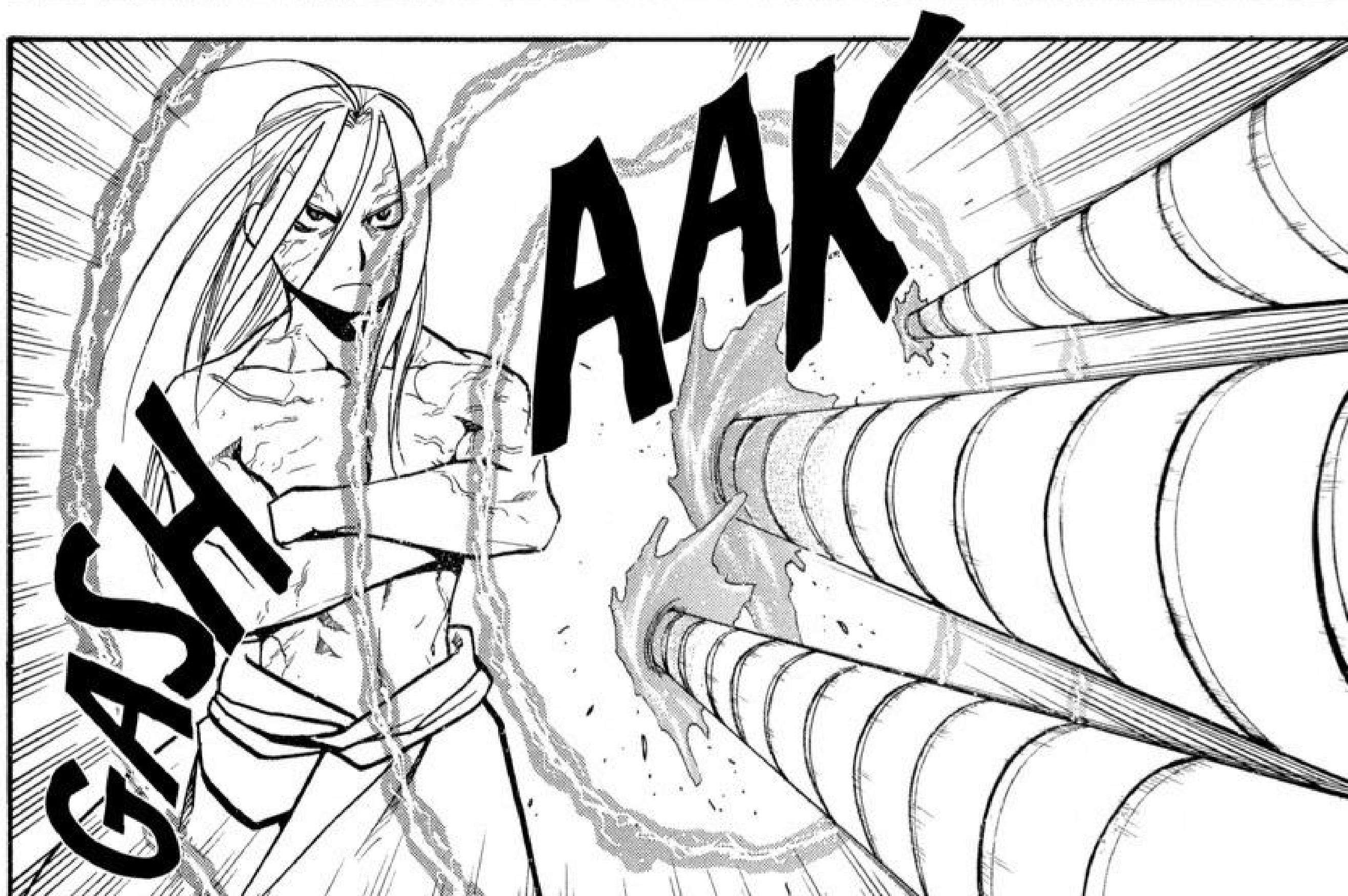


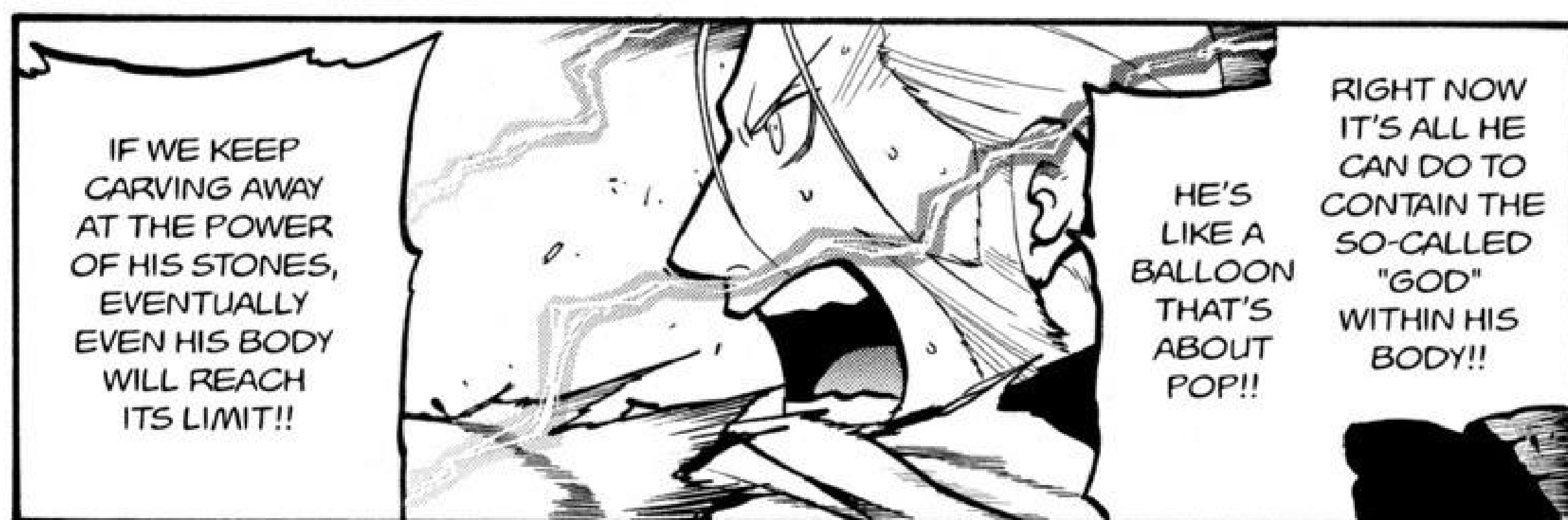
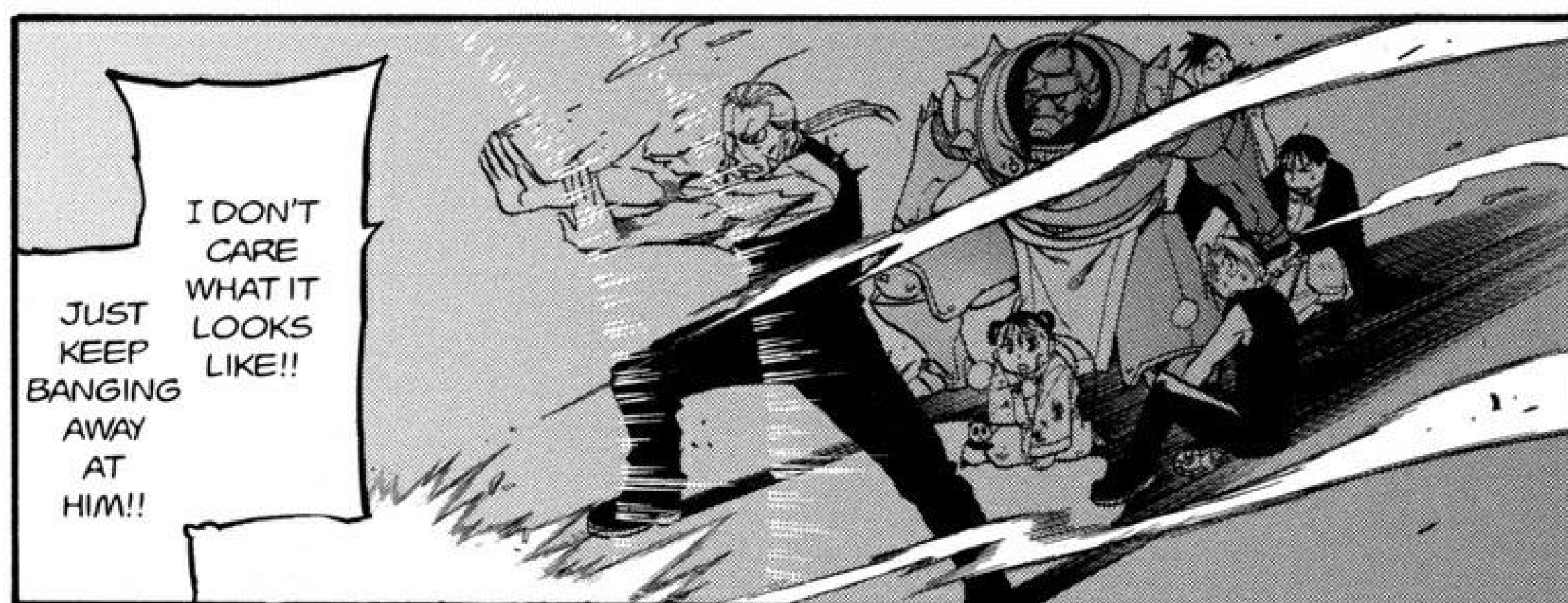
GAZAAAAAN

IN ORDER TO
OBSTRUCT THE
SCHEMES OF THOSE
WHO CREATED THE
TRANSMUTATION
CIRCLE OF BLOOD IN
THIS COUNTRY, MY
OLDER BROTHER
ENTRUSTED US
WITH THIS PLAN!

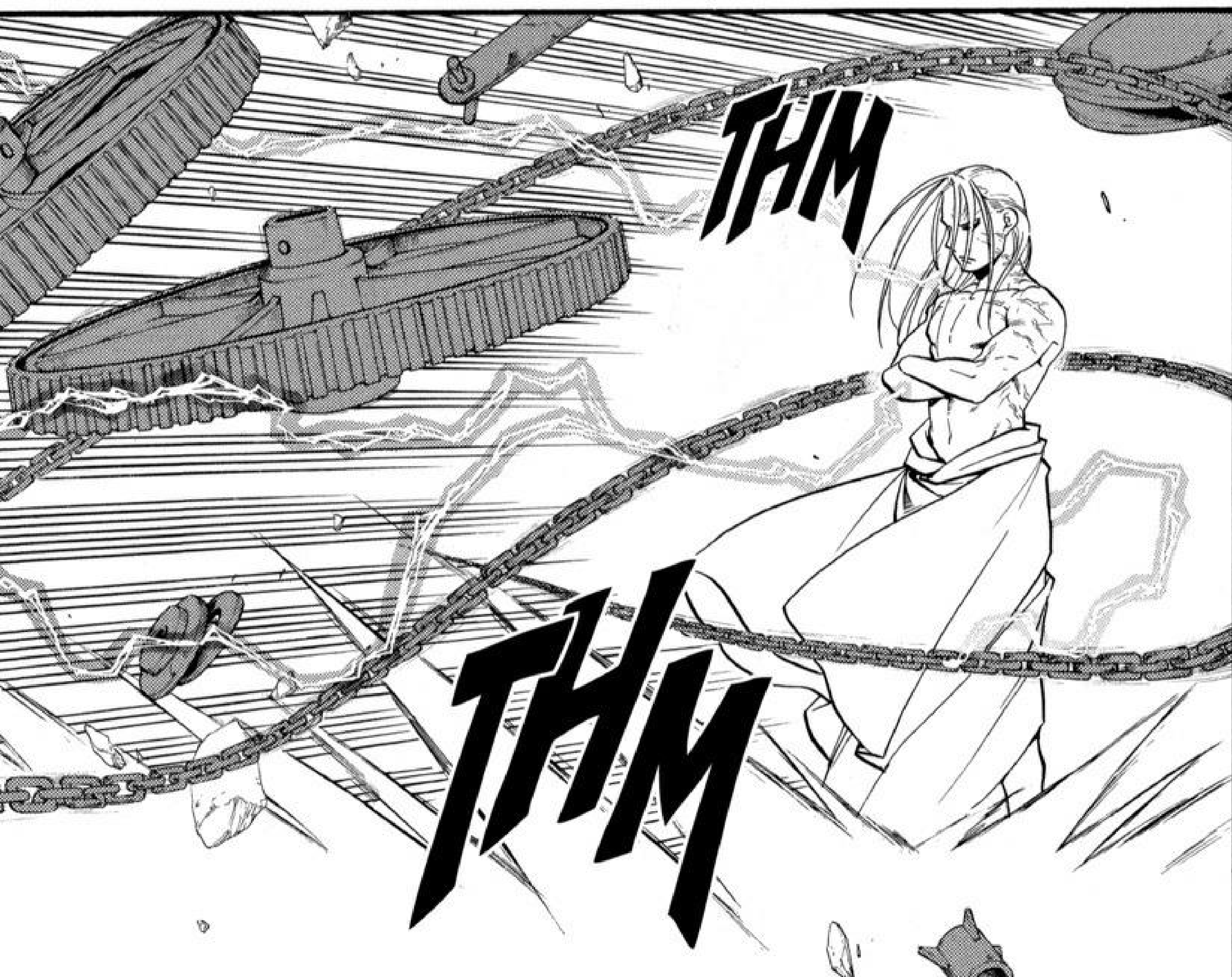






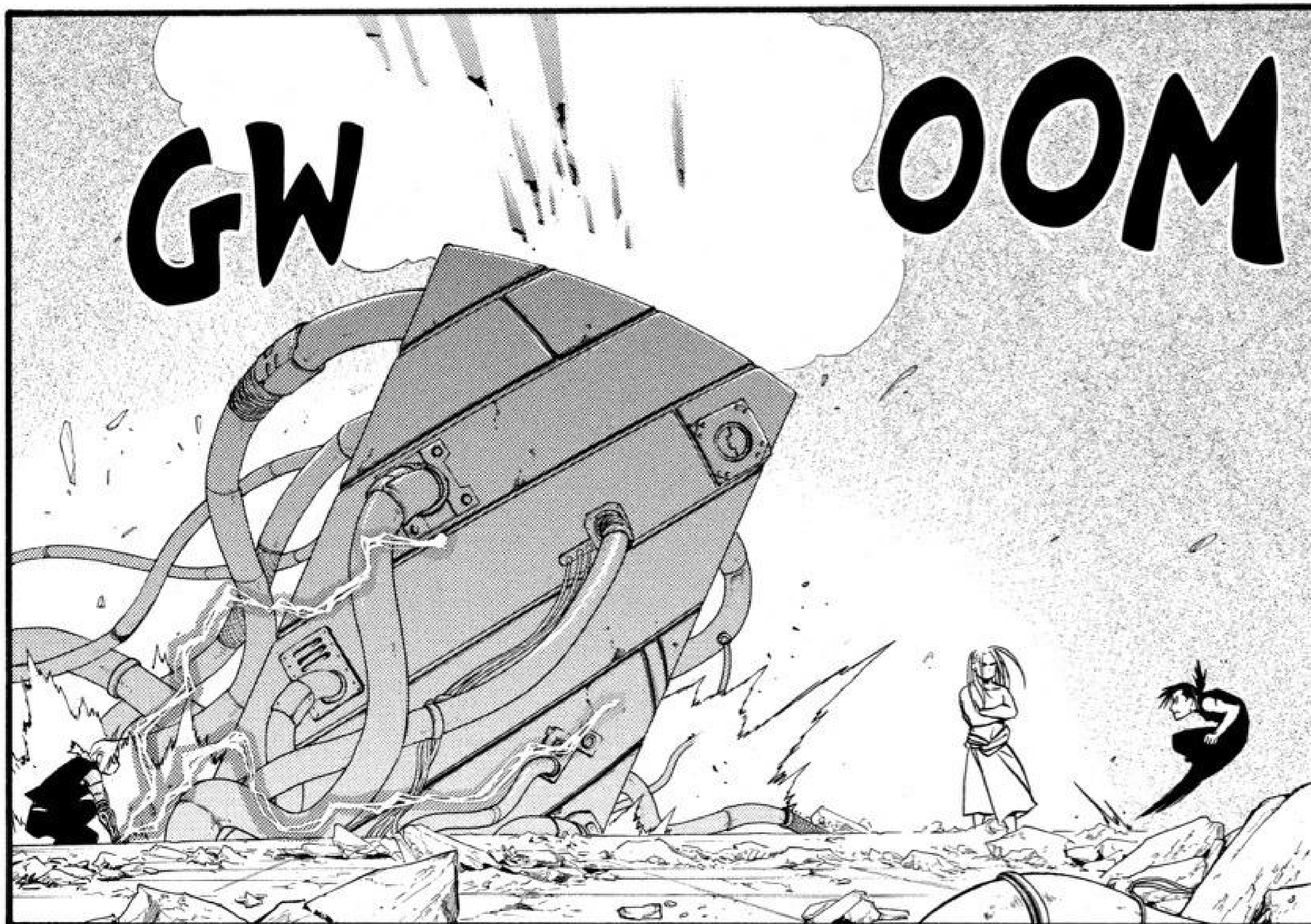






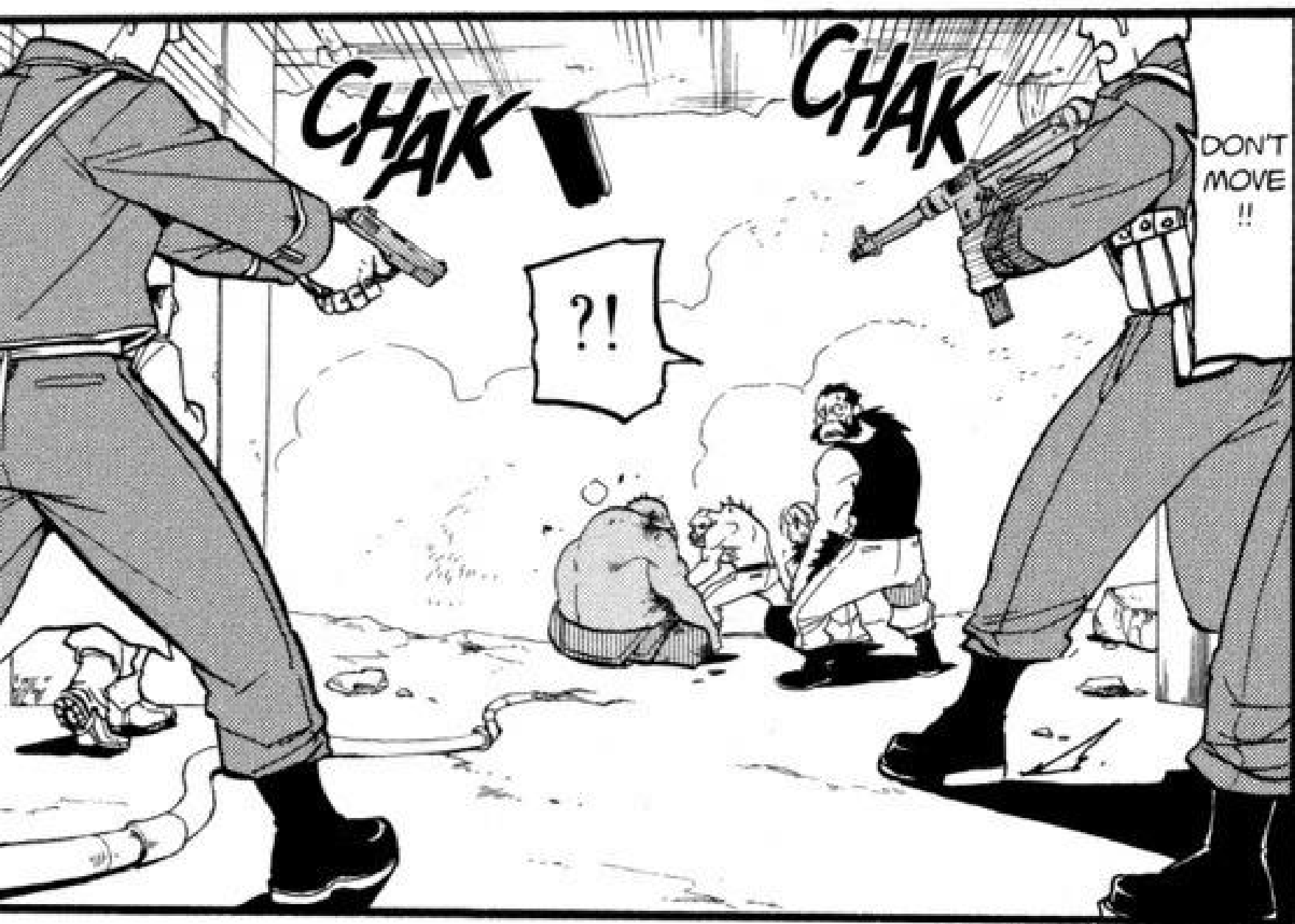
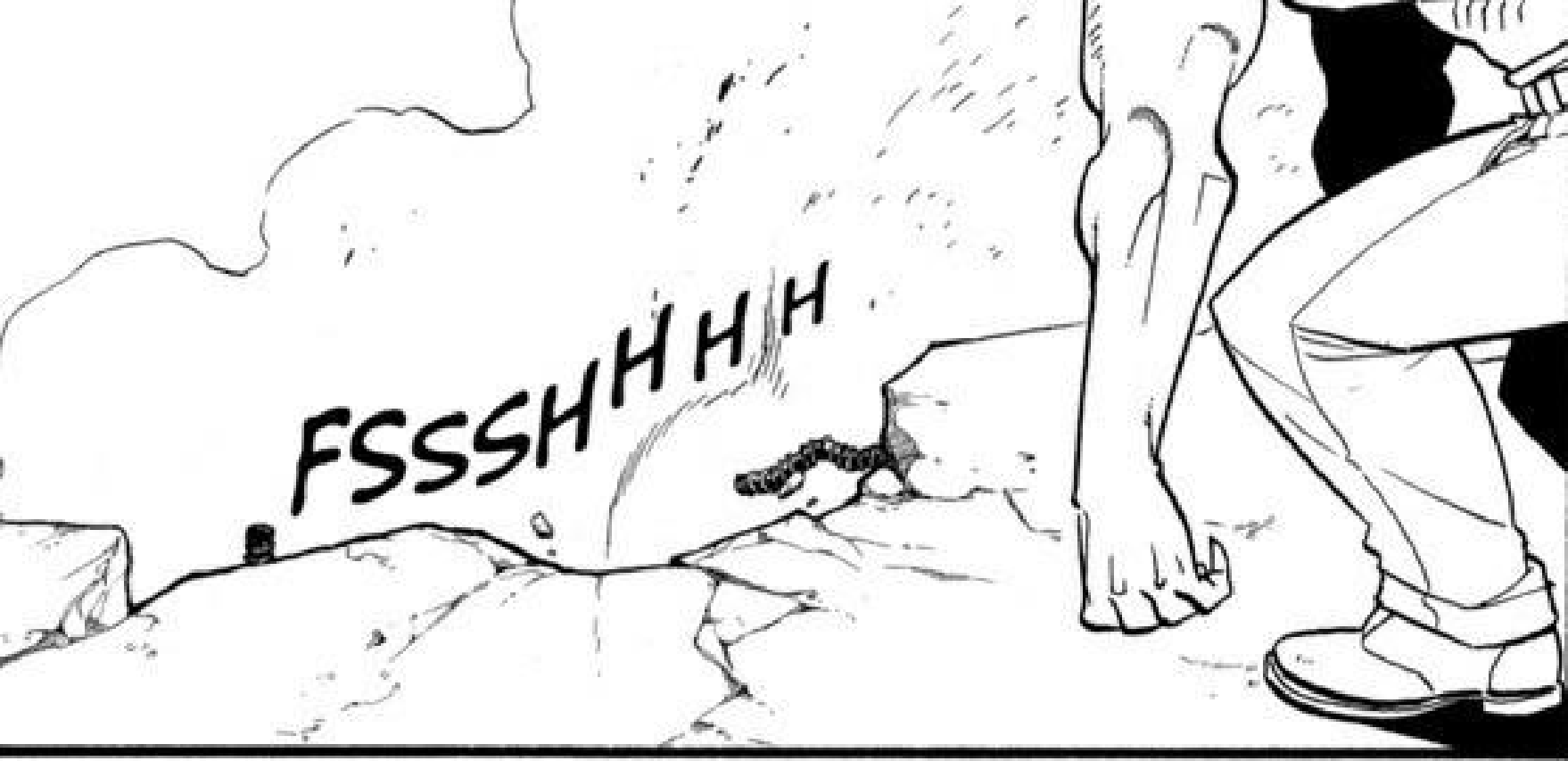


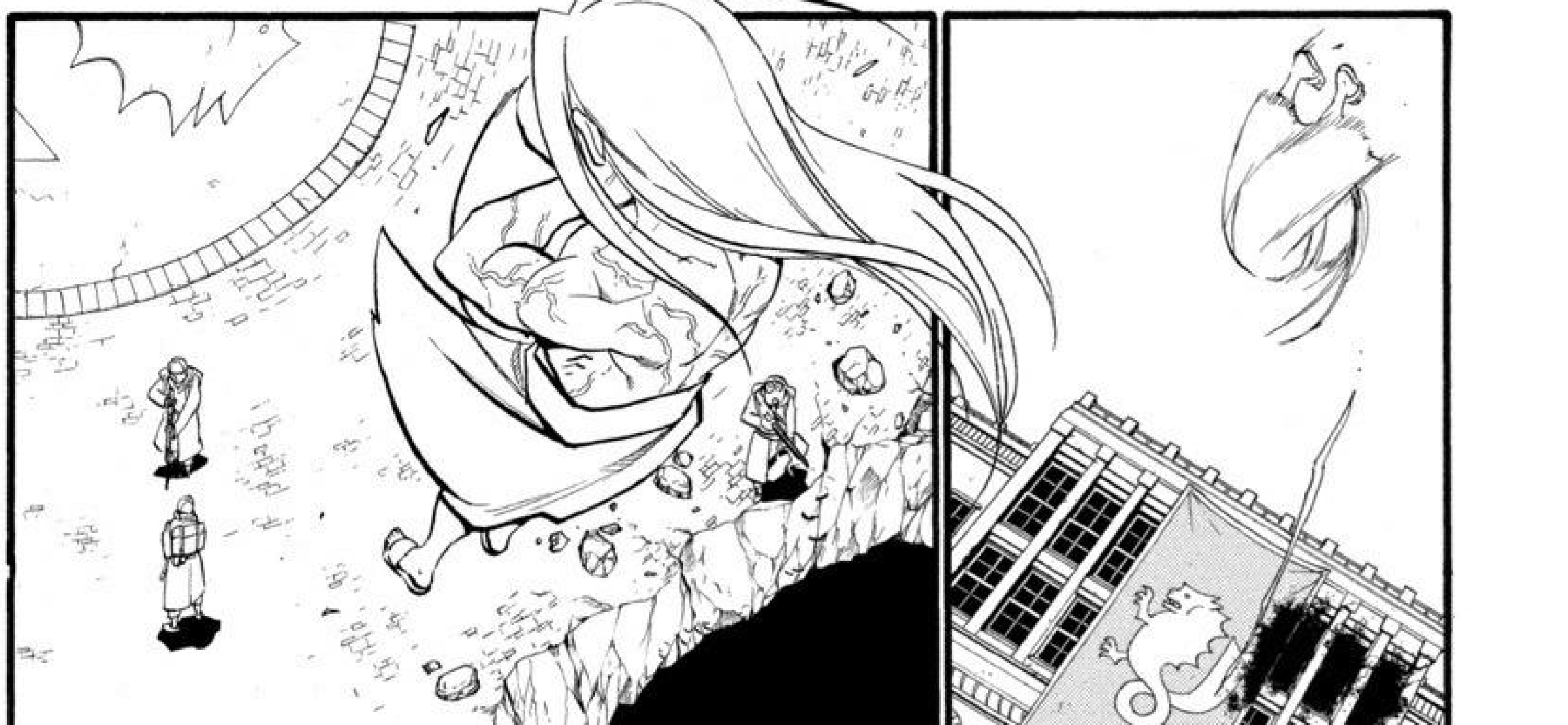


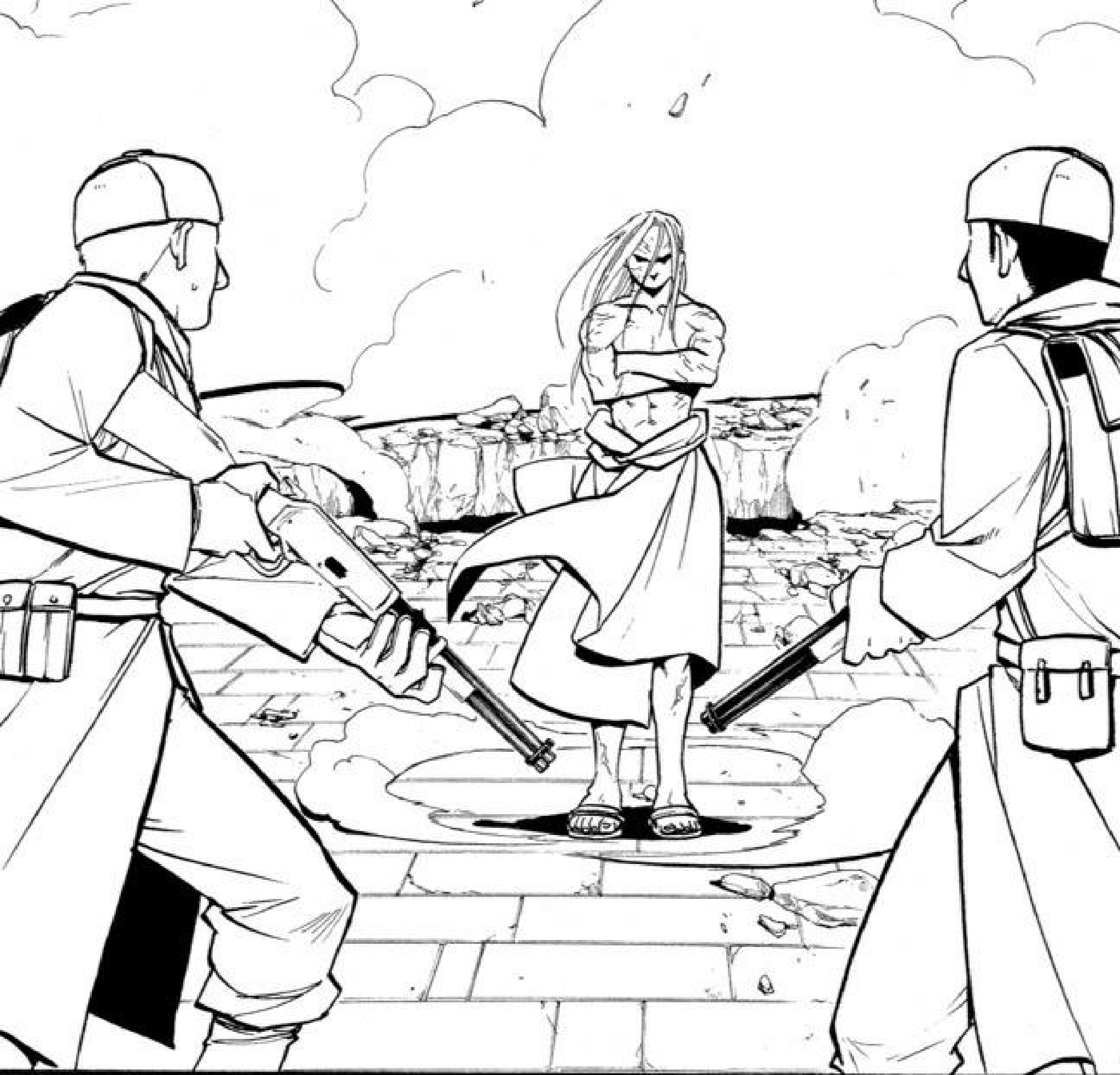


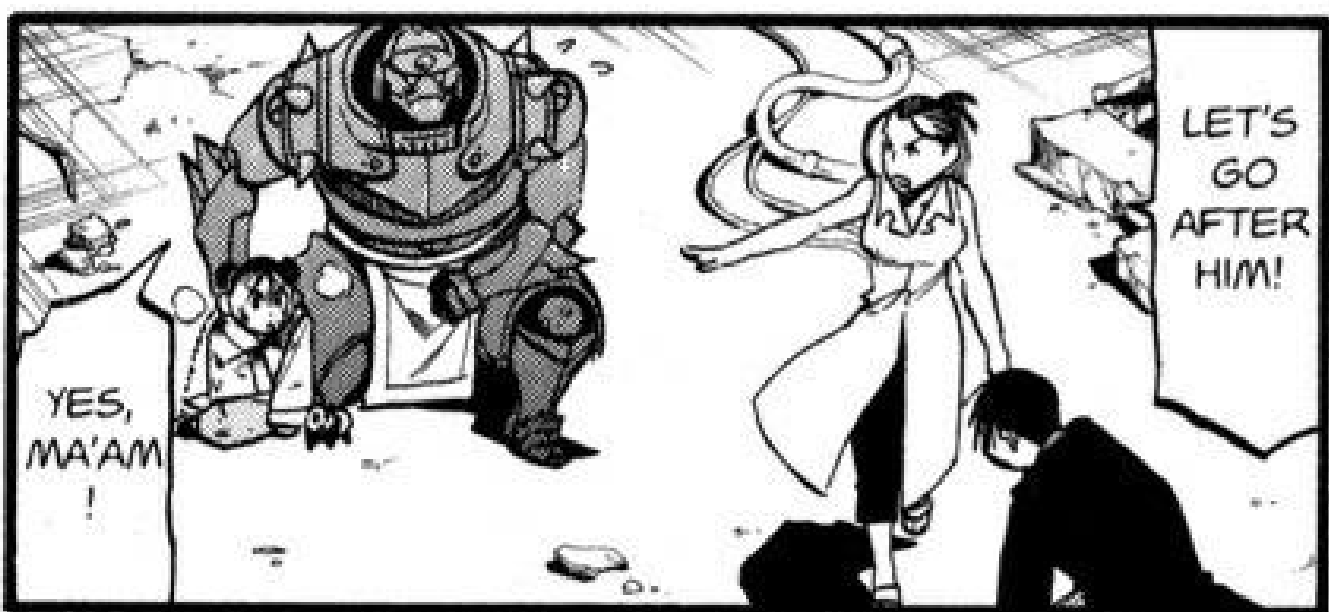
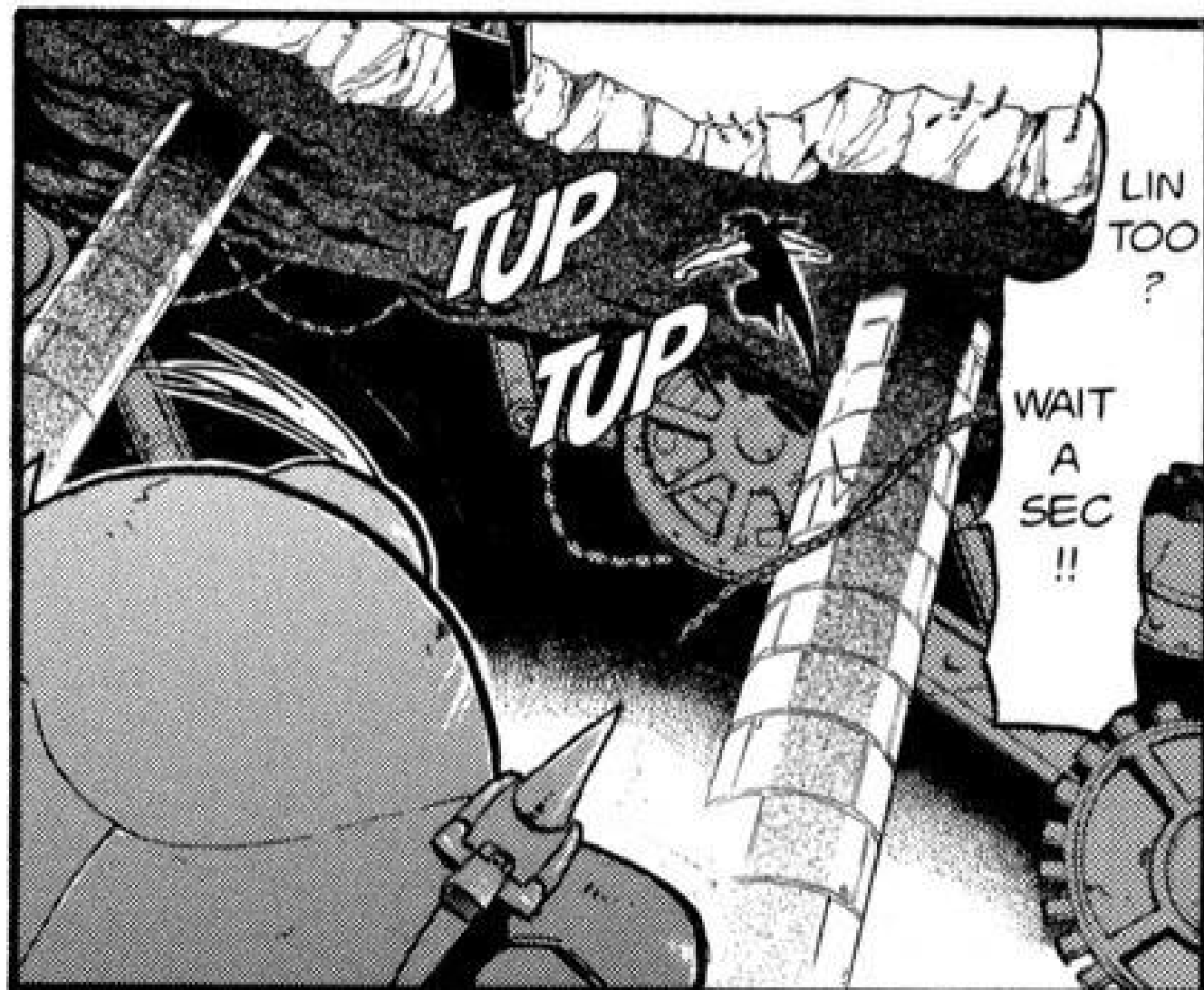
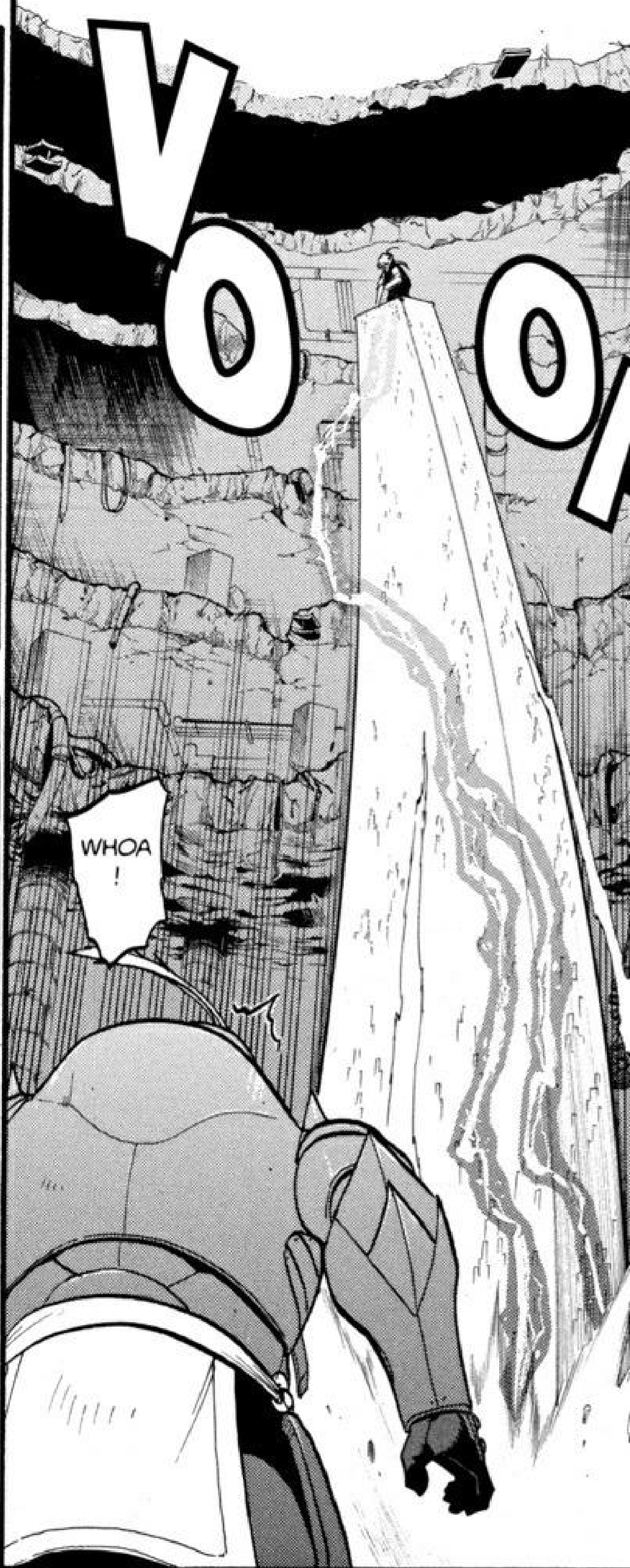




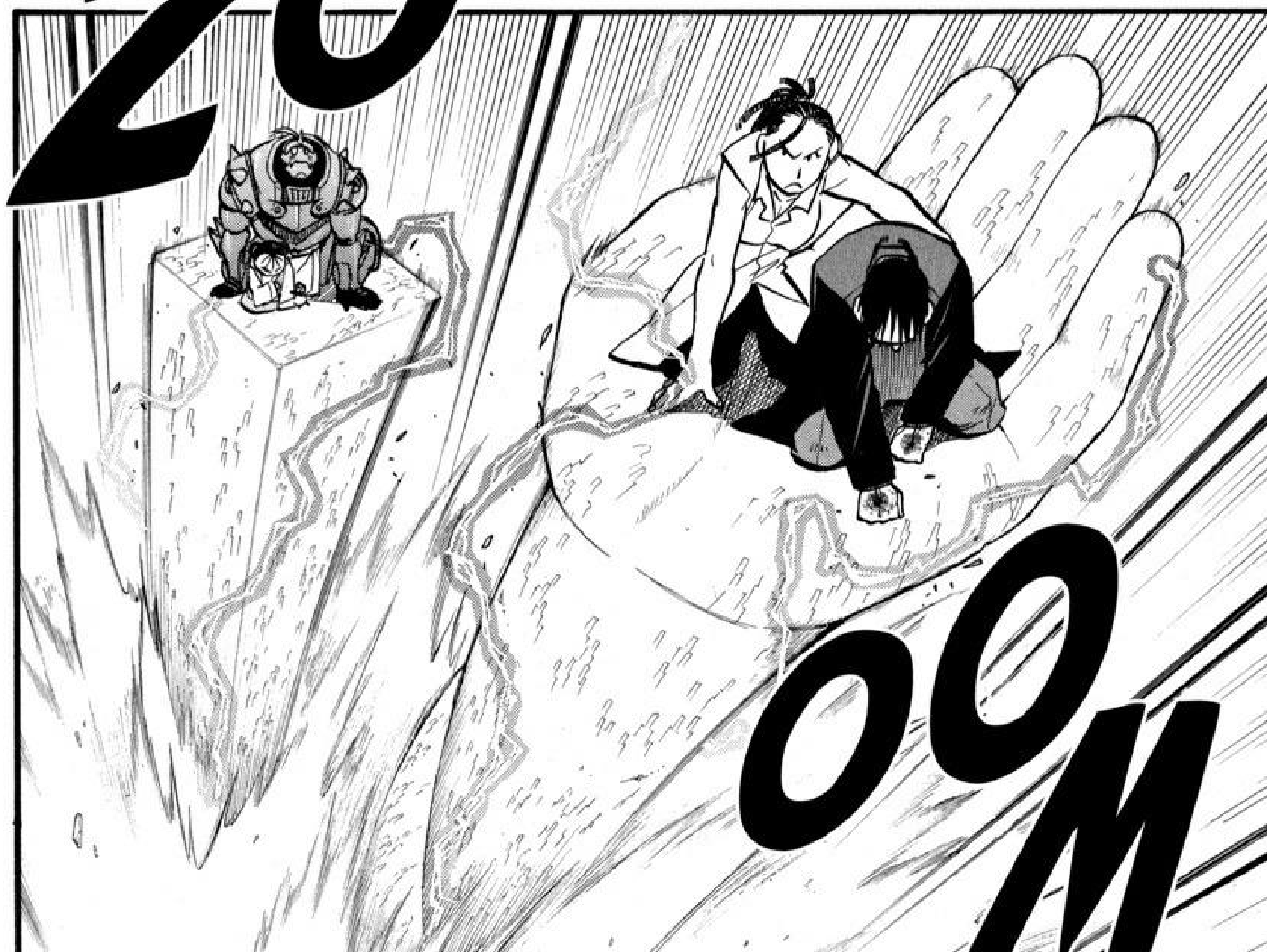


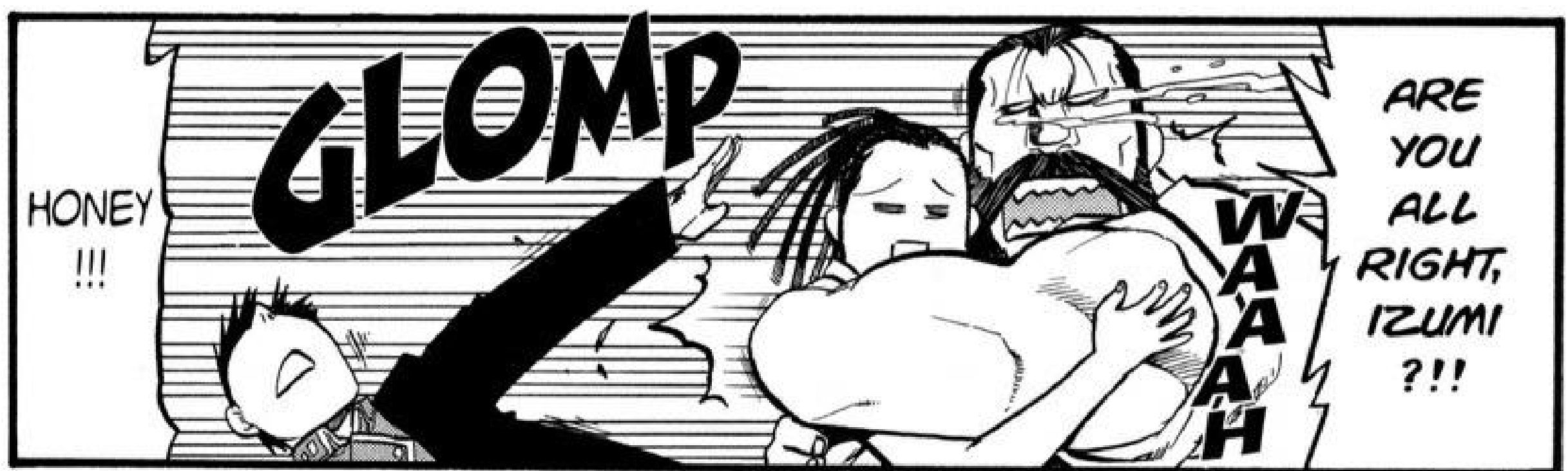
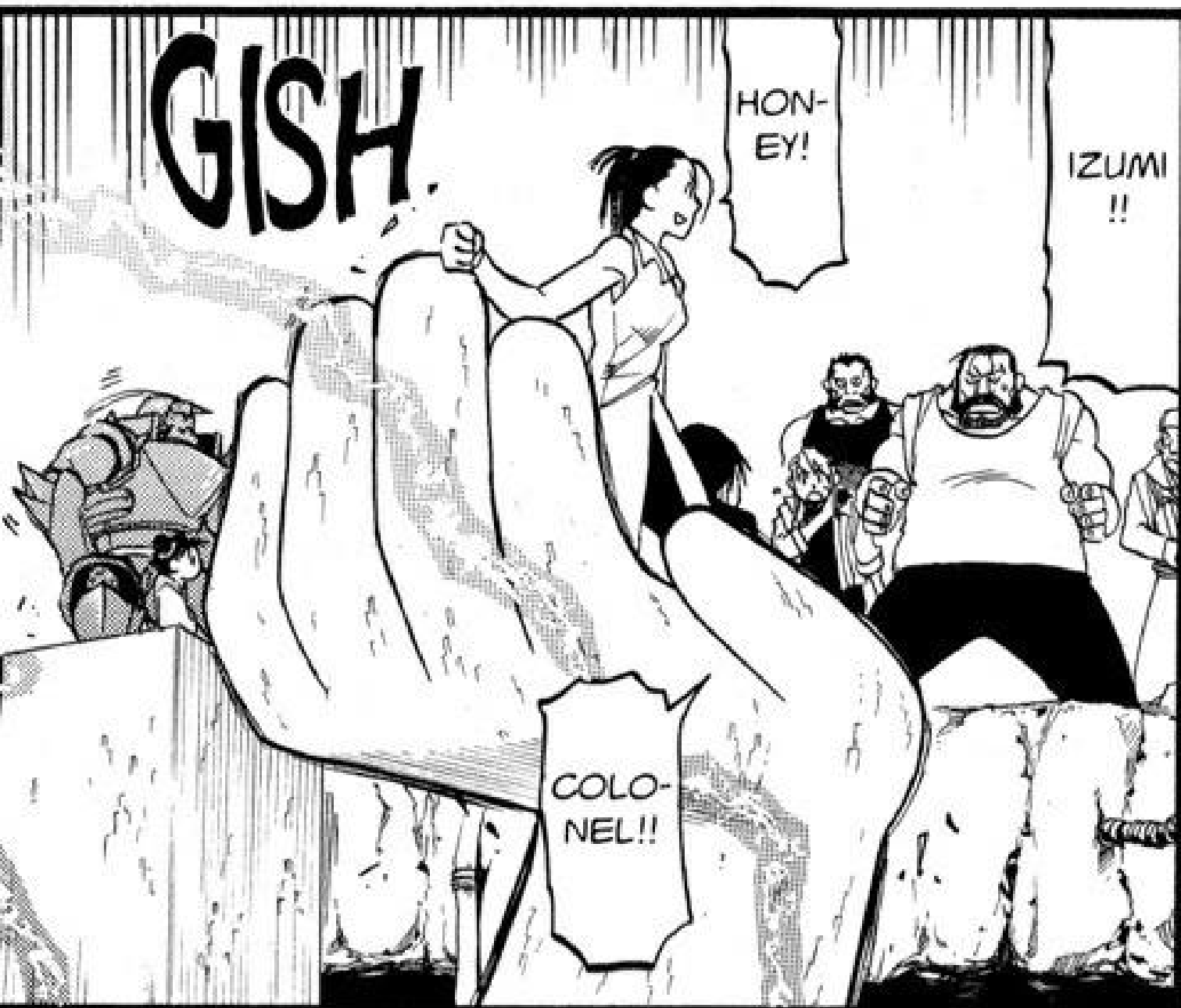
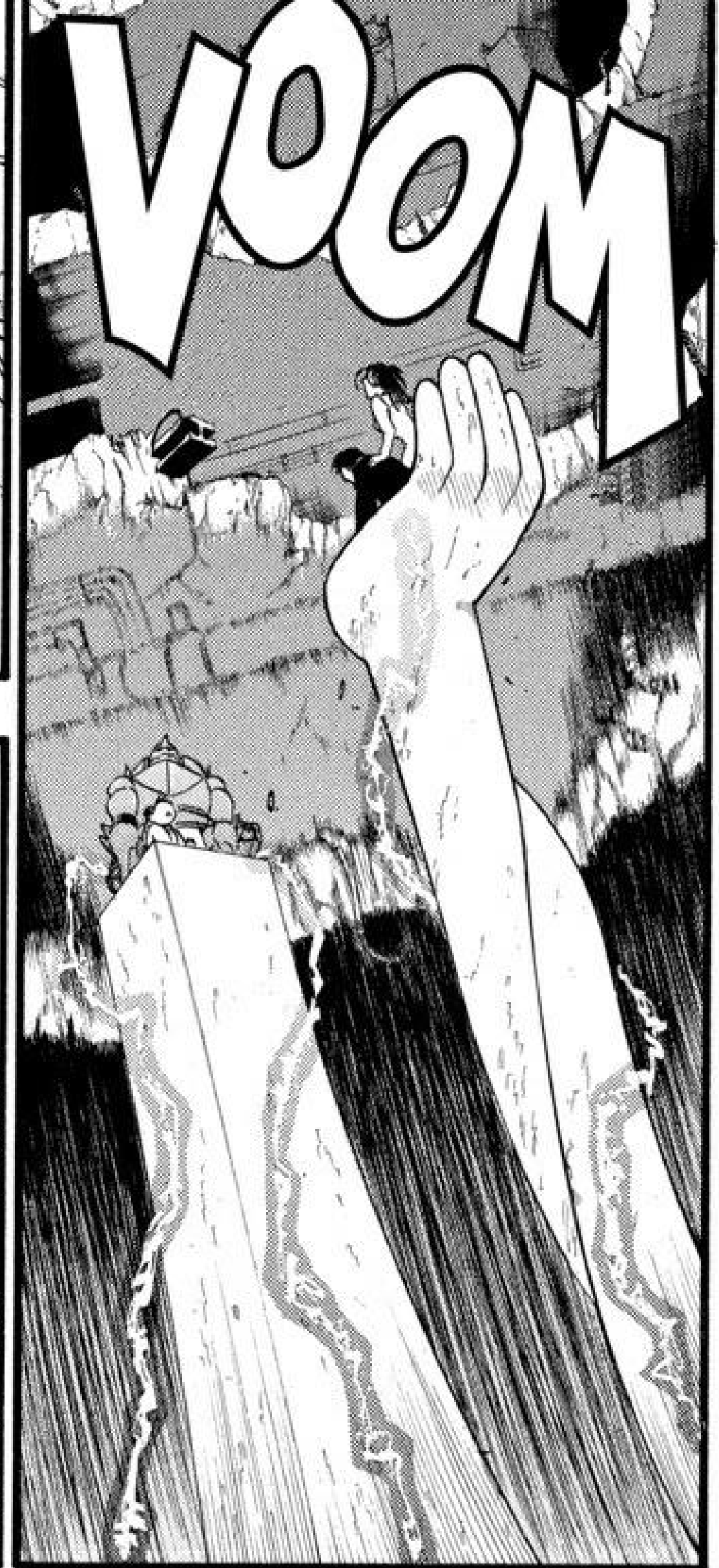






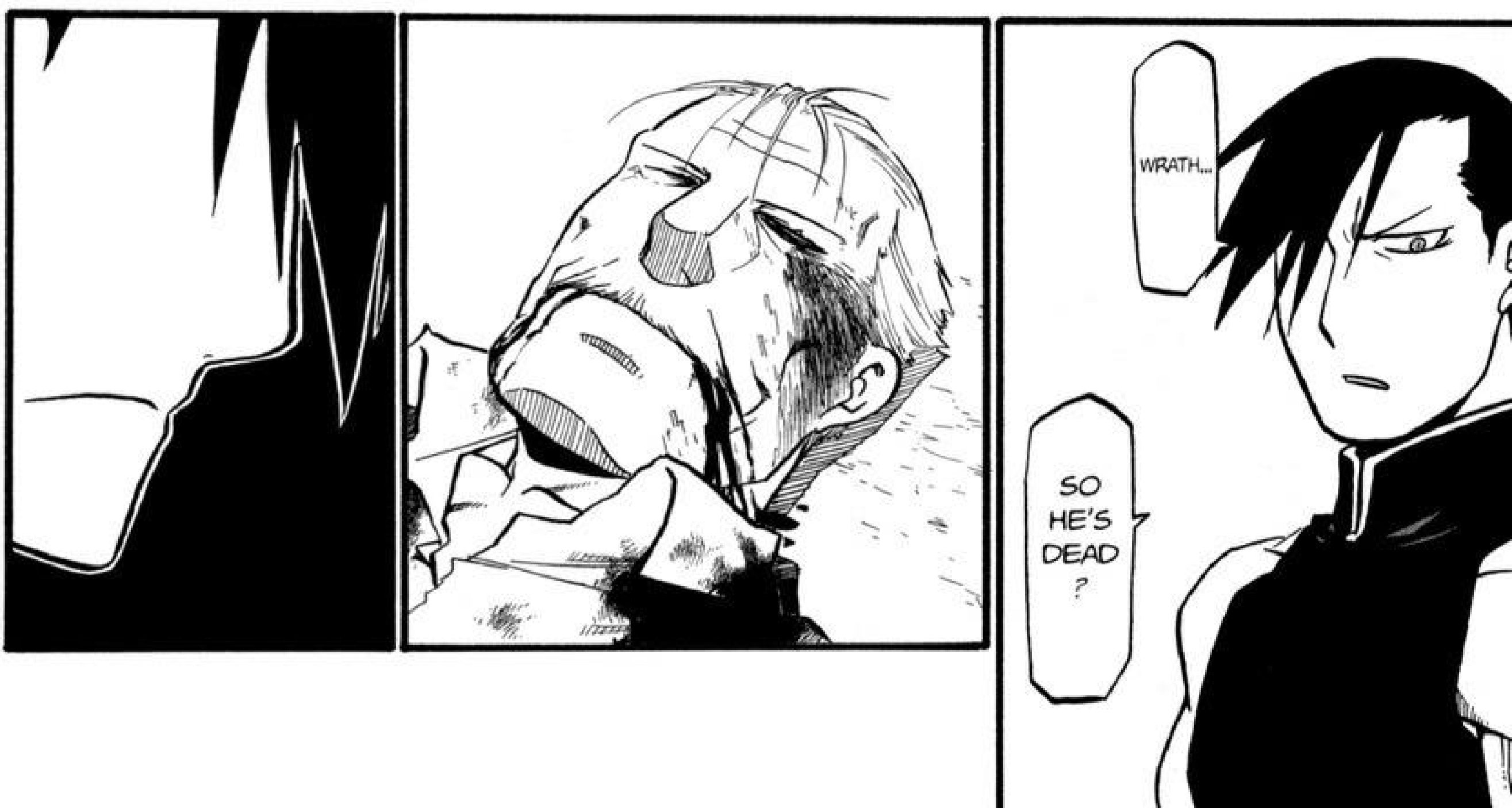




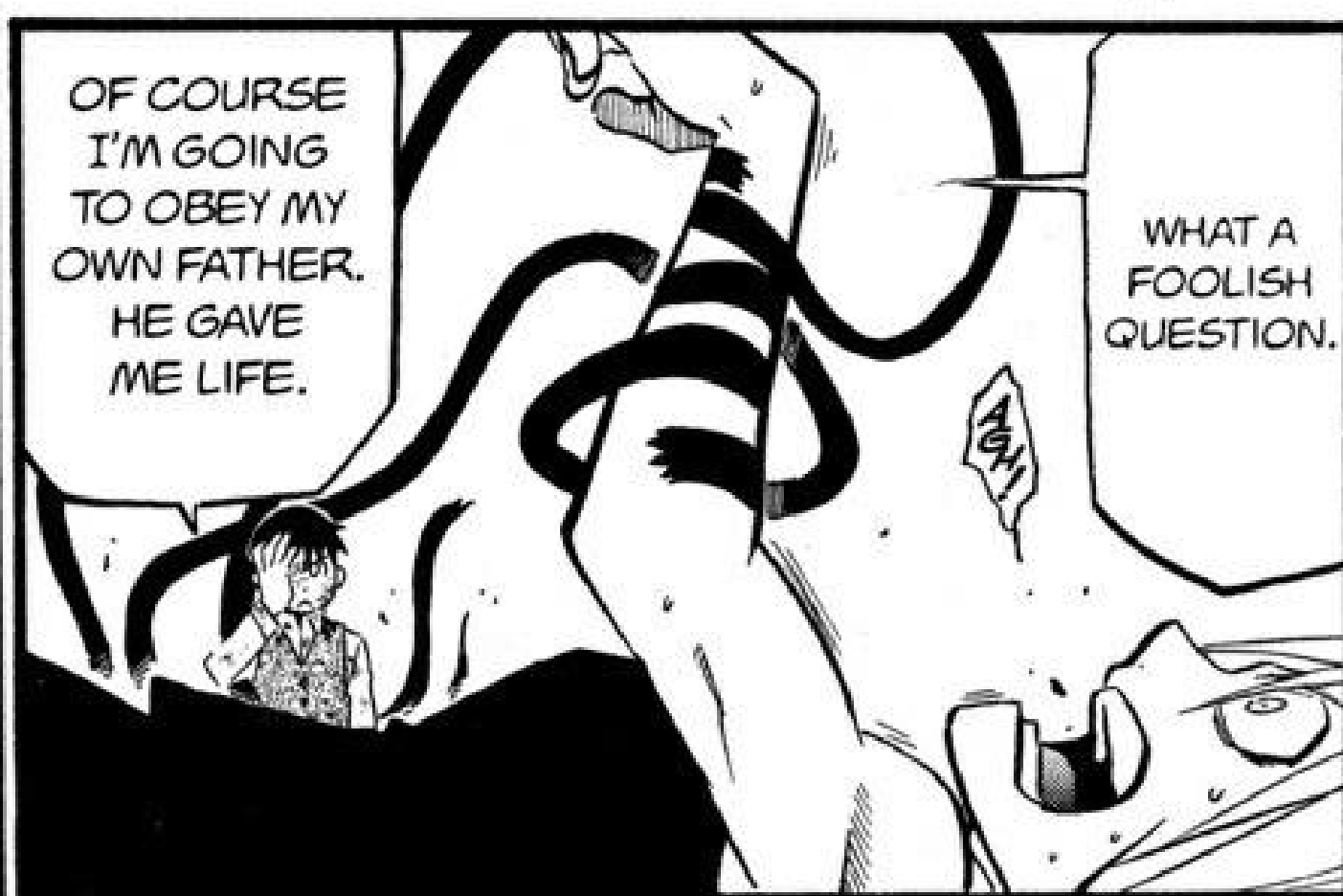
















DON'T
TRY TO
JUDGE US
HOMUNCULI
BY YOUR
WEAK
HUMAN
STANDARDS
!!

WHAT
IS
YOUR
POINT
?!!



THIS
IS AN
ALL OR
NOTHING
GAMBLE.

GLUB



SHUK

?!



AAA
AAA
AAA
AAR
GH!!

POP POP
POP

MY BODY IS
ON ITS LAST
LEGS AFTER
WHAT I WENT
THROUGH TO
OPEN COLONEL
MUSTANG'S
PORTAL.



IT'S TIME
TO LEAVE
THIS VESSEL
THAT FATHER
GAVE ME
AND FIND A
NEW ONE.



BECAUSE YOU
ARE SO CLOSE
TO US GENETICALLY,
THERE IS A HIGH
PROBABILITY THAT
YOU CAN BECOME
MY REPLACEMENT
VESSEL!!

PLIK
PLIK

PLIK

YOU,
EDWARD
ELRIC
!!
YOU, OUR
BLOOD
RELATION!
WHO, LIKE
OUR FATHER,
WAS ALSO
BORN FROM
HOHENHEIM
!!



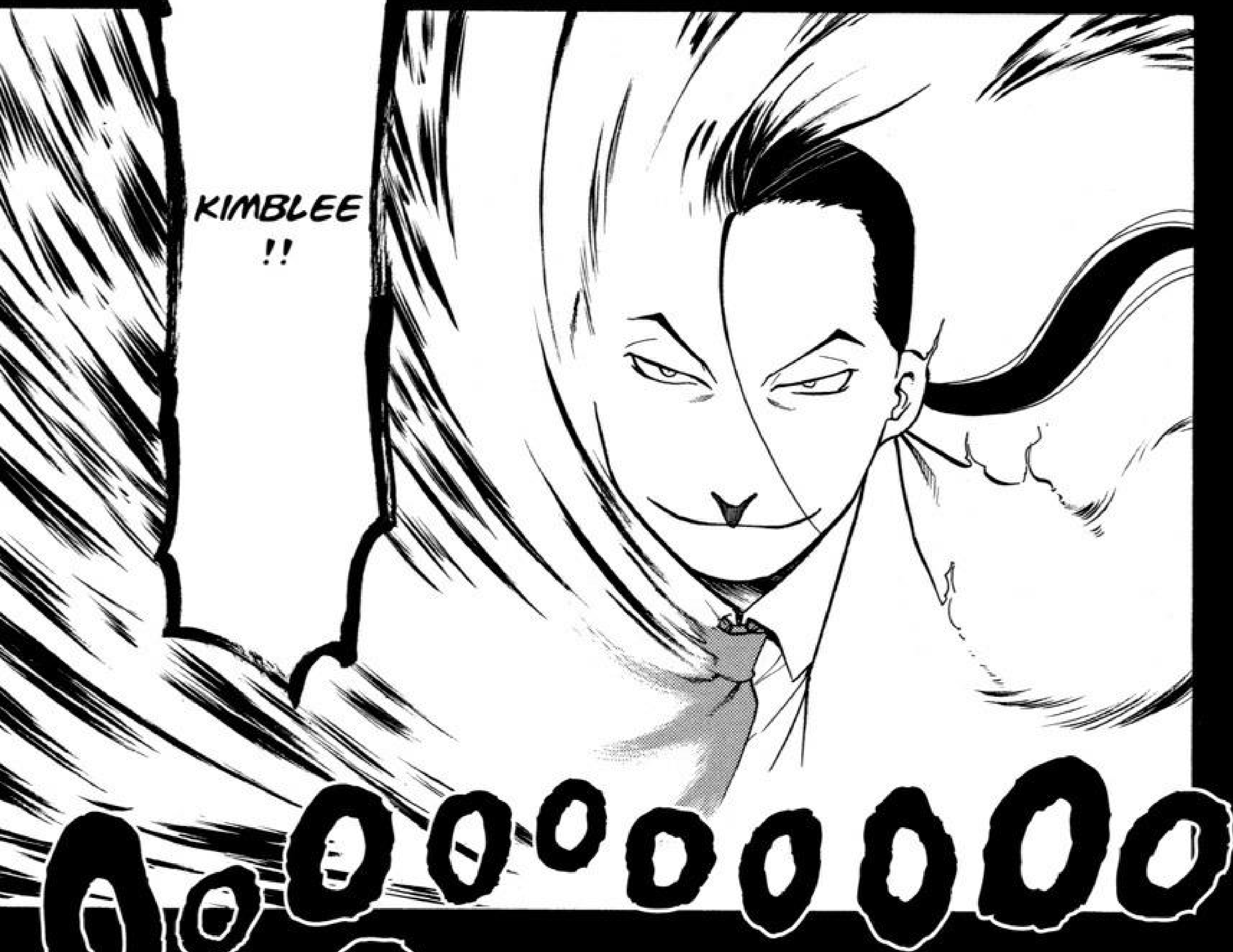
GIVE
ME
YOUR
BODY
!!

GIVE
ME
YOUR
VESSEL...





KIMBLEE
!!



DON'T
MAKE
ME
LAUGH.

STORM
?

THERE'S
NO WAY
THAT YOU
CAN RETAIN
YOUR
INDIVIDUAL
IDENTITY
WITHIN
THIS
STORM OF
SOULS.

IT
CAN'T
BE...





YES, WELL,
IF YOU HAD
CONTINUED
FIGHTING
I WOULDN'T
HAVE DONE
ANYTHING.



WHY
ARE YOU
GETTING
IN MY WAY,
KIMBLEE
?!



YOU SPOKE OF THE HONOR
OF THE HOMUNCULI, YET WHEN
DANGER THREATENED YOUR
OWN EXISTENCE YOU TRIED TO
ESCAPE INTO A HUMAN VESSEL.
ONE THAT YOU PREVIOUSLY
LOOKED DOWN UPON.



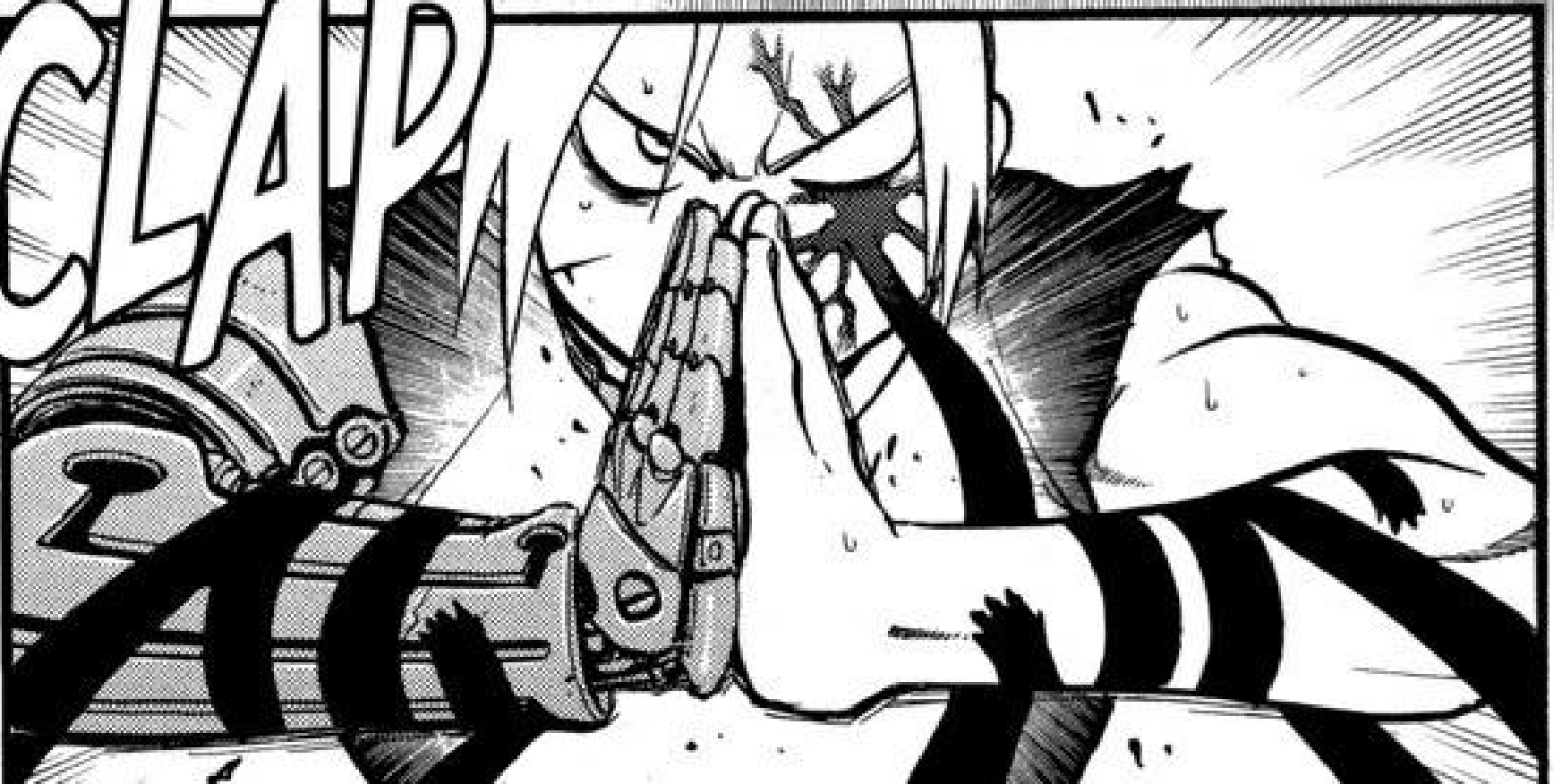
YOU
ARE...

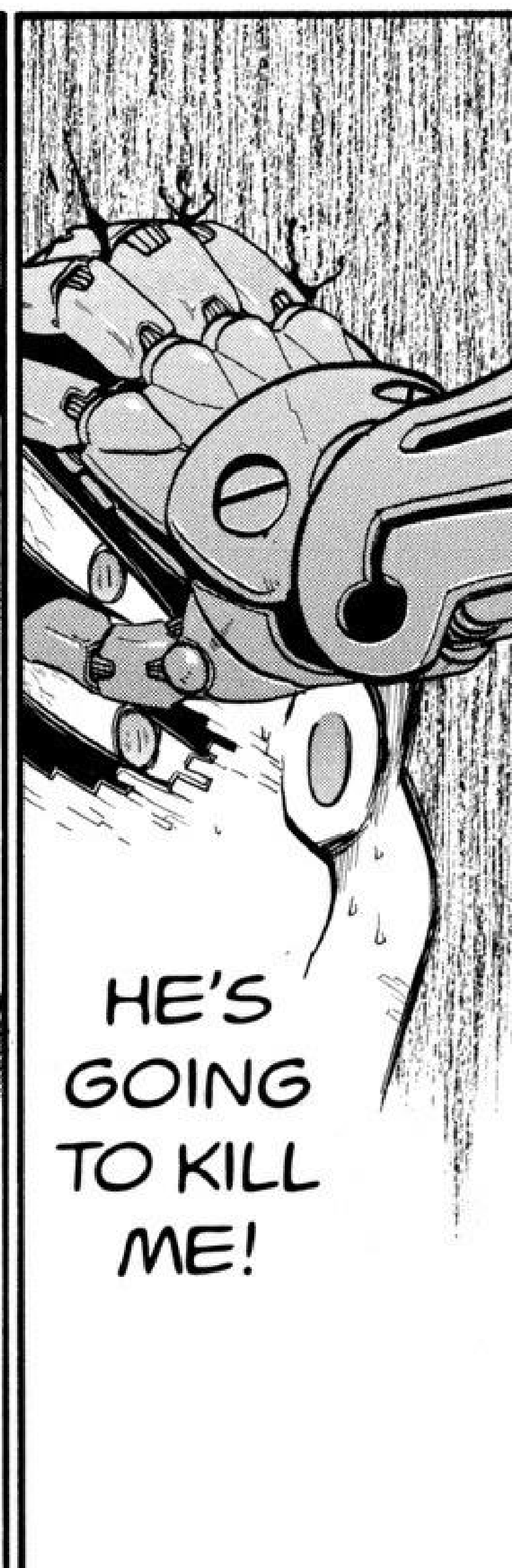


...NOTHING
TO BE
PROUD
OF.



CLAP









IT
CAN'T
BE!

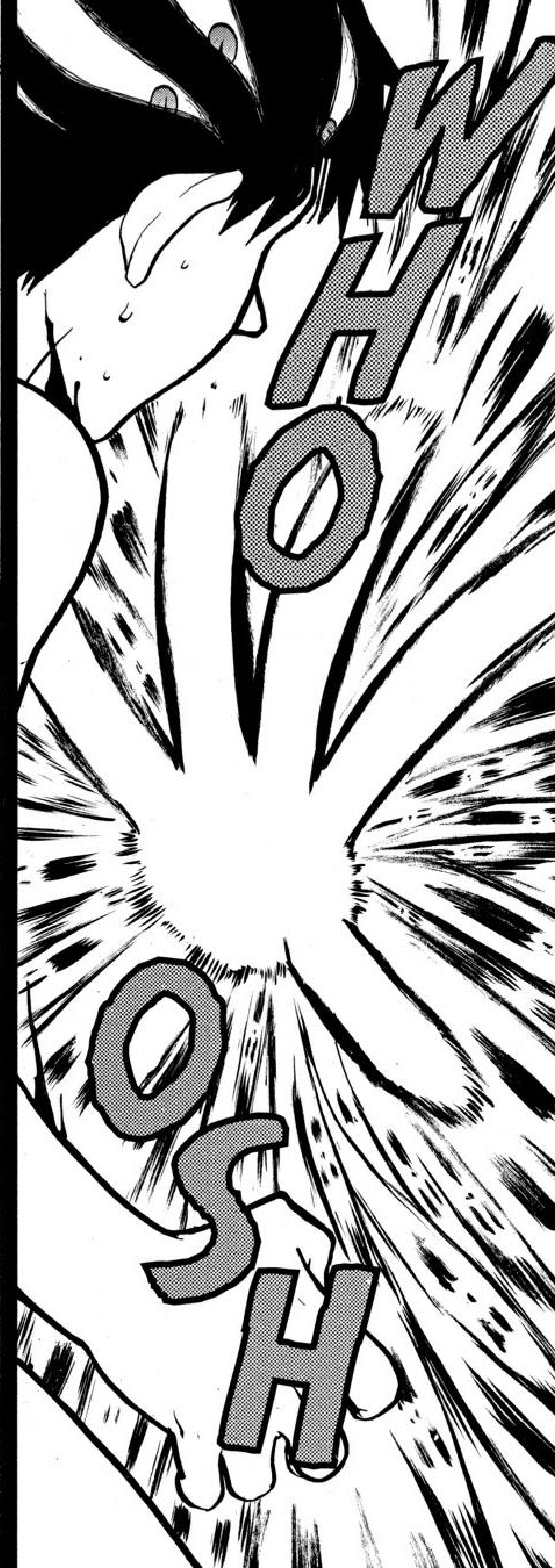
R



RUMBL



GRAB



WH

O

O

S

H



HE
REVERSED
THE
PROCESS
AND
INVADED
ME
INSTEAD
!!!

HE
TURNED
HIMSELF
INTO A
PHILOSOPHER'S
STONE...

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

O

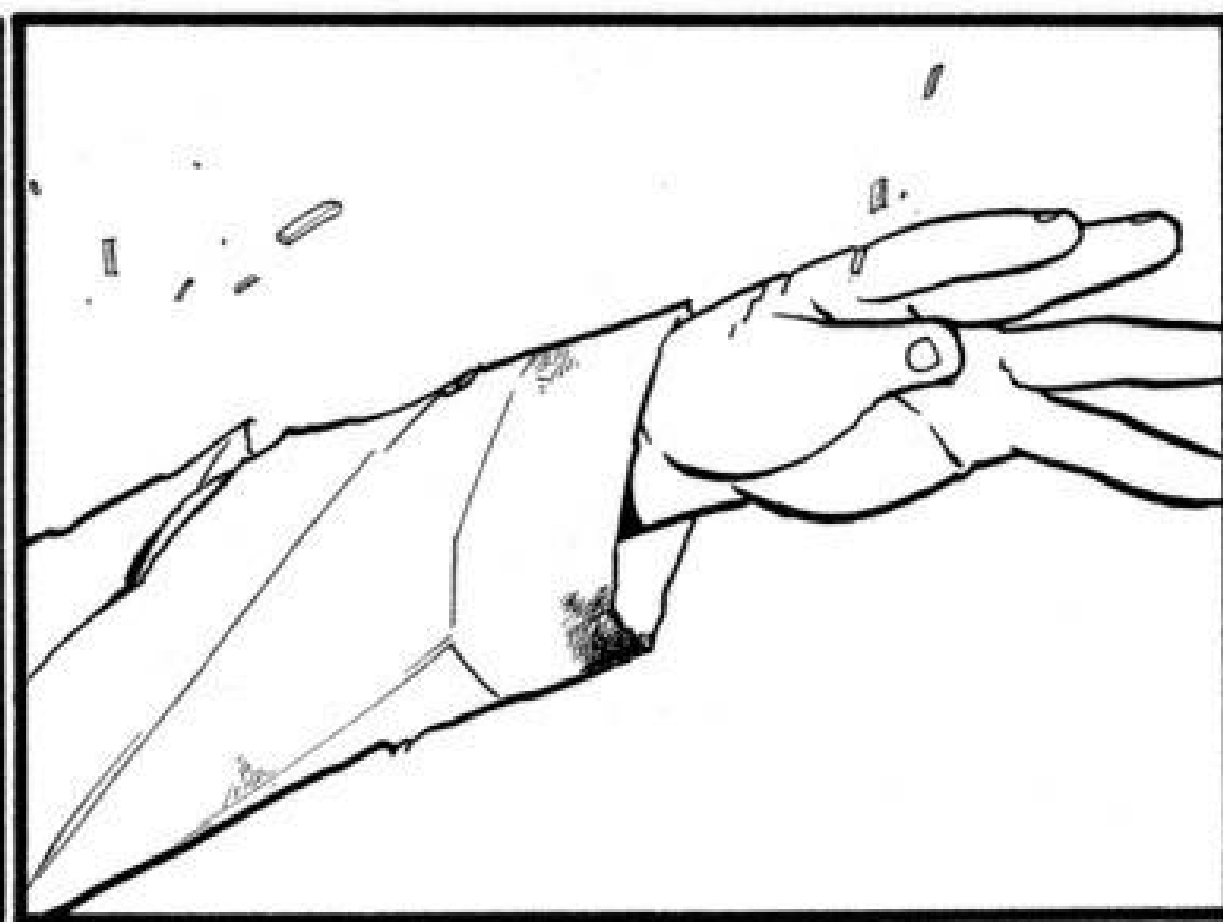
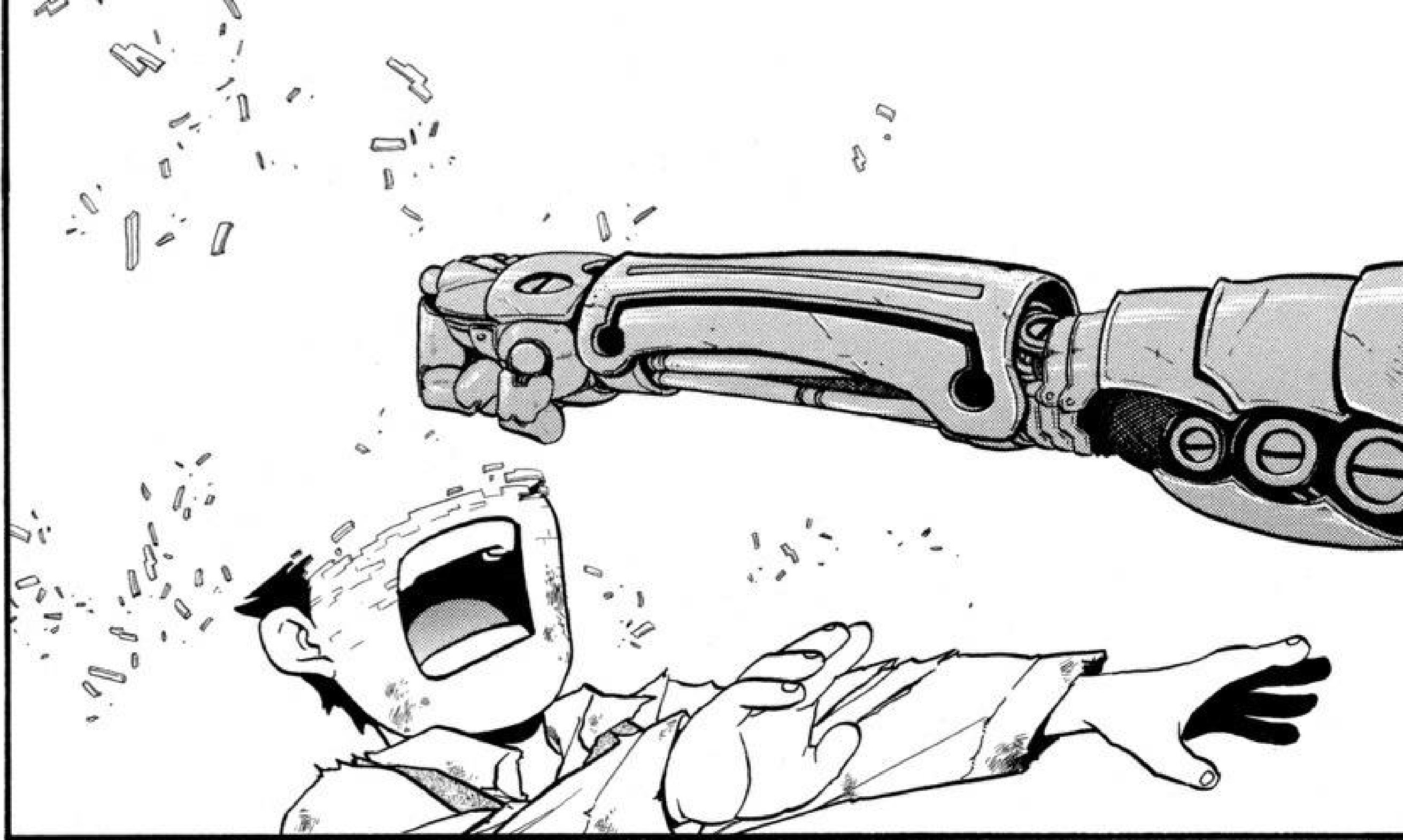


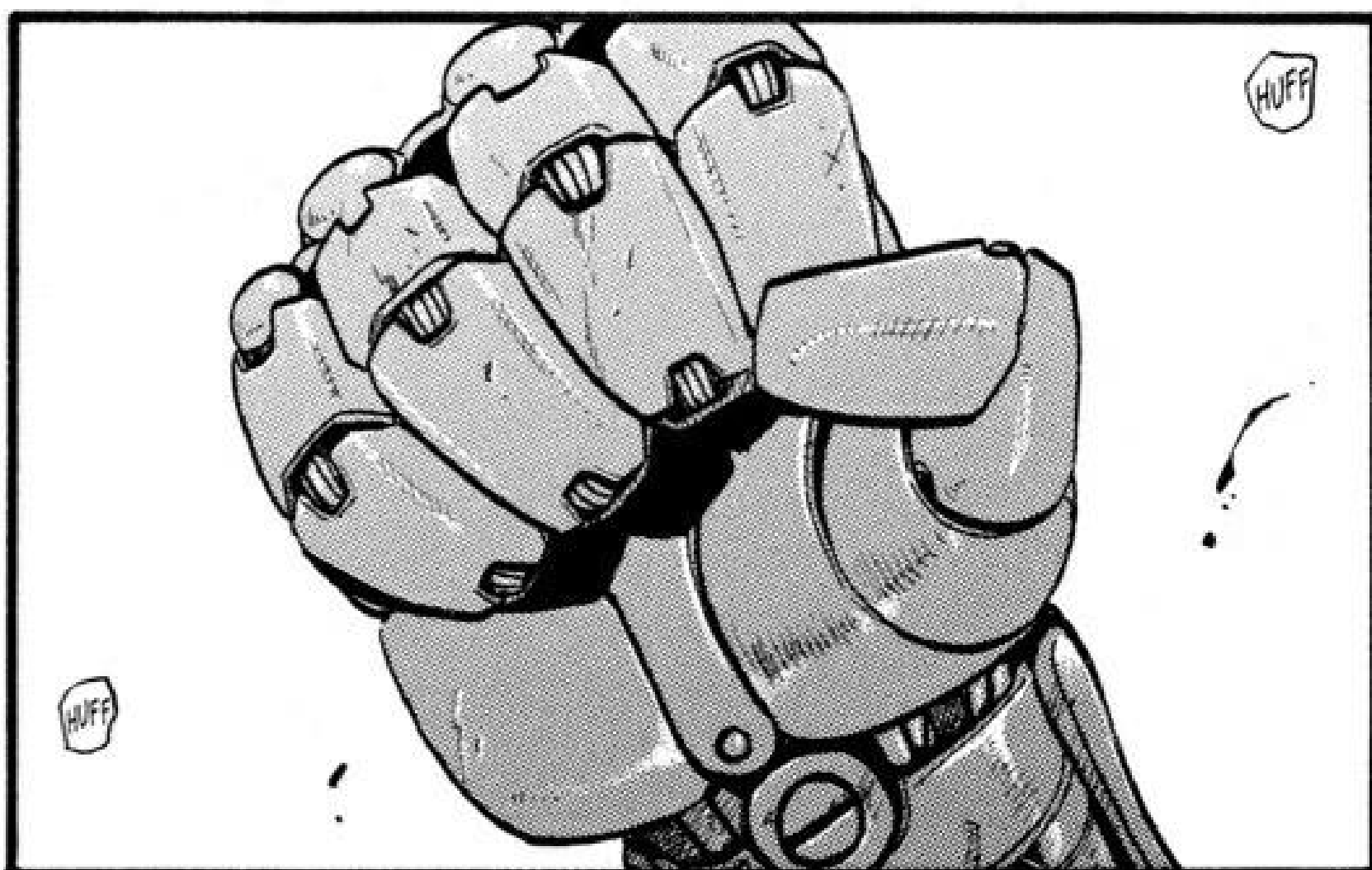
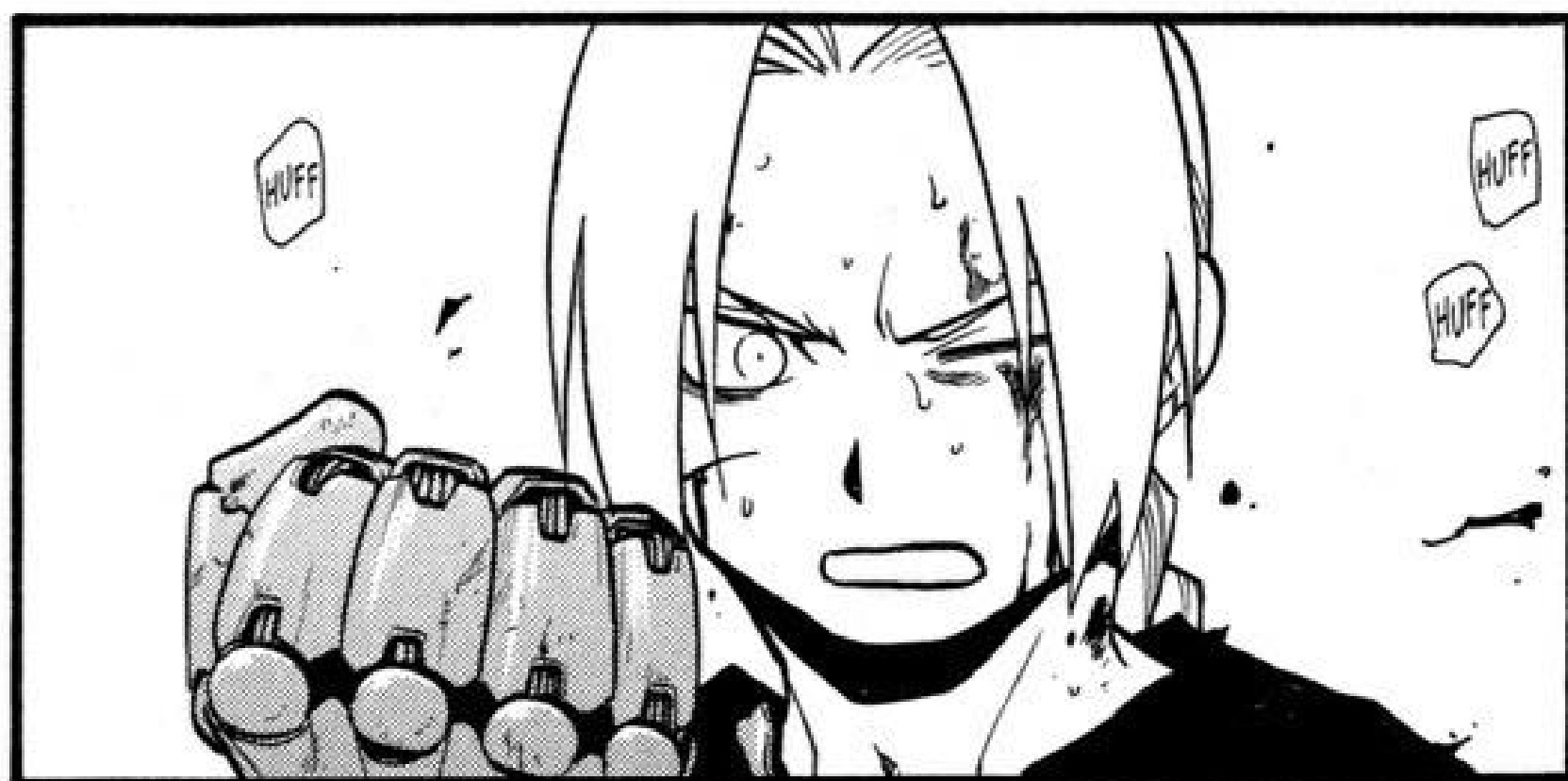
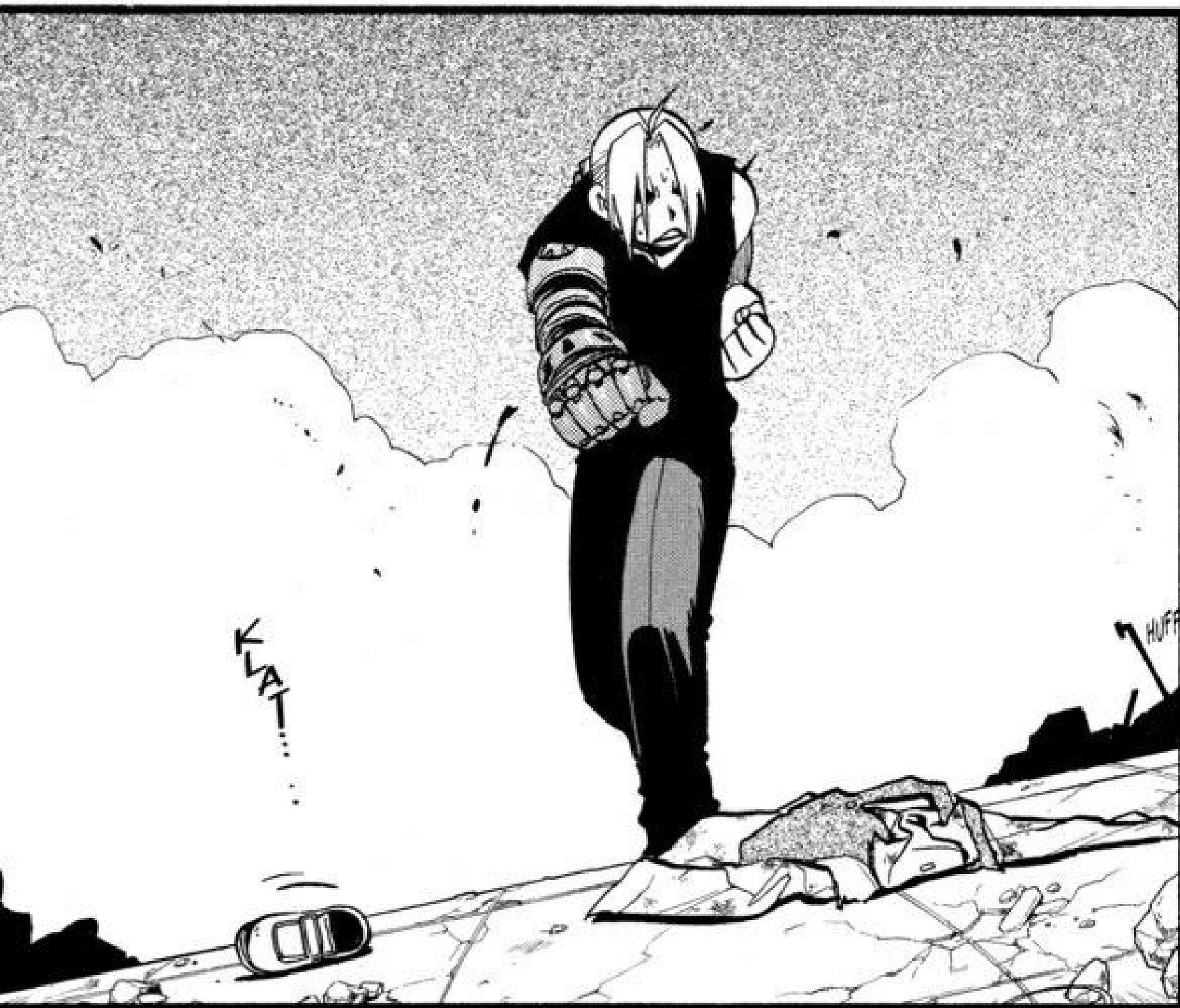
I'VE
GOT
YOU
NOW,
PRIDE
!!!



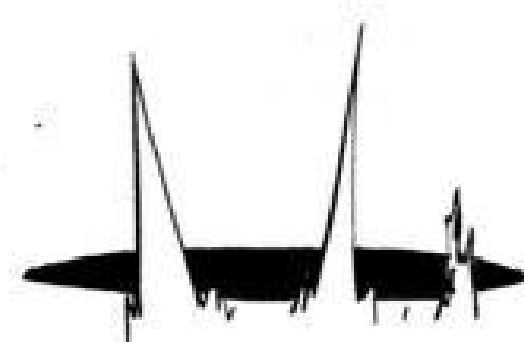


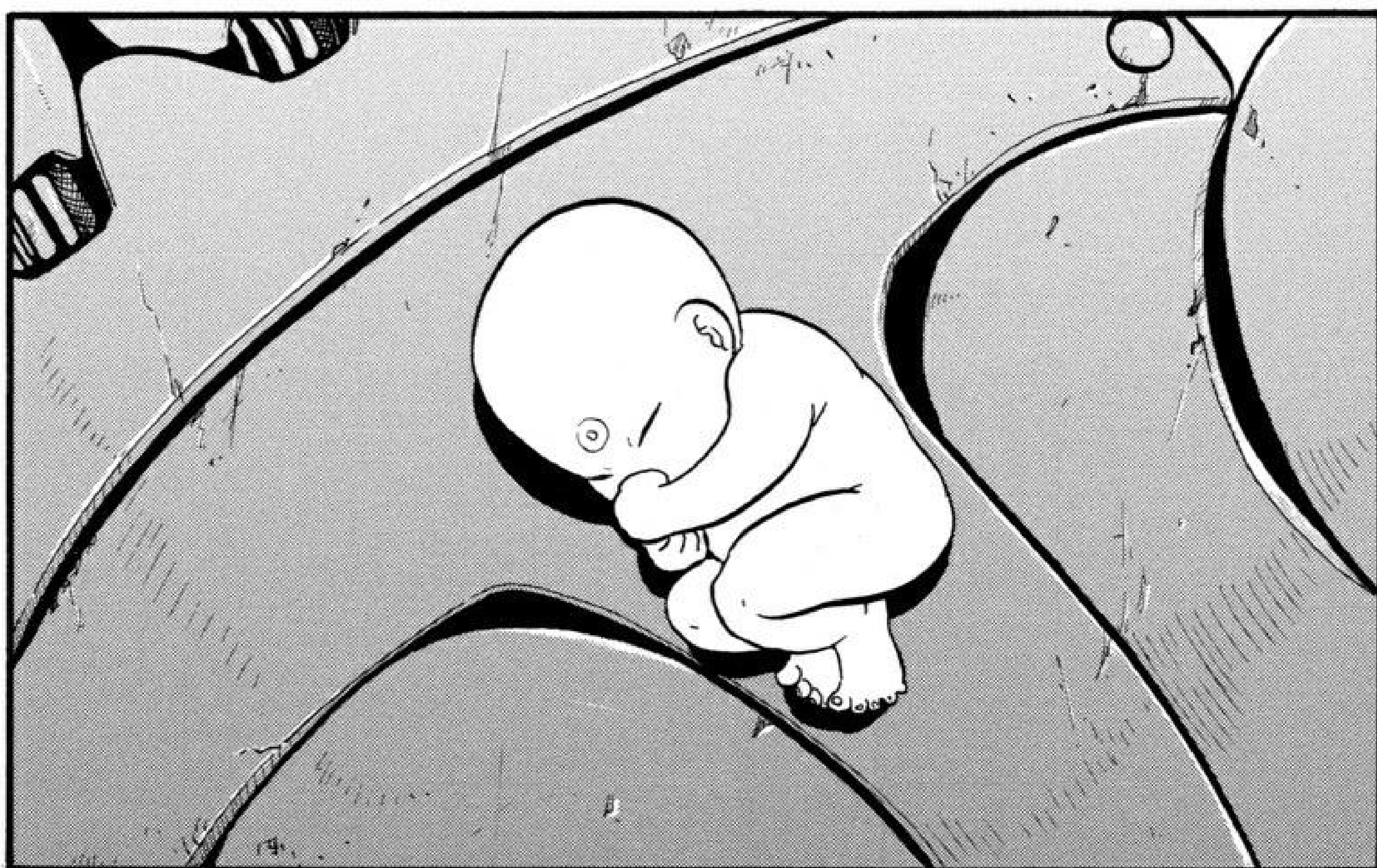
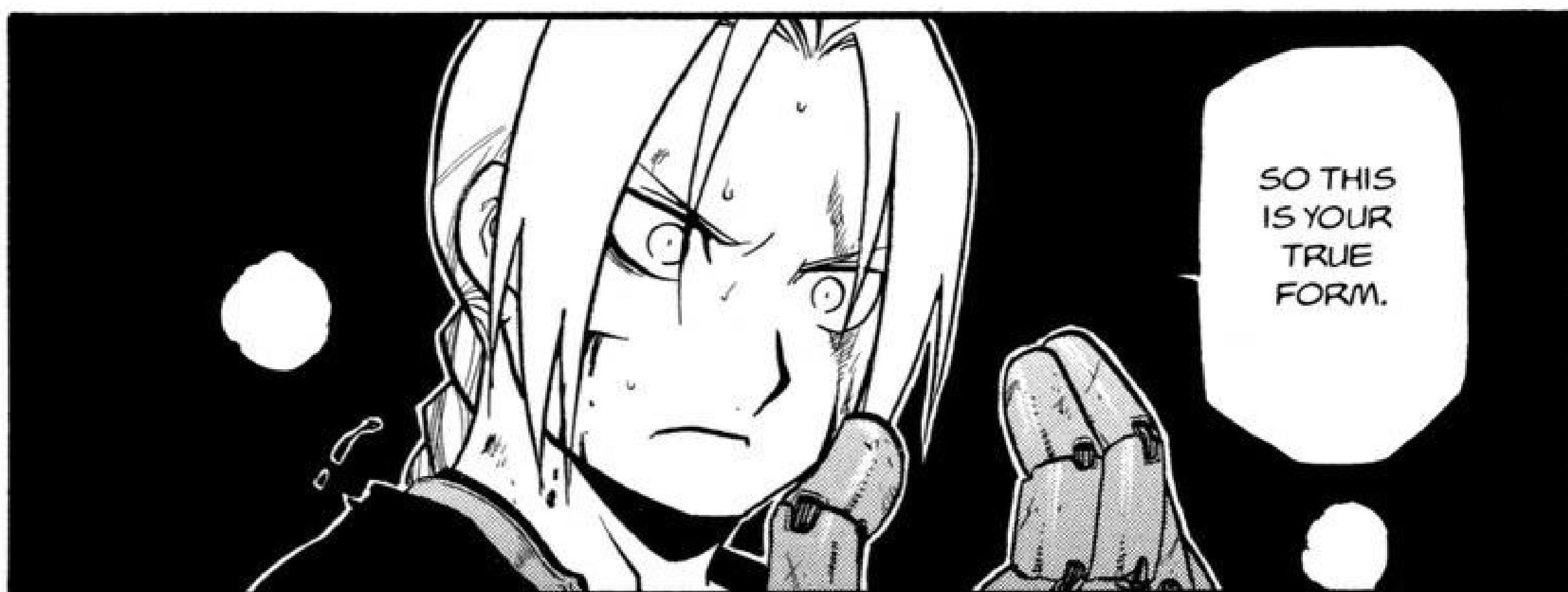
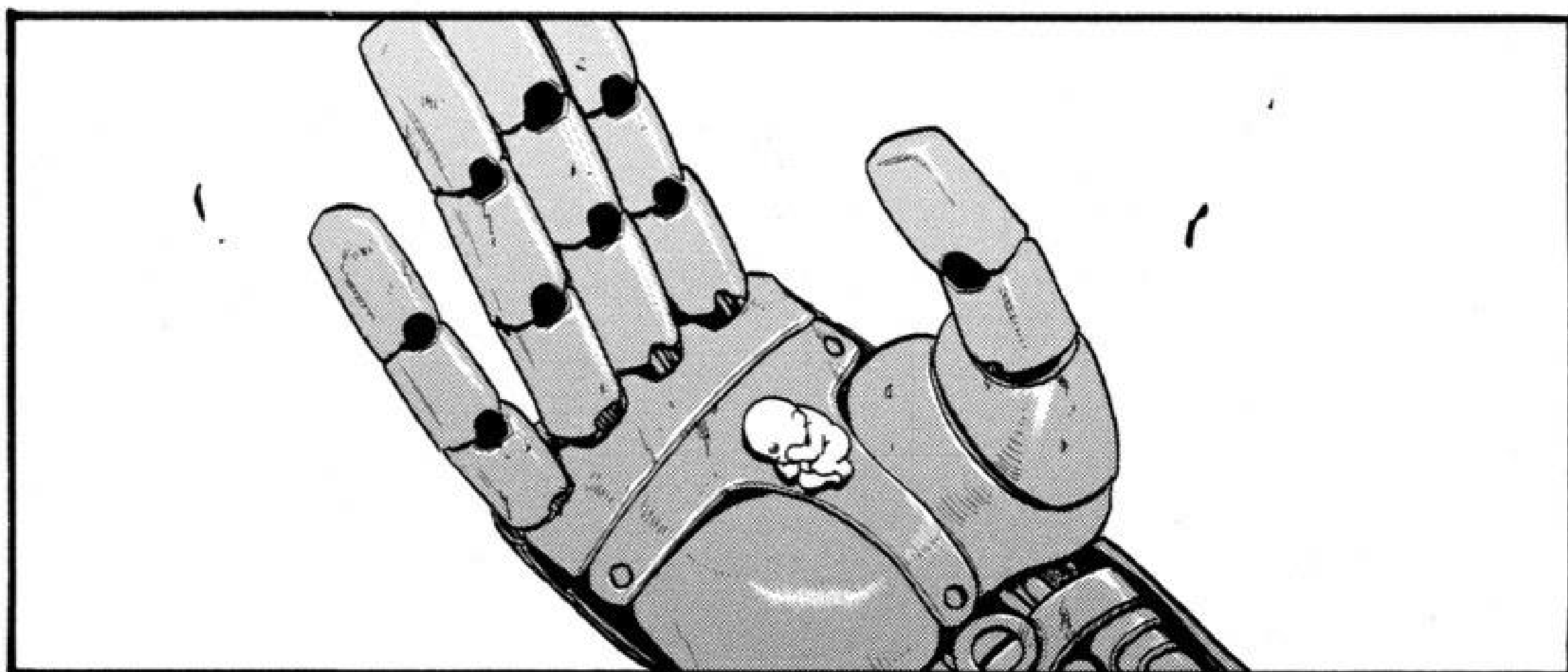


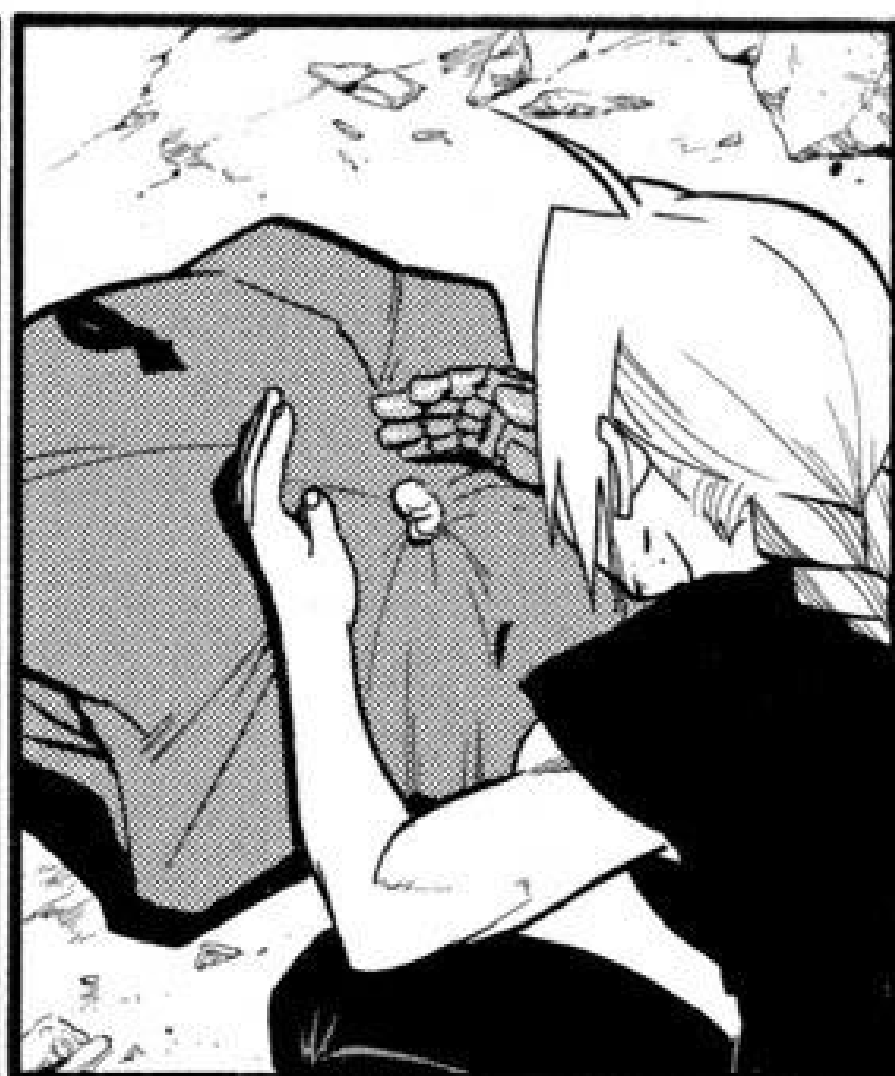
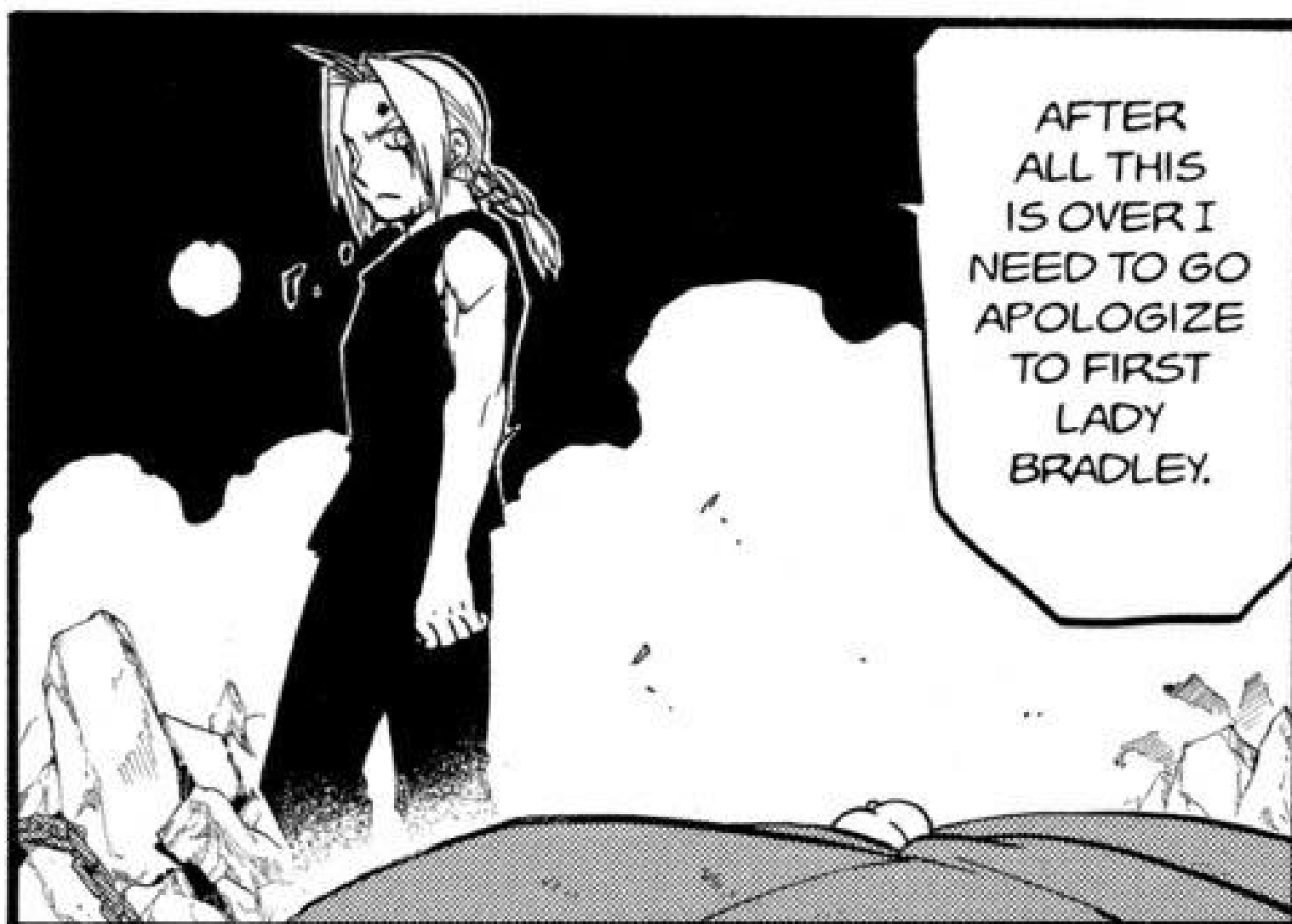


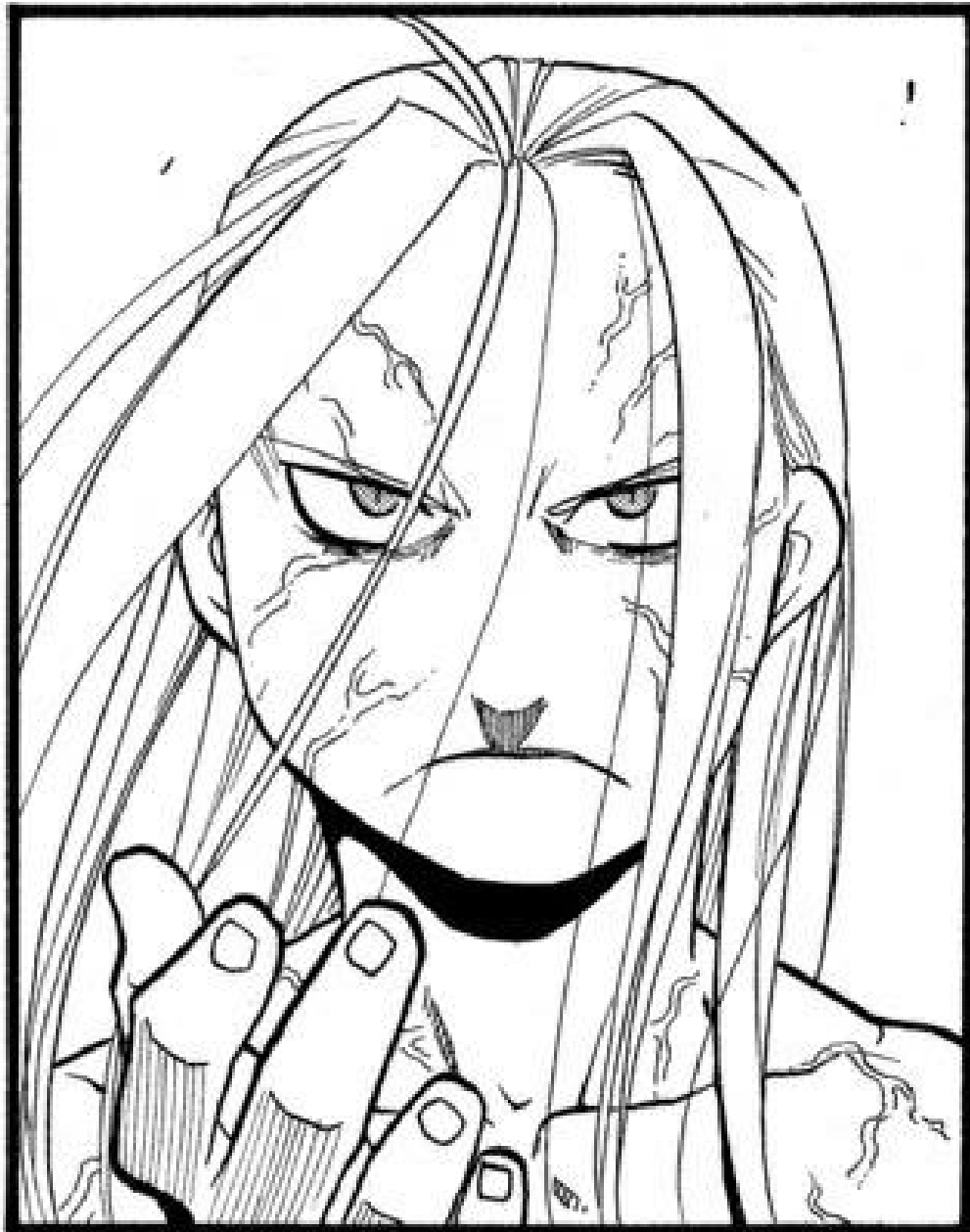
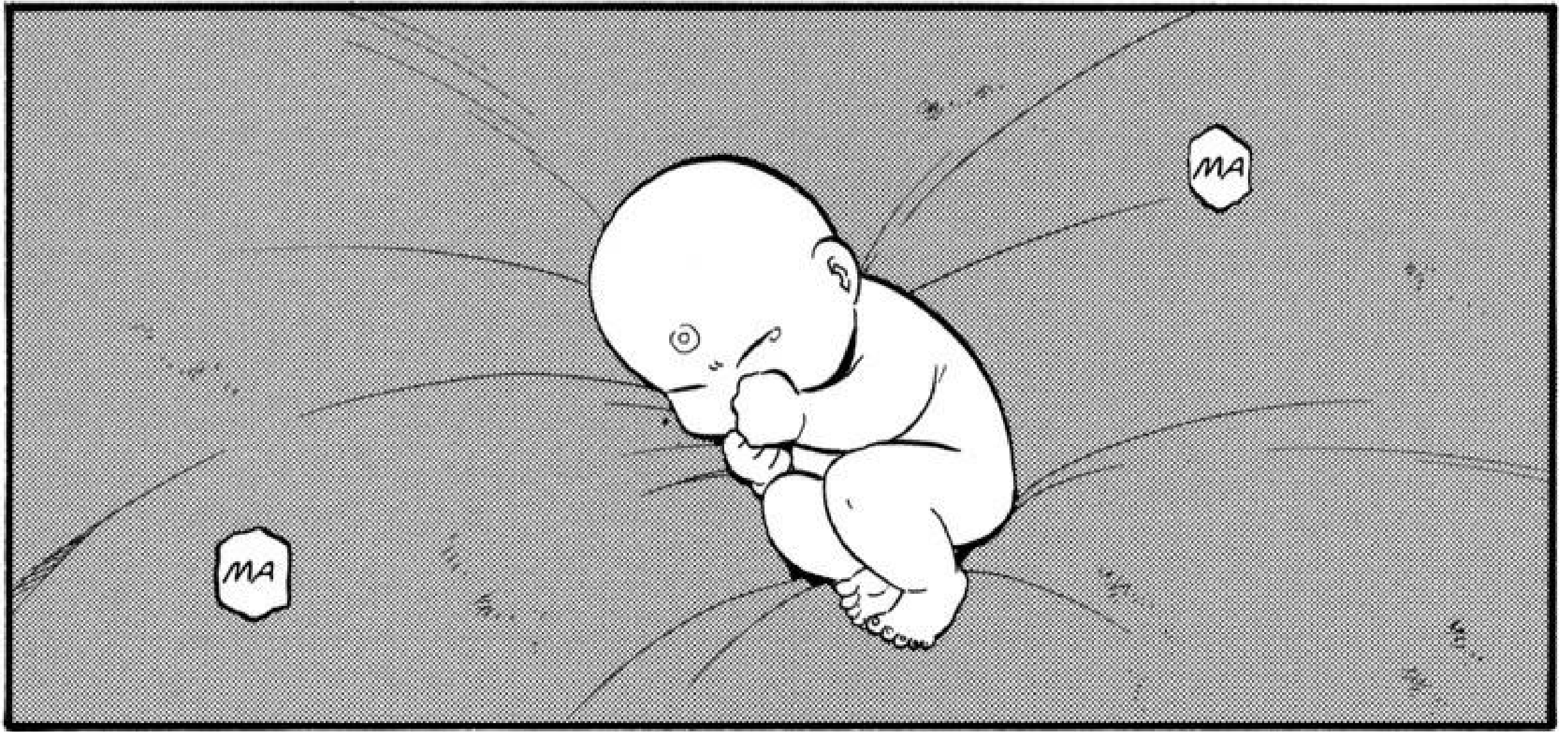


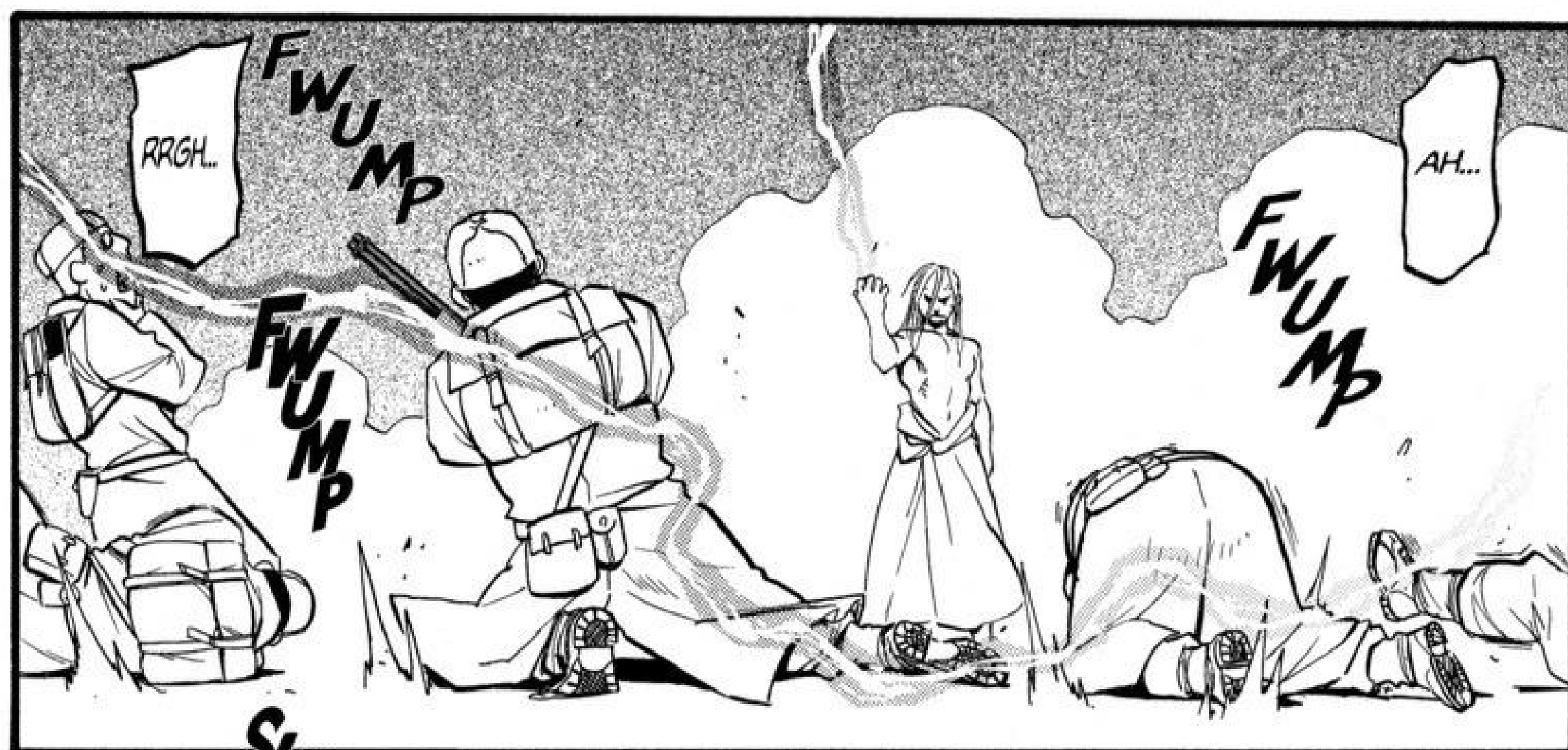
T
O
N
K

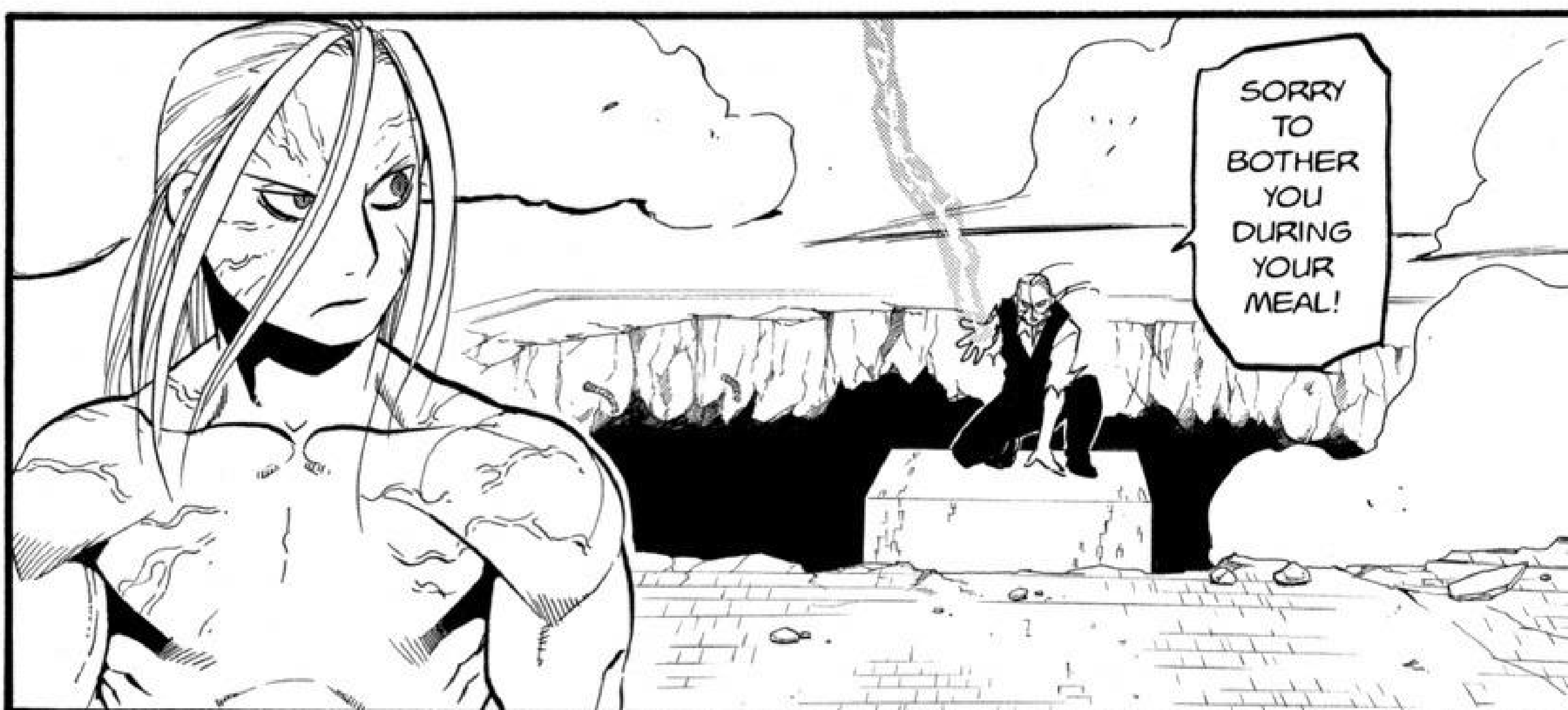
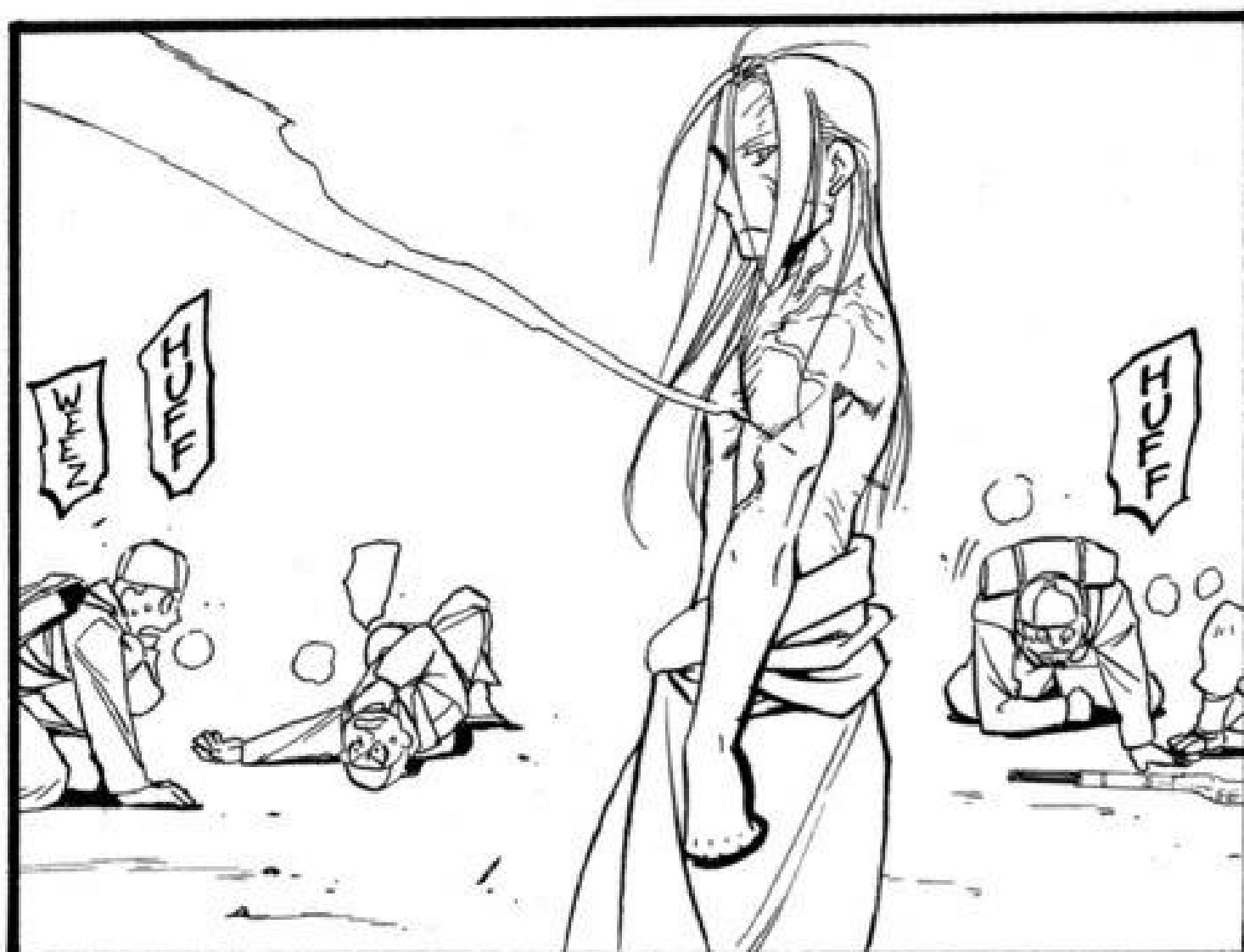
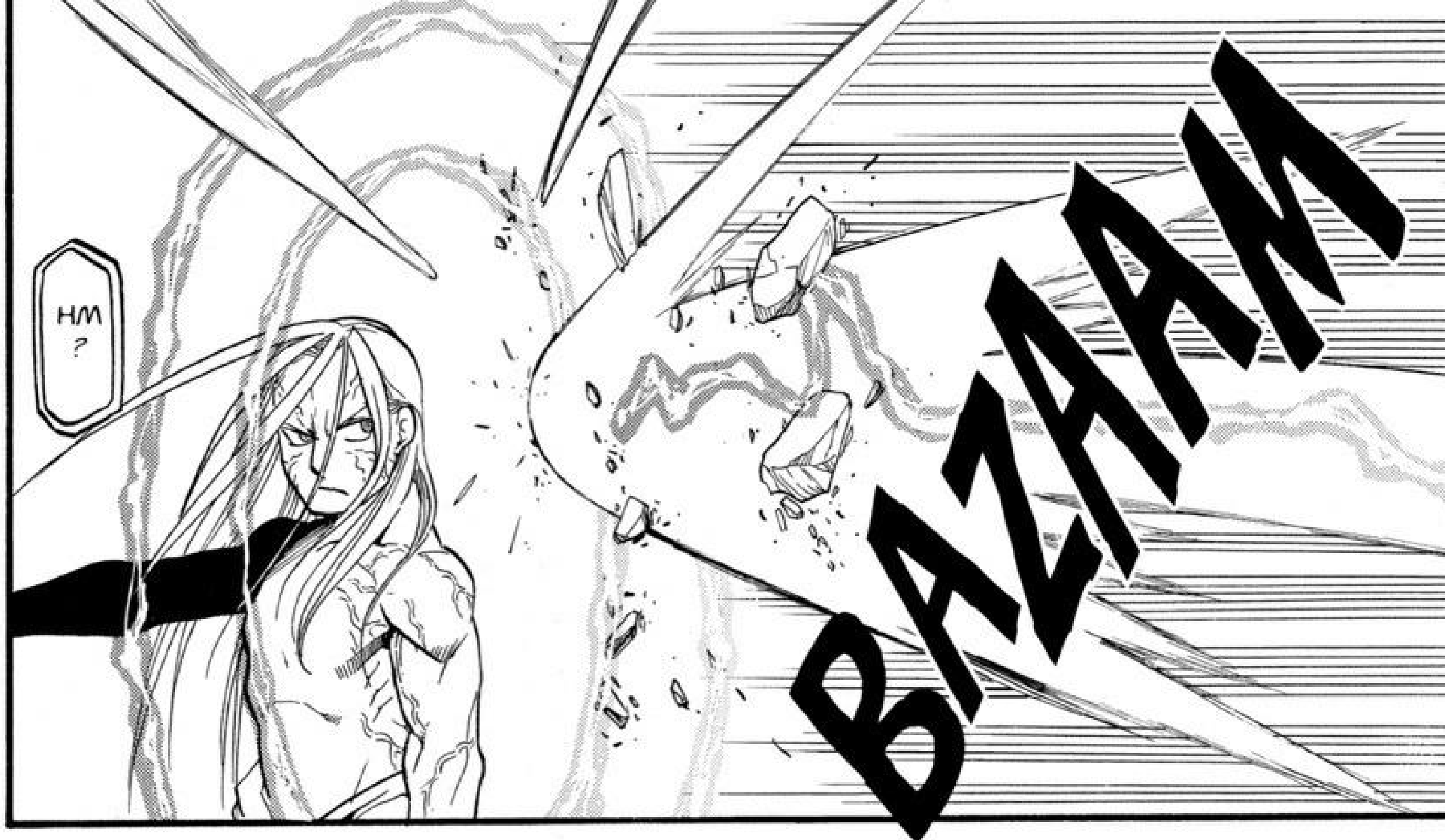


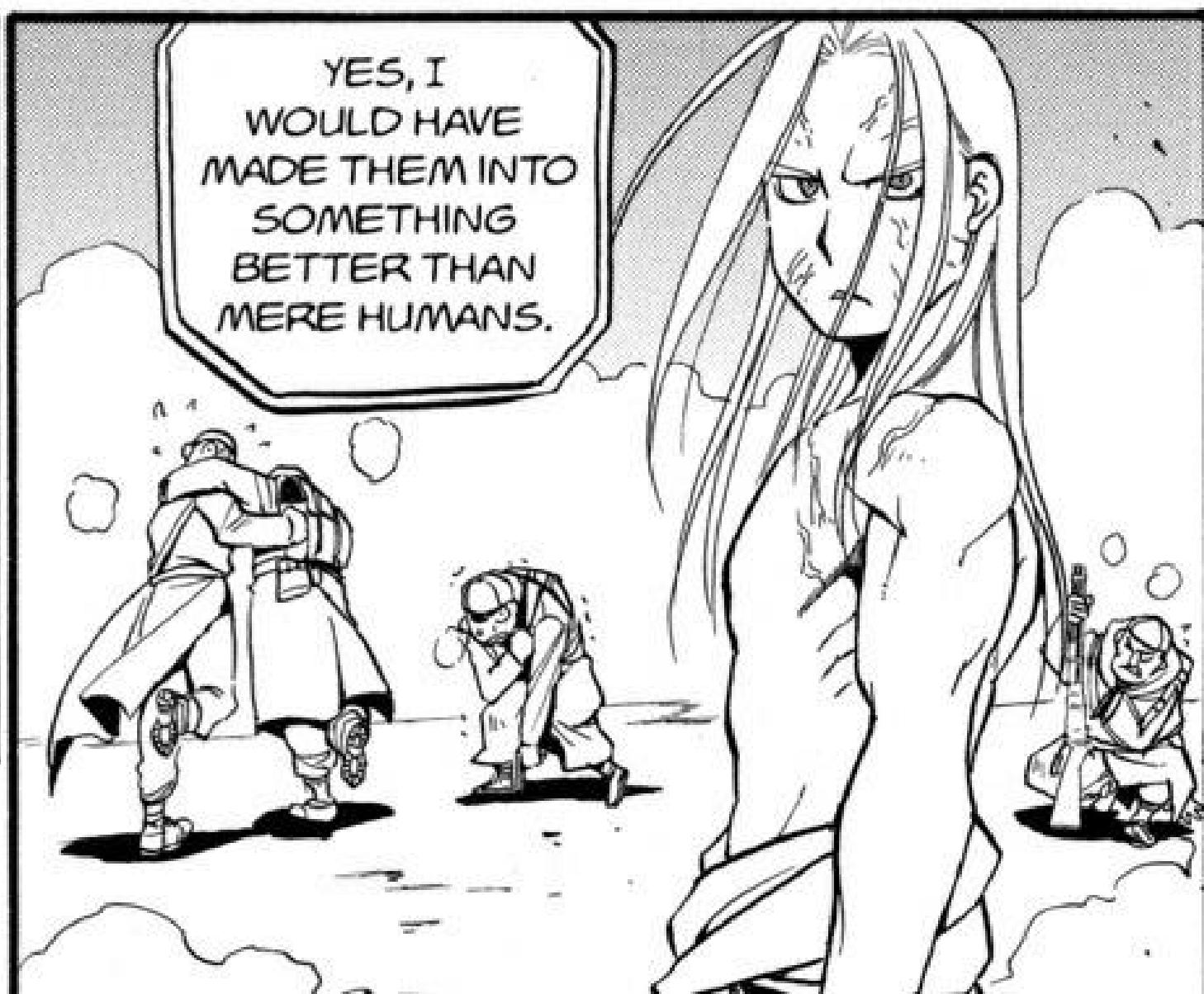


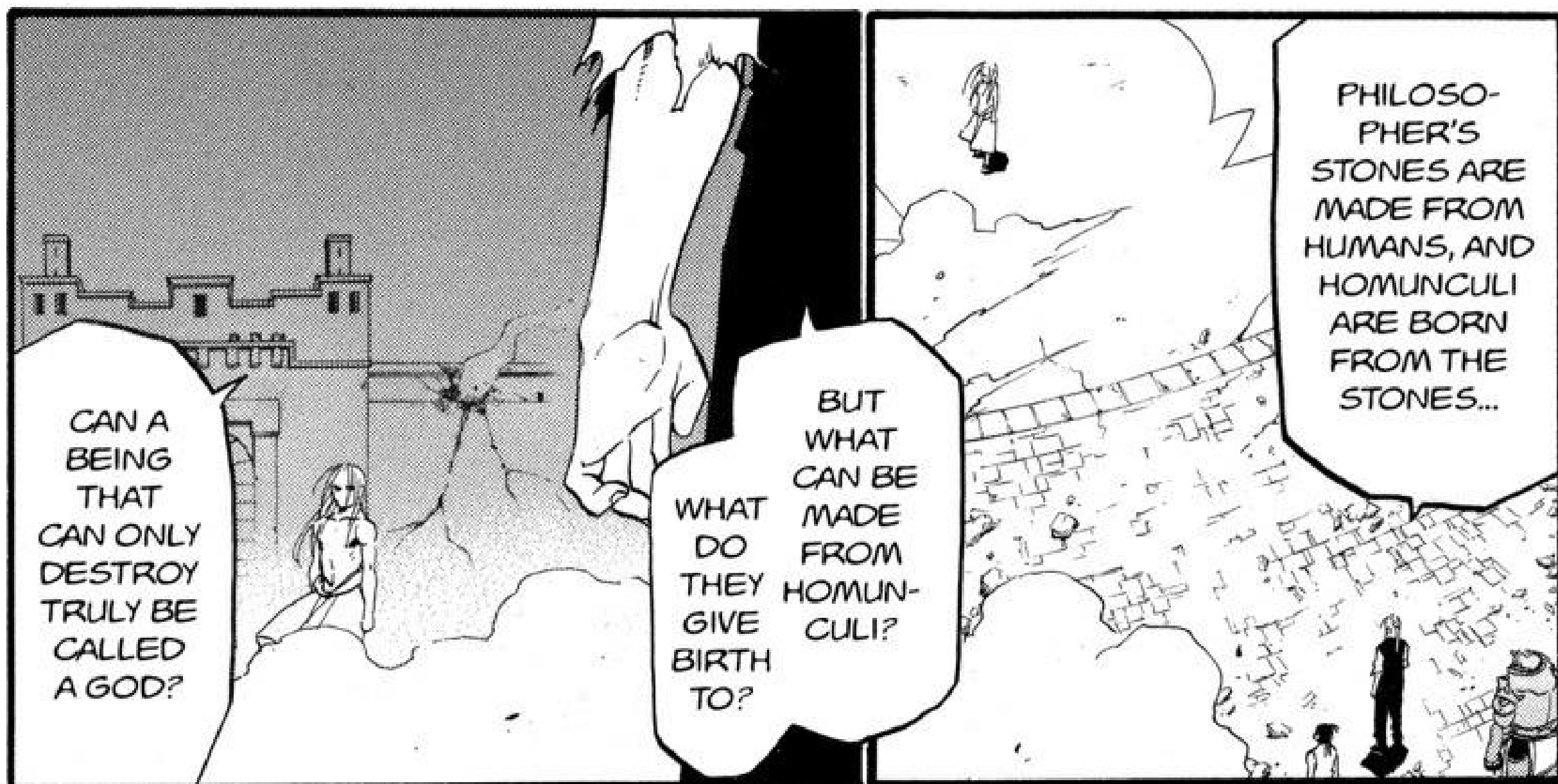












CAN A
BEING
THAT
CAN ONLY
DESTROY
TRULY BE
CALLED
A GOD?

BUT
WHAT
CAN BE
MADE
FROM
HOMUN-
CULI?
WHAT
DO
THEY
GIVE
BIRTH
TO?

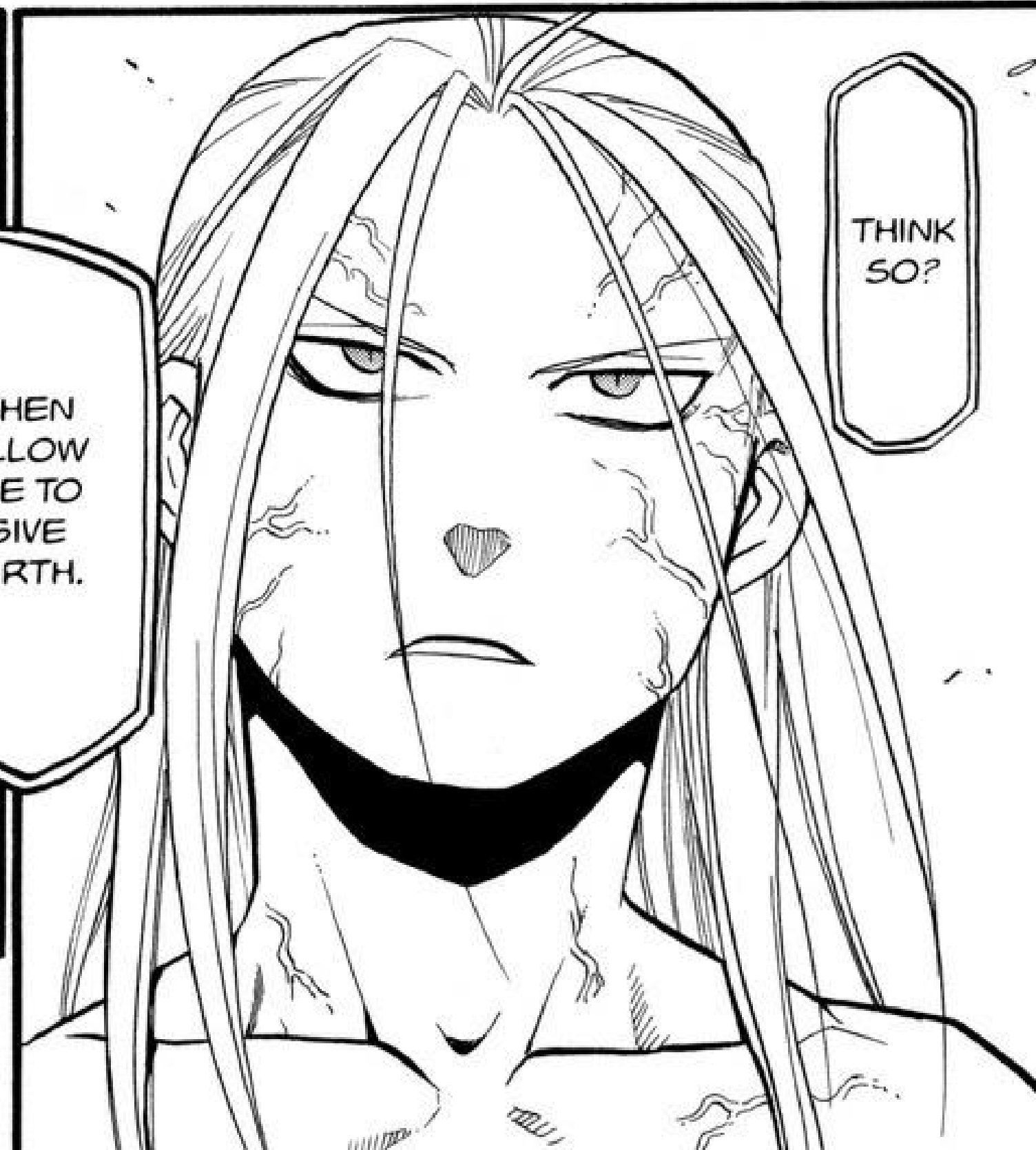
PHILOSOPHER'S
STONES ARE
MADE FROM
HUMANS, AND
HOMUNCULI
ARE BORN
FROM THE
STONES...



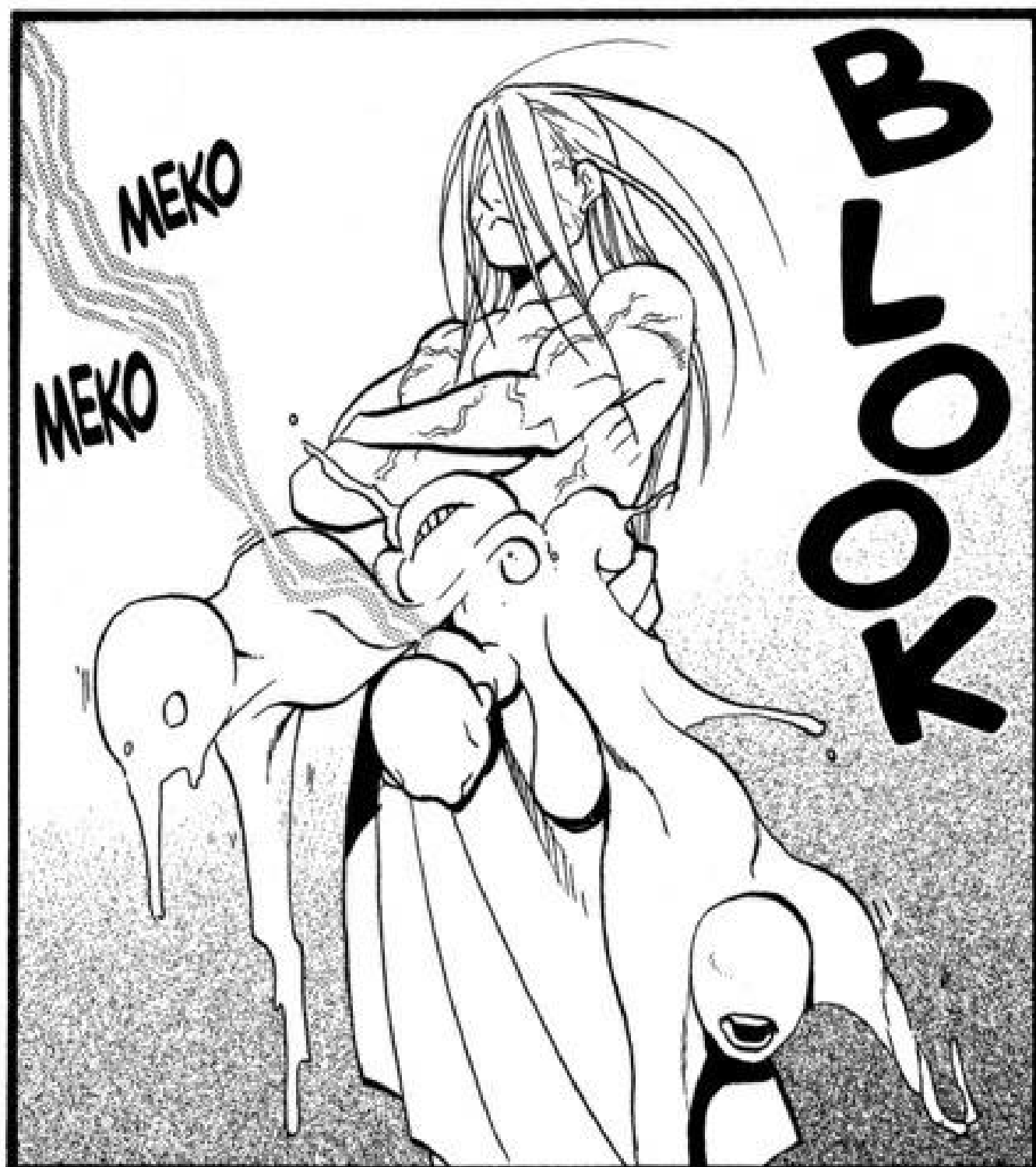
YOU THINK
YOU'RE THE
ULTIMATE
BEING
BUT YOU'RE
ACTUALLY
JUST
A DEAD
END.



THEN
ALLOW
ME TO
GIVE
BIRTH.



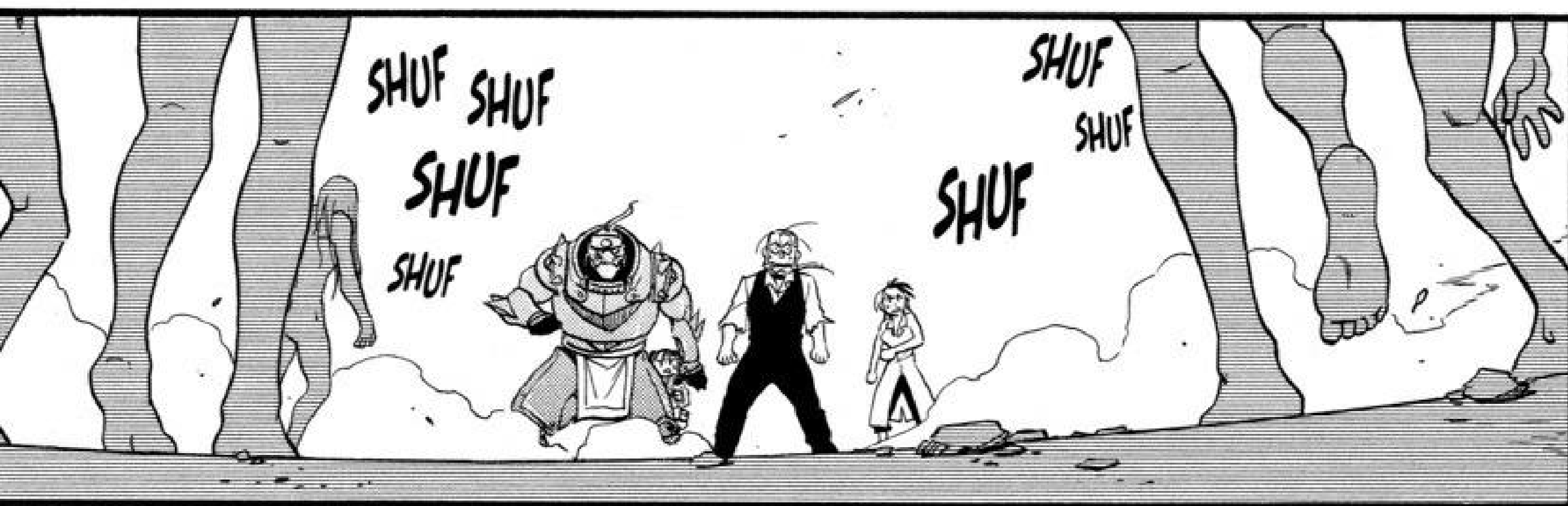
THINK
SO?

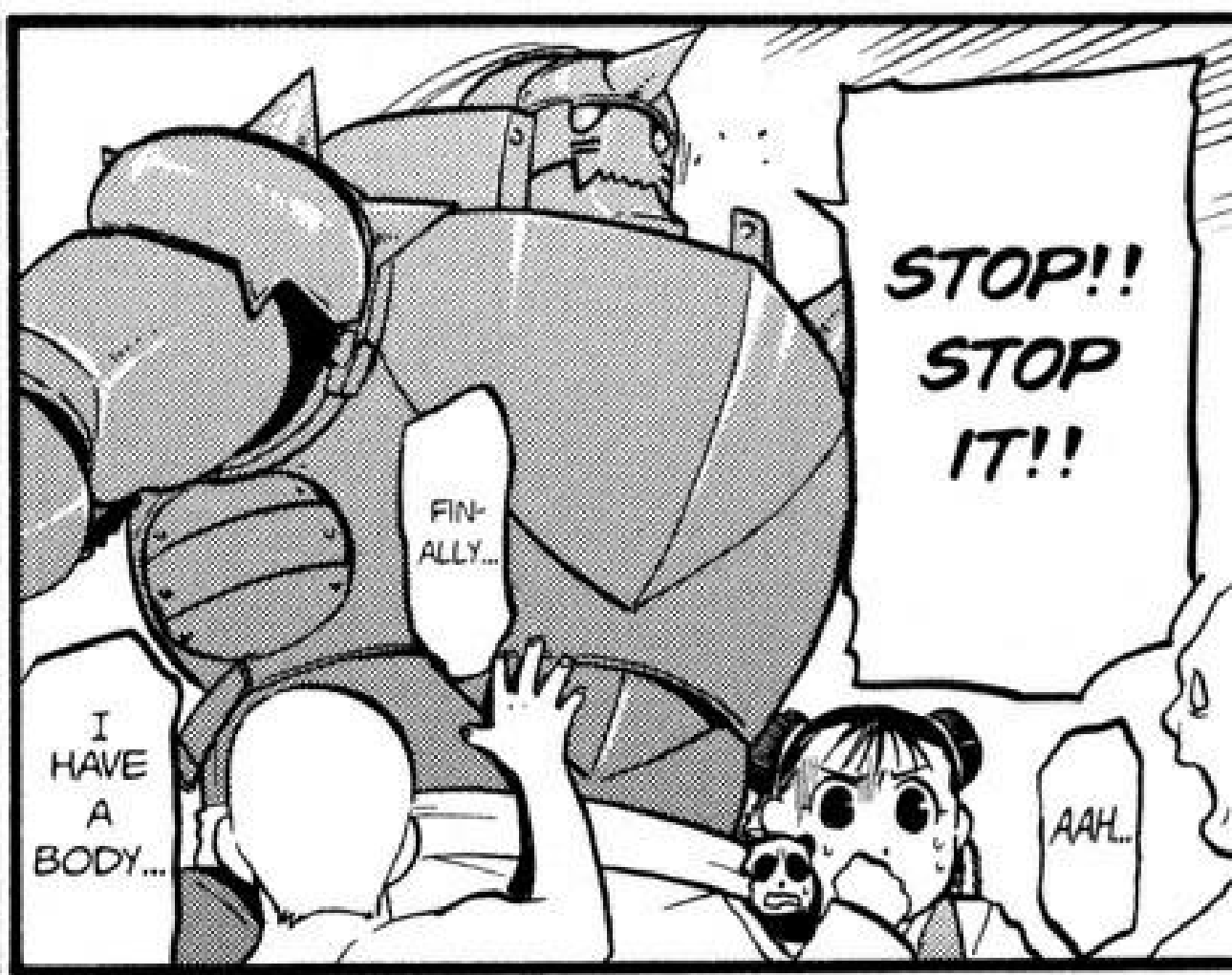
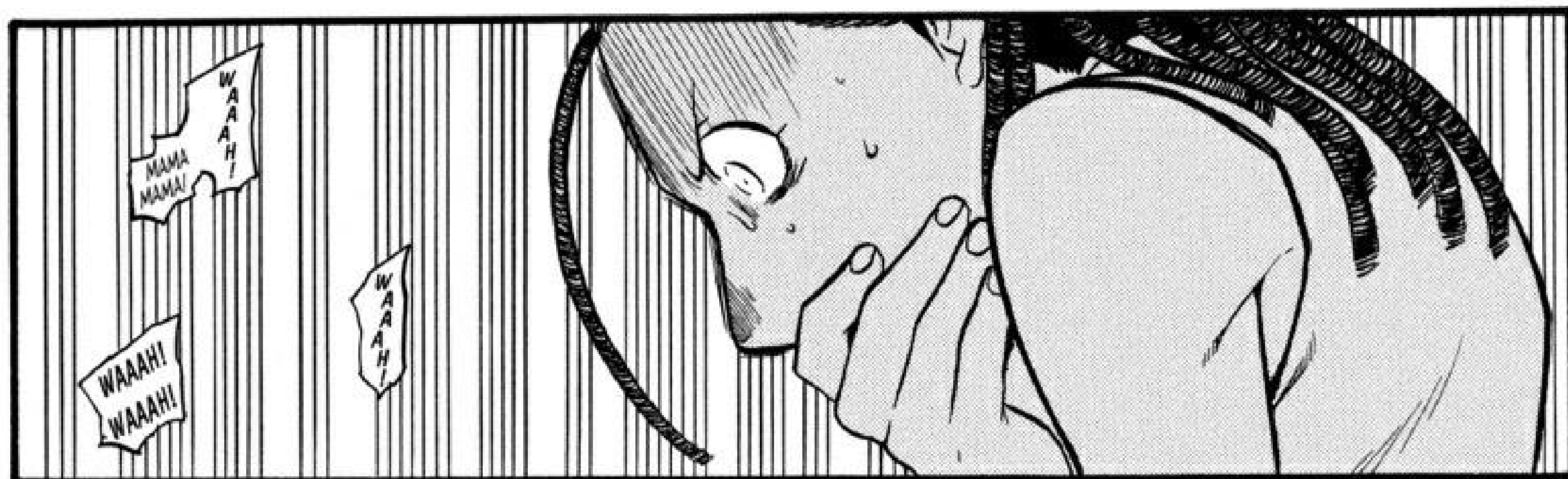


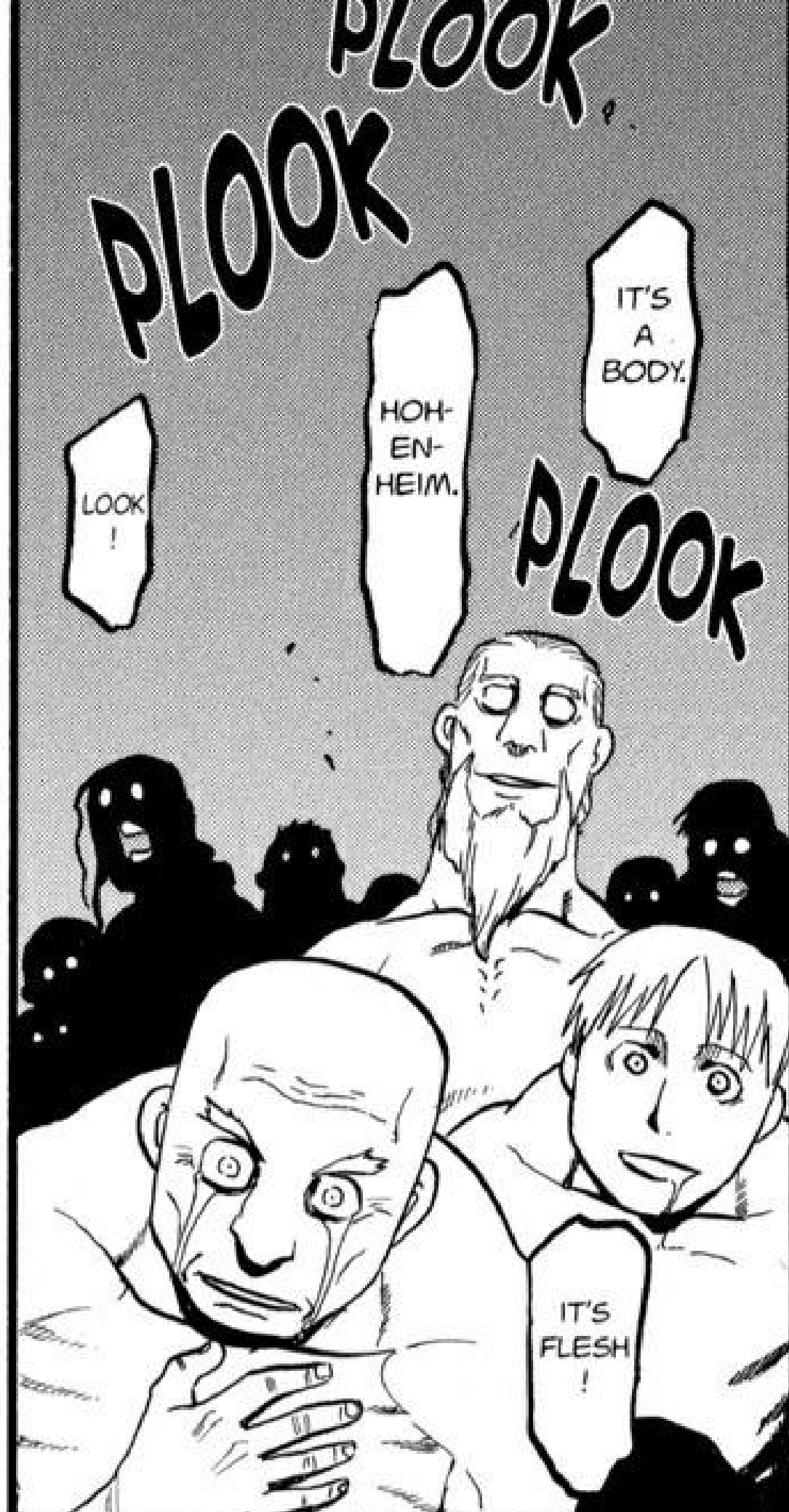
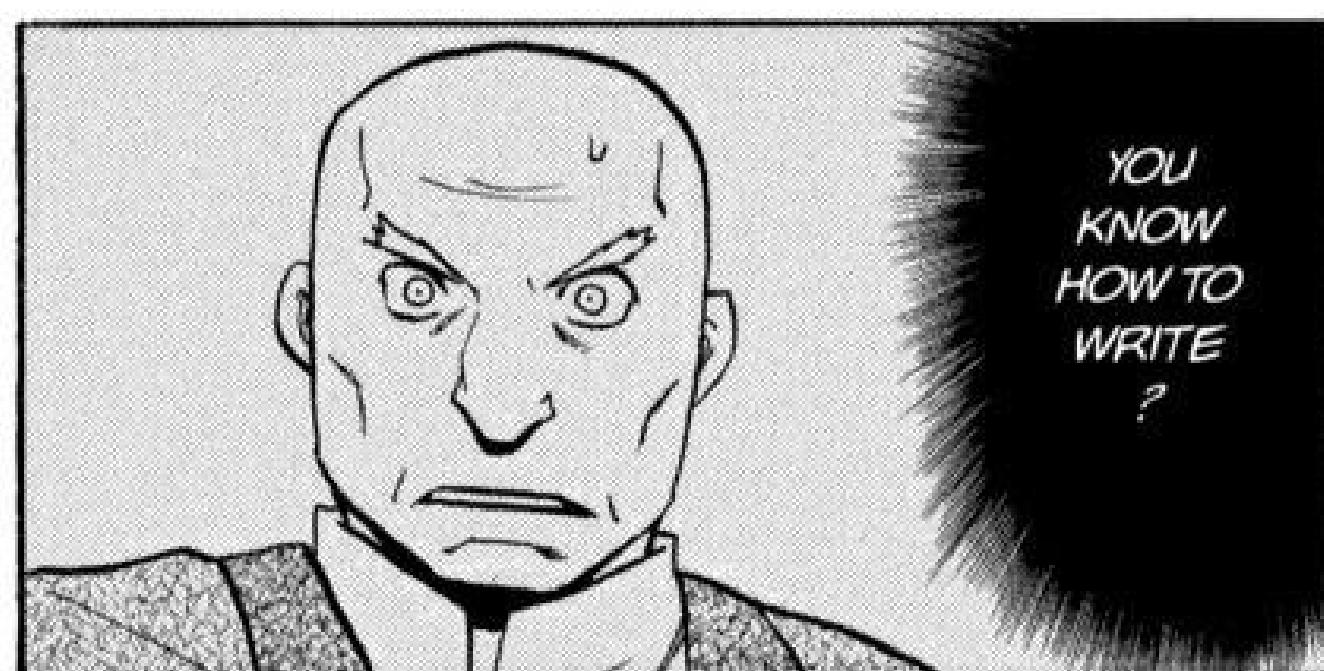
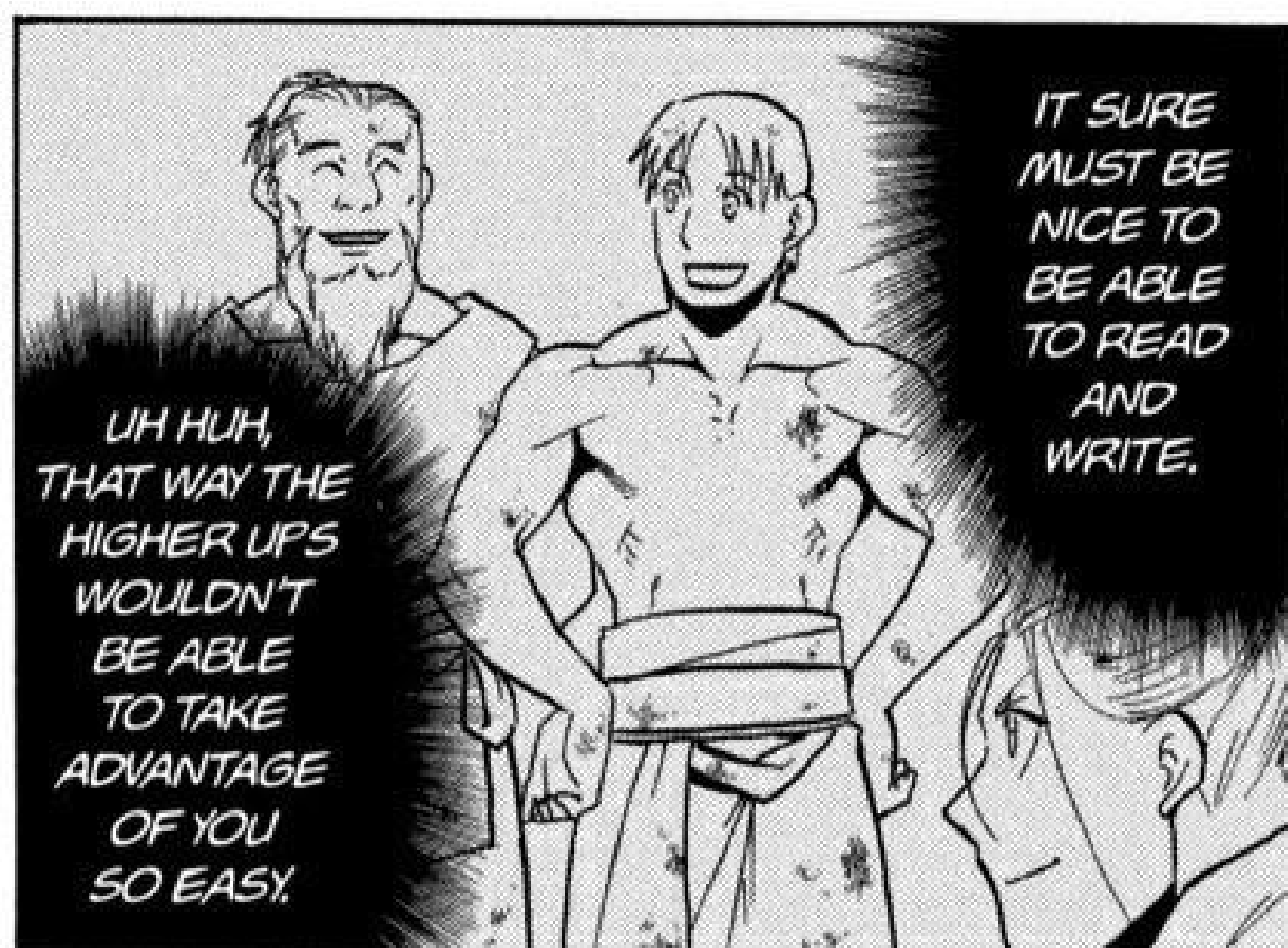


THE
KING
OF
CSELK-
SESS
!!













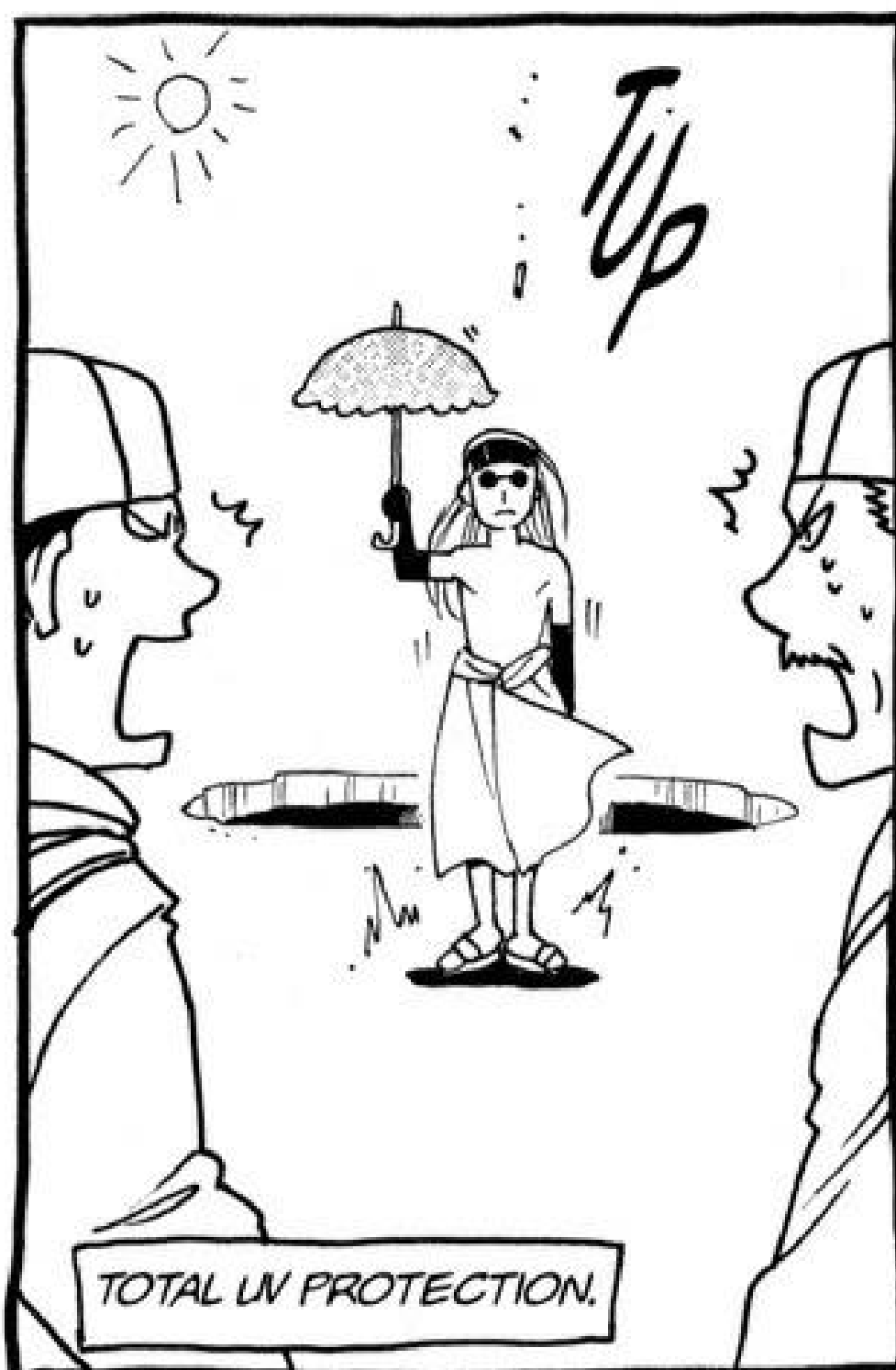




BOOM

Fullmetal Alchemist 26 End

EXTRAS



I Want To See



You Brute!!



FULLMETAL ALCHEMIST 26

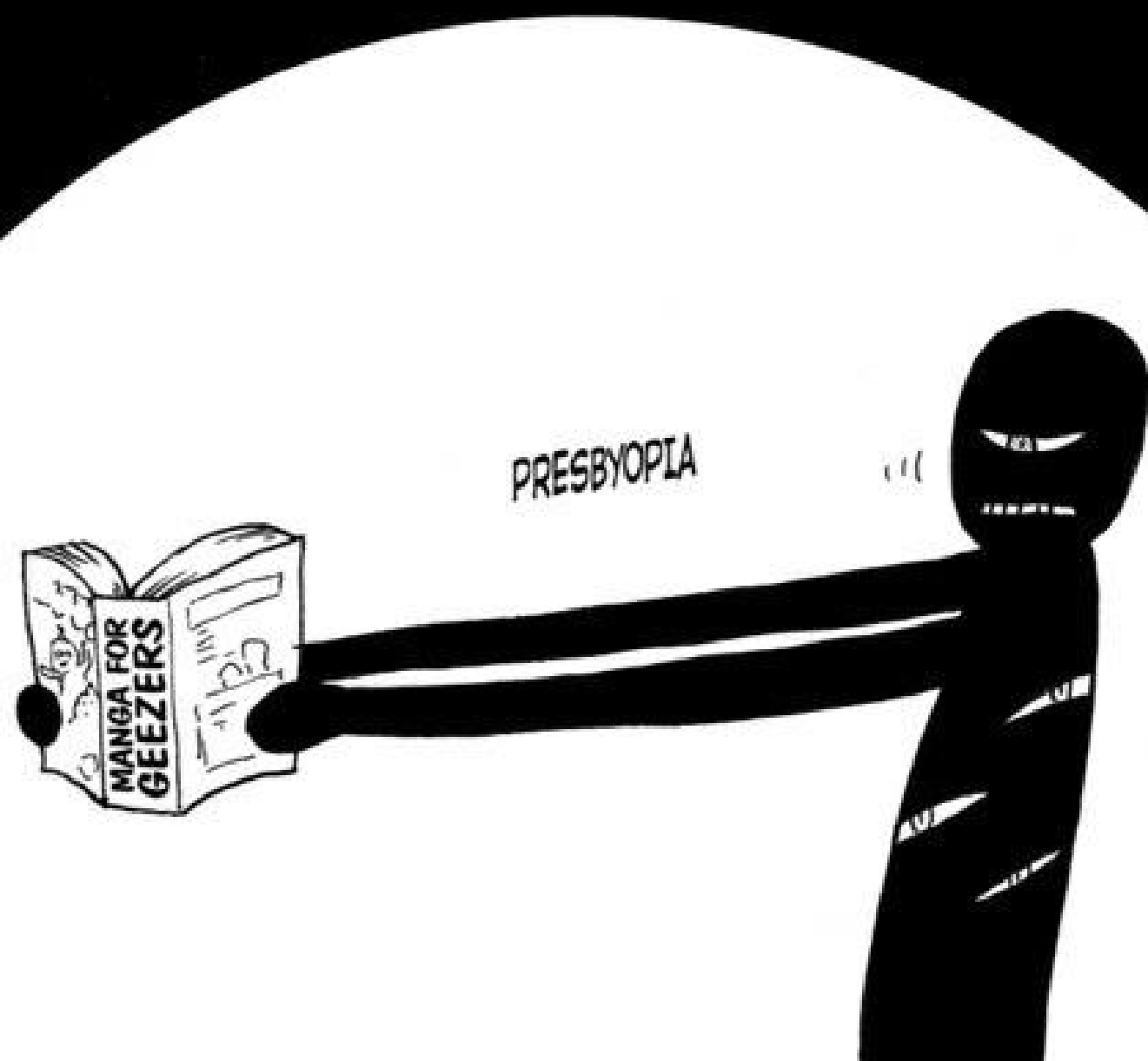
SPECIAL THANKS to:

Jun Tohko
Masashi Mizutani
Mr. Coupon
Noriko Tsubota
Kazufumi Kaneko
Kori Sakano
Manatsu Sakura
Keisui Takaeda
Yota Arao
Haruhi Nakamura
Soichi Kurose

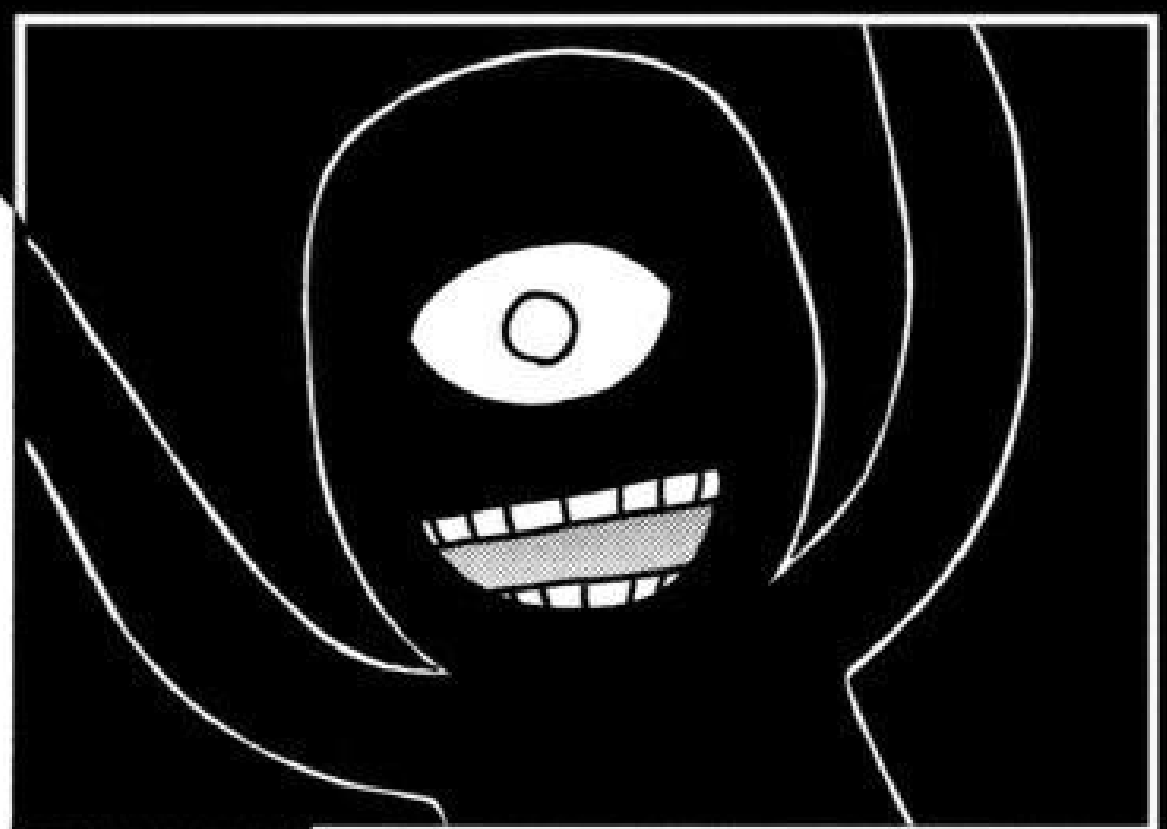
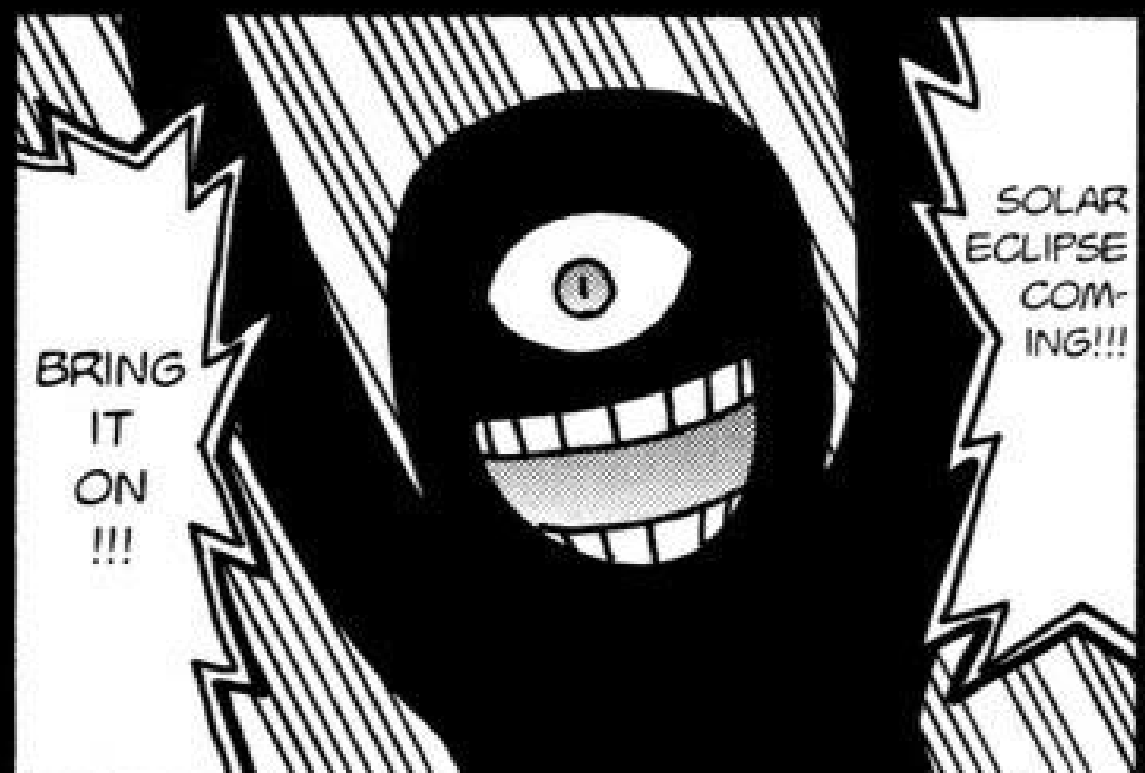
In cooperation
with the
National Astronomical
Observatory

My Editor, Yuichi Shimomura

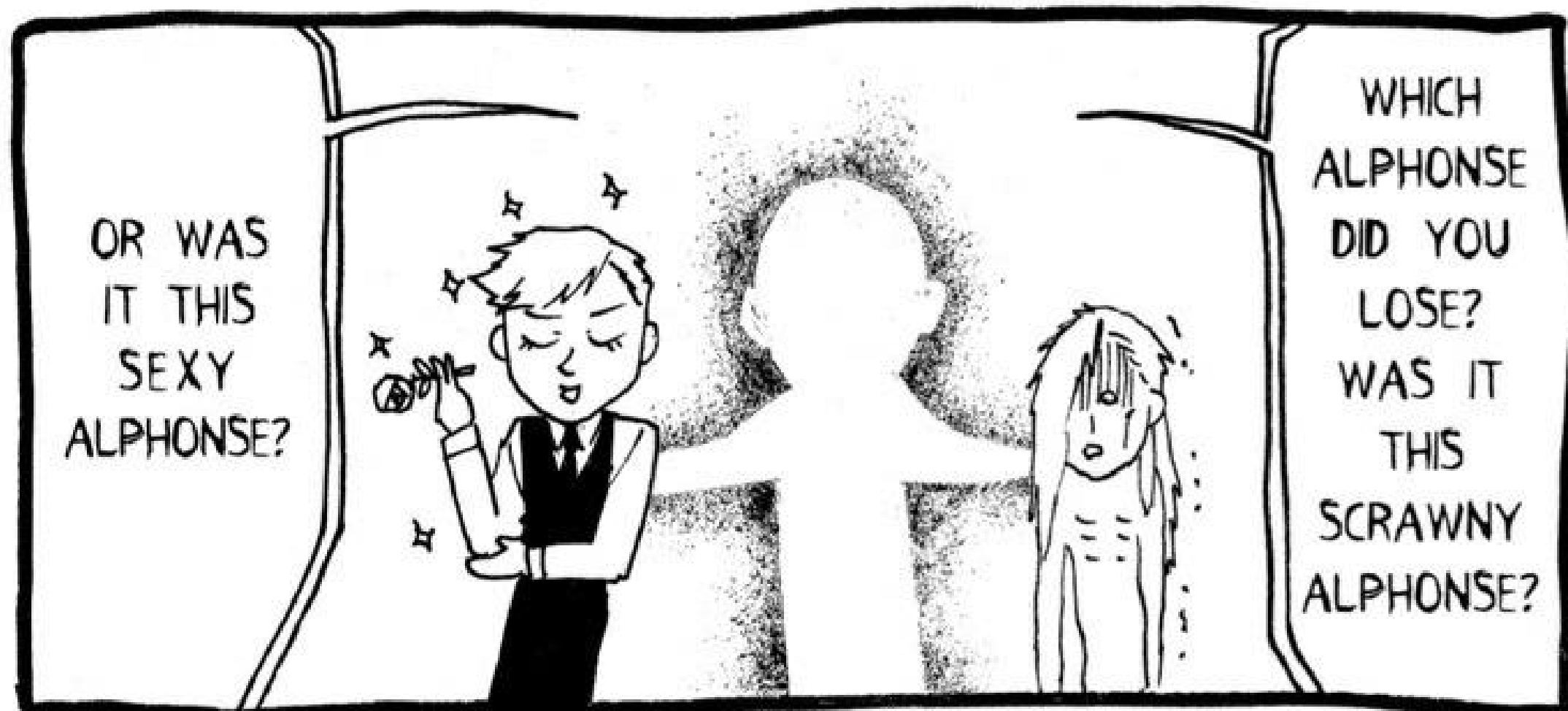
AND YOU!!

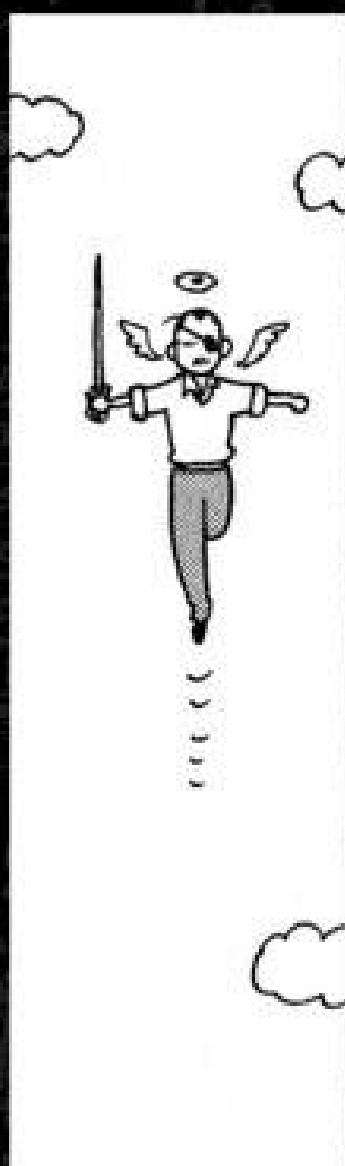
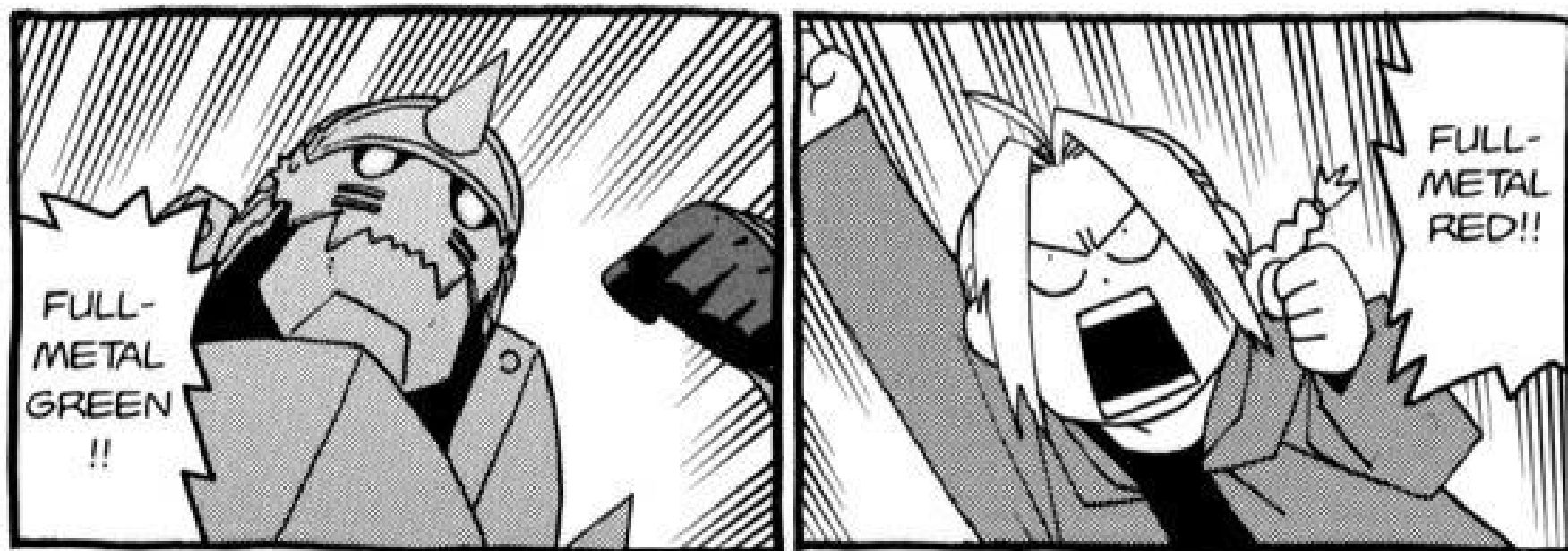


The Promised Day



Parable of the Woodcutter





FULLMETAL ALCHEMIST ②6

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes

Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

FULLMETAL ALCHEMIST Vol. 26 ©2010 Hiromu Arakawa/SQUARE ENIX CO., LTD. First published in Japan in 2010 by SQUARE ENIX CO., LTD.

Translation ©2011 by SQUARE ENIX CO., LTD.

The print version of the English language edition of **FULLMETAL ALCHEMIST** was published in 2011 by VIZ Media, LLC.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

HachetteBookGroup.com
YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-37482-8

App ISBN: 978-0-316-33421-1